

*The* NEW YORK  
**CLIPPER**  
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CORINNE BARKER

THE NATIONAL THEATRICAL WEEKLY



# ADELE OSWOLD

SUGGESTS HER  
CHARACTER CONCERT  
"The Woman Of It"

By  
GEO. M. ROSENER



THE GIRL FROM THE NIGHT COURT



THE CABARET LADY



JEANNE D'ARC  
The Maid of Orleans

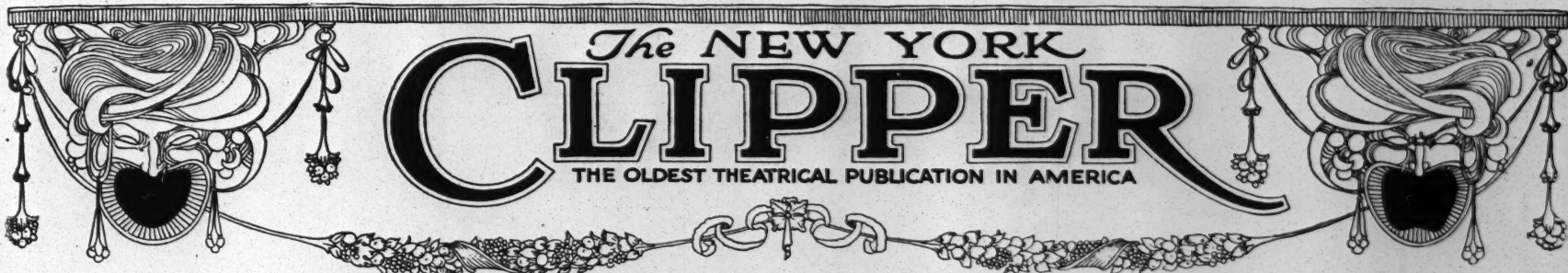


A HIGHLAND LASS



THE WAR WOMAN





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## WAR CLOSES SIX HILL SHOWS

### TWO WEEKS' NOTICE GIVEN

Gus Hill has ordered six of his shows closed on account of the war. He had originally intended operating these companies until the latter part of May, but when the beginning of hostilities was announced, he immediately instructed his managers to post a two weeks' notice.

The shows that are to close and the locality in which they terminate their season are, "Bringing Up Father No. 1," South Bend, Ind., April 22; "Bringing Up Father, No. 2," Hornell, N. Y., April 21; "Hans and Fritz," Baltimore, April 21; "Happy Hooligan's Honeymoon," Philadelphia, April 14; "Mutt and Jeff, No. 1," Mount Vernon, N. Y., April 28, and "Mutt and Jeff, No. 2," Cumberland, Md., April 28.

Mr. Hill has more than two hundred people employed in these shows, and most of them anticipated continuing their engagements until the end of next month. The Happy Hooligan show will close after a short season of ten weeks, while the other attractions have been out from twenty to thirty-five weeks. In explaining the reason for closing his shows Mr. Hill said:

"With the sudden declaration of war, the press of the country has printed stories to the effect that the public should economize, as hard times might be expected in the near future. This statement and the excitement which naturally will ensue with the beginning of hostilities would keep people's minds and desires away from amusement and pleasure and the first to feel this would be the theatres. So, in anticipation of these conditions, I feel that this would be the proper time to suspend operations of my attractions for the season."

Mr. Hill also stated that he would hold all his plans for next season in abeyance until the early part of July. He had contemplated producing fifteen shows next season, but will not decide upon them until the mid-summer month arrives.

### K. & E. HAVE NEW PLAY

Klaw & Erlanger, in association with George C. Tyler, will produce a new comedy by Booth Tarkington & Julian Street at the Broad Street Theatre, Philadelphia on April 23. The play is in rehearsal at present under the direction of Robert Milton. In the cast are Alexandra Carlisle, Phoebe Foster, Edith Barker, Noel Haddon, Alice Putnam, Julia Street, Eugene O'Brien, Donald Gallagher, Reginald Mason, George Howell, Louis Hallett, Robert Adams and George Wright, Jr.

### LONDON LIKES "INTOLERANCE"

According to advices received from London, the receipts for the opening performance of "Intolerance," at the Drury Lane Theatre, last Saturday were \$2,200. The dispatch states that the picture was such a success that D. W. Griffith was compelled to make a speech at the conclusion of the performance.

### WAR MAY KEEP CONEY DARK

It was reported about town early this week that the seashore vaudeville season this year would not start, or, in other words, the various seashore theatres would not open on account of war activities. The Brighton Beach Theatre and the New Brighton Theatre are away behind in their bookings, and Henderson's Coney Island and Morrison's Rockaway have not an act booked for the summer time. These theatres play big time vaudeville and are usually booked early as they remain open but ten weeks.

Carlton Hoagland books Henderson's and has as yet not booked a single act for the Coney Island house, and Johnny Collins, who books the New Brighton, has but few acts booked. The stopping of the running of boats to Rockaway and Coney Island after six p. m. will also be a handicap to the theatres, as most of the traveling will have to be done by rail. The Atlantic City house will open in a few weeks according to schedule.

### GEORGE SCOTT INJURED

George W. Scott, of the team of Scott and Marke, also the producer of several successful vaudeville acts, while crossing the road at Bayside, L. I., Thursday night, was struck by an automobile, knocked down and run over; the auto never stopping. When Scott came to, he managed to reach his home, where three stitches were taken in his head. Mr. Scott is now confined to his bed, while detectives are trying to find out who was driving the car.

### N. Y. FLIVVER MAKES MONEY

SAN FRANCISCO, April 9.—"The High Cost of Loving," in which Lew Fields starred two seasons ago in New York, but failed to win public favor, is in its sixth week at the Alcazar Theatre, this city, with Kolb and Dill in the leading roles. The attraction is doing such big business that plans have been made to continue the engagement for at least three months.

### TAB. GETTING \$2.00 PRICES

TORONTO, Can., April 7.—"Rube Howe's Dairy Maids," a tabloid production, is booked through the extreme Western part of Canada, all two weeks' stands at top-notch prices—50 cents, \$1 and \$2, and playing on a 50-50 basis. This is the only tabloid company in the country playing to big production prices. Turn-away business prevails.

### ACTRESS LOSES IN LOVE SUIT

SAN FRANCISCO, April 3.—Judge Murasky last week granted a judgment of \$5,000 to Mrs. Nellie Roche against Pauline Lord, the actress, for alienating the affections of her husband, Billy Roche, the former well known prize fight referee.

### ODETTE MYRTIL MARRIED

LONDON, April 9.—Bob Adams, of The Two Bobs, who are in England, was married last month in London to Odette Myrtil, who does a singing and violin act and was formerly at the "Midnight Frolic" in New York.

### RAY COX TO HAVE OWN SHOW

Ray Cox, who has been considering several vaudeville offers since her return from England, has practically decided to rest until the early autumn, when, it is reported, she will appear at the head of a musical show of her own.

## GERMAN ACTS FEAR WAR'S EFFECT

### MANAGERS ASSURE FAIRNESS

German vaudevillians and Dutch comedians in this country appear to be alarmed over the attitude that audiences and managers may assume toward them now that the United States has become embroiled in war with the Teuton nations, if comments made by several can be accepted as typical. Although, at the present time, such performers are meeting with no unpleasant experiences to speak of, many of them seem to fear that a change of public attitude will appear before long, in which case the German performer is going to find the road a hard one.

It seems possible that the people of the United States may resent being entertained by those who remind them of their enemies and will ultimately assert their feelings in the matter. This state of affairs was brought into being in Canada almost at the outbreak of hostilities, and but few German acts have played Canada in the past few years on either the Loew or United Booking Offices Circuits. A few Dutch comedians have played Canadian houses with more or less success on the Orpheum Circuit, such as Raymond and Caverly, Milt Collins and Harry Lester Mason, but their material has probably been greatly modified in this territory. And such acts have been few and far between.

E. F. Albee, when interviewed in reference to the attitude of the United Booking Offices toward German acts, assured THE CLIPPER that war would make no difference whatever as far as the feelings of any of the managers employing German acts on their circuits was concerned. The greatest consideration will be given them in every particular under the present stress, he declared, and orders have already gone out to the various managers doing business in the United Booking Offices that nothing shall be said or done in any way to irritate the present conditions by any of the employees of the theatres, and not to allow any discussions as to the merit of either side in or about the theatres.

Joseph M. Schenck, of the Loew offices, admitted that no German acts were playing Loew time in Canada. He said that Canadian theatregoers did not wish to see these acts, and that the Loew Circuit was abiding by their wishes. Mr. Schenck said that he saw no reason at the present time for taking any action with reference to German acts in the United States.

He intimated, however, that if the time should come when the theatre audiences of this country showed that they did not wish these acts, the Loew interests would take immediate action, believing in the advisability of keeping their ear to the ground and catering to the public's desires.

B. S. Moss seemed to largely share Schenck's opinion but made it clear that there would be no change in the Moss policy at the present time.

### BELL DELAYS TICKET ORDER

After a conference with theatre managers last week, relative to the enforcement of the rule compelling theatres to print the box office value on the stub of a ticket, and also post in the lobby of theatres the prevailing scale of prices of admission, Commissioner of Licenses George H. Bell has deferred the enforcement of the order until Fall. The managers told the commissioner they had had their tickets printed and distributed eight weeks in advance and consequently it would work a hardship upon them if the rule were to be enforced May 1, as planned.

### NEW THEATRE CALLED WILSON

The Wilson Theatre is to be the name of the new house which is being constructed by B. S. Moss at Broadway and One Hundred and Eighty-first Street. It is expected that it will be completed in time to open next Thanksgiving Day. The estimated cost of construction and equipment of this house, which will seat 3,000 persons, is close to \$1,000,000.

### "UNDER PRESSURE" PRODUCED

ATLANTIC CITY, April 9.—"Under Pressure," Sydney Rosenfeld's latest comedy, was produced at the Apollo Theatre here to-night under the direction of Cohen & Harris. The company includes Fred Niblo, Olive Tell, H. Cooper-Cliffe, Percy Ames, Grace Ellisten, Madge Paxton, Mary Ramsey, Zeffie Tilbury and John Findley.

### BELASCO-WOODS CASE TODAY

The hearings before Referee Lacombe in the action instituted by the A. H. Woods Productions, Inc., against David Belasco, to restrain him from producing a play of the Northwest, which it is alleged was written by Willard Mack, will begin today. They are to be held in Referee Lacombe's office and are to be private.

### MEMPHIS MANAGERS CHANGE

MEMPHIS, April 9.—Fred Weis has assumed active management of Lowe's Lyceum Theatre, with Benj. M. Stainback as assistant manager. Arthur Moskowitz, who has been in charge of the theatre, will leave here on the 15th of April, to take charge of the Birmingham house.

### HOWARD BURKHARDT SICK

Howard Burkhardt, assistant treasurer of Hurtig & Seamon's burlesque theatre, has been confined to his home with an attack of the grippe for the past ten days. Danny Davenport is being assisted in the box office during Burkhardt's absence by Manager Lou Hurtig.

### TREASURER MILNE PROMOTED

JERSEY CITY, N. J., April 9.—William Milne, who has been treasurer of Keith's Theatre, this city, for the last three years, has been appointed manager of the house and assumed the duties of his new position to-day.

### "SOLDIER BOY" TO MOVE

"Her Soldier Boy" will move from the Astor Theatre to the Lyric, April 30, and may be succeeded by "His Little Widows." "The Honor System" leaves the Lyric, April 28.

### COLLINS AND HART ENGAGED

Collins and Hart, acrobatic comiques, have been added to the cast of "The Passing Show of 1917," which will be presented at the Winter Garden later in the month.



## MEN OF STAGE PREPARE TO TAKE ARMS

### WOMEN ALSO ZEALOUS PATRIOTS

No class of individuals has been quicker to respond to President Wilson's war proclamation and to show their willingness to render material aid to Uncle Sam, giving their lives, if need be, than those in and associated with the theatrical profession. From the best known stars down to the most obscure ushers, have come offers of service, and theatrical Broadway has taken on a tinge of militarism of which actors and managers may be justly proud.

It is estimated that there are more than one hundred thousand men in the United States who earn their livelihood in the theatre, and prominent members of the theatrical world are trying to effect a means by which the theatrical community will be enabled to form a separate and distinct unit in America's fighting forces.

Lee Shubert, who is anxious to prove that "the people of the theatre have always responded nobly to a call for the defense of the country and will now prove just as patriotic and just as enthusiastic to answer President Wilson's call for volunteers," announces that he is willing to help equip a regiment to be recruited from the theatrical forces of the country. Alf Hayman, of the Charles Frohman offices, has suggested that each New York theatre furnish, equip and man one automobile for home defense, and this plan will most likely be carried into effect.

John Pollock has sounded the call to arms for the Friars. "I want sixty red-blooded, able bodied Friars," he says, "to join me in the organization of a Friars' machine gun company. If there are 120 such Friars, we will have two machine gun companies. I am not seeking publicity, but men."

The Lambs' Club have a squad of members training daily on Staten Island.

The Hippodrome has lost thirty of its property men by enlistment since the President's address to Congress and the same proportion of its uniformed force.

The ushers at the Empire Theatre have been organized into a squad by Stephen Thornton and drill for a half hour every evening before the doors of the theatre are opened.

The members of the International Alliance of Theatrical Stage Employees are organizing a military unit and estimate that there will be more than five thousand soldiers in the company. Three thousand drill books have been distributed to the members at meetings and through the mails.

The Authors' League, in which are enrolled many playwrights, has decided to wield its mighty pen and to instill patriotism through the writings of its members.

The women of the theatre are ably accepting their share of the burden and will organize into a war relief society at a monster mass meeting to be held at the Hudson Theatre on Friday. This organization is the first concerted movement of the women of the American stage in behalf of the country. It will be known as the War Relief of the Women of the American Theatre. Rachel Crothers is the national chairman. Among other active workers are Mrs. Henry B. Harris, Elizabeth Marbury, Elsie De Wolfe, Mrs. Coffin Van Rensselaer and Mary Hatch Willard.

Offering her services to the aviation branch of the United States government, Gloria Goodman, of the "Love O' Mike" company, has gained the distinction of being the first aviatrix to volunteer.

The moving picture workers have been no less patriotic than their brothers and sisters of the speaking stage.

Two hundred and fifty employees of the Greater Vitagraph Company have formed a drill squad for national and home defense under the direction of Capt. G. W. Johnston, N. G. N. Y. William J. Bryan was the first recruit to enroll.

### MATINEE CROWDS POLICED

On account of the congested condition of the Times Building Arcade and the Riker & Hegeman drug store lobby caused by people who have made appointments to meet friends prior to and after matinees, uniformed policemen have been detailed to keep the place clear. The policemen were placed there last week on Wednesday, Thursday and Saturday afternoons by Police Captain Underhill after complaints made by the drug people and the owners of the building who said that the ingress and egress of their patrons and tenants was interfered with by the crowds. The policing will continue until the people learn that they are not permitted to loiter in the building.

### HENDERSONS TO OPEN THEATRE

The Henderson Players plan opening the New York Repertory Theatre in November of this year. A site has been selected on West Forty-fifth Street, between Sixth Avenue and Broadway, and among others who are vitally interested in the project are Messrs. Winchell Smith, Walter Pritchard Eaton, Marc Klaw, Maurice V. Samuels, O. P. Heggie and Dr. P. A. Levine.

### OPENING OF "LITTLE MISSUS"

"The Little Missus," the A. E. Thomas-Paul Eisler musical play, which is the vehicle in which Christie MacDonald will return to the stage, will be given its first performance April 19 at Atlantic City. The cast will include Grace Leon Moore, Roy Atwell, Edwin Wilson, Frank Bradley and Paulina French.

### JOSEPHINE FIELD IN ASYLUM

Josephine Field, wife of George I. Field, property man of the Royal Theatre, is in the State Institution at Elgin, Ill., being treated for a nervous breakdown followed by loss of reason. She has made many appearances upon the stage and was last seen in Arthur Hopkins' "More Sinned Against Than Usual."

### ACTORS ELECT SUPERVISOR

Through the vote of the actors' colony, Horace B. Smith has been elected supervisor in Freeport, L. I., defeating Ernest R. Randall for the office. In his campaign Randall advocated prohibition. "The Lights," a theatrical club with four hundred members, has its headquarters at Freeport.

### LYDIA'S DAUGHTER ACTING

Zeffie Tilbury, who is appearing in "Under Pressure" this week in Atlantic City, is the daughter of Lydia Thompson, who, forty years ago, toured the United States at the head of her own burlesque company presenting "Babes in the Wood" and other burlesques of English origin.

### STAGE HANDS PATRIOTIC

The members of No. 1 Local of the International Alliance of Theatrical Stage Employees decided, last week, at their weekly meeting to exempt those who enlisted for war from the payment of dues during their terms of service.

### GREEN ROOM HONORS MOROSCO

A beefsteak dinner and rehearsal was held Sunday evening at the Green Room Club in honor of Oliver Morosco. Edwards Davis was the prompter and Herbert Corthell acted as master of ceremonies.

### GARDEN SIGNS ARDATH

Fred Ardath, who recently appeared in the vaudeville sketch, "The Corner Store," has been engaged by the Shuberts for a principal part in the New Wintergarden production.

### MARIE KELLER ILL

Marie Keller has closed with Pepple and Greenwald's "All-Girl Revue" on account of illness and has gone to her home at Philadelphia, Pa., for a rest.

### NEW RIZAL & ATIMA ACT

Rizal and Atima are "canning" the new act produced last December and will go back to their old act.

## HOLY WEEK CUTS INTO THEATRE RECEIPTS

### LAST HALF VERY BAD

The prospects for good business during "Holy Week," which looked rather encouraging at first in the New York theatres did not materialize, despite the fact that business in the majority of houses was rather heavy during the fore part of the week. Most of the houses were well filled at the performances both in the afternoon and evening on Monday, Tuesday and Wednesday. However, Thursday evening and Friday evening the effects of the end of the "Lenten" season were seriously felt in all of the theatres, legitimate, vaudeville and motion pictures.

It was believed by managers judging by the good business in the fore part of the week that little observance would be taken of "Good Friday," by the theatre-going public. Those houses which had matinees on Thursday did an unusually good business, but when the time for the evening performances came the majority of the theatres along Broadway were hardly more than half filled. Scouts were sent out from the various theatres to ascertain what their competitors were doing and returned with reports of bad business all along the line.

The attendance at the vaudeville houses and motion picture places along Broadway was unusually heavy at the Friday matinee, but the night business in these theatres, as well as in the legitimate houses, fell way off.

What greatly hurt the business in the theatres during the last part of the week was the fact that the Jewish "Feast of Passover" commenced on Friday night and, therefore, preparations were being made on Thursday for this occasion.

On Saturday, the business in all Broadway houses, both at matinee and evening performances, assumed its normal proportions.

### STANLEY CO. TO BUILD THEATRE

PHILADELPHIA, April 8.—The Stanley Corporation is about to award a contract for the erection of an immense moving picture theatre to cost \$400,000 at the southwest corner of Nineteenth and Market Streets. The building, designed by the Hoffman Company, will be of fireproof construction, occupying an area of 120 by 200 feet. The seating capacity will be upwards of 4,000.

### SHUBERTS WANT PHILA. HOUSE

PHILADELPHIA, April 8.—Both the Shubert and S. F. Nixon interests are looking for sites for the erection of new playhouses. Mr. Nixon loses the Forrest after next season as a trust company has bought the lot for a huge office building. The Shuberts have been here several times looking over the various sites.

### FRISCO "PLAYERS" BUSY

SAN FRANCISCO, Cal., April 7.—The Players Club, San Francisco's "little theatre" organization, is producing this week: Ernest Dowson's "Pierrot of the Minute," "Mitsuo," a Japanese drama of the "Bushido" type; "Suicide," a near farce by a local writer; and "Neighbors."

### INA CLAIRE TO MARRY

Ina Claire, musical comedy star, is to be married shortly to Lieut. Lawrence Townsend, Jr., U. S. N. Miss Claire recently signed with David Belasco to star under his direction on the dramatic stage next season.

### WEAR PATRIOTIC SHIELDS

R. Alfred Jones, manager of the Strand Theatre, has designed and had affixed to the sleeves of all the house uniformed employees a unique and attractive shield with the American flag stitched on it.

### MICHIGAN MANAGERS ORGANIZE

BATTLE CREEK, Mich., April 6.—Pursuant to an invitation by George Black, local manager of the Post Theatre, managers of nearly all the theatres in central Michigan met, last week, at the Post Tavern and formulated an association. The organization will probably be known as the Michigan Theatre Managers' Association, and will have as a platform the bettering of adverse conditions, such as questionable attractions, unsanitary theatres, the better care of professionals at hotels, and a united effort to attract the very best shows by offering extended bookings over a long circuit.

The next meeting will be held at Jackson, Mich., within the coming two weeks, at which time officers will be elected and a constitution and by-laws will be adopted. Subsequent meetings will be held monthly at different cities. It is expected that at least twenty-five cities will ultimately be affiliated.

### "DE LUXE ANNIE" READY

"De Luxe Annie," a comedy dramatized by Edward Clark from Scammon Lockwood's story of the same name, will receive its initial production April 30 at the Shubert Theatre, New Haven, Conn., with a cast including Rita Jolivet, Robert McWade, Vincent Serrano, Frank Gilmore and Mary Hall. It is under the direction of Arthur Hammerstein and Lee Shubert and will be seen in New York early next season.

### GEORGE BARNUM BACK

Geo. W. Barnum, the stage director, returned to New York last Wednesday after a two years' stay in Australia, staging plays for the J. C. Williamson, Ltd. "Under Fire," "Potash and Perlmutter," "Under Cover," "Romance" and twenty other plays were staged by him during his stay. Mr. Barnum, on his return, surprised many of his friends with the announcement that he had married an Australian lady a year ago.

### ROSENBERG MUST PAY

Walter Rosenberg lost in a suit brought against him by the Shubert Theatrical Co. last week to recover \$825, with interest, which the Shuberts said Rosenberg owed them for some chairs which he had purchased. The court decided that Rosenberg must pay the full amount, \$919.

### LOLA MERRILL ILL IN BOSTON

Lola Merrill was obliged to leave the "Hit the Trail Holiday" Co. at Kansas City and return to her home in Boston, where she is now under medical care. Augusta Gardner took her place with the show, which closes April 21 at Auburn, Ind.

### WOODS GETS "SCRAP OF PAPER"

A. H. Woods has acquired the rights of "The Scrap of Paper," Arthur Summers Roche's serial story which ran in the *Saturday Evening Post*, and Owen Davis is adapting it for the stage. It will be known on the stage as "Loot."

### PLAY INJUNCTION ARGUED

A motion for an injunction restraining Commissioner of Licenses George H. Bell from interfering with the presentation of "The Awakening of Spring," was argued before Justice Mitchell Erlanger in the Supreme Court last Thursday and decision was reserved.

### EASTPORT TO HAVE THEATRE

EASTPORT, Me., April 7.—A modern opera house is soon to be erected on Washington street, this city. The matter has been under advisement for several years, but has now progressed to the stage of having the architect's plans passed upon.

### SIXTH THEATRE FOR CRANDALL

WASHINGTON, D. C., April 5.—Harry M. Crandall announces that he will build his sixth theatre in this city at the corner of Tenth and F. Streets. Contracts have been let, and the enterprise calls for a total expenditure of \$800,000.



# RINGLING'S NEW SHOW GALAXY OF STARS

## ROYAL OPENING IN CHICAGO

CHICAGO, April 9.—The Ringling Bros. World's Greatest Shows started its thirty-fourth annual season at the Coliseum, Chicago, last Saturday afternoon. Those who know the Ringling brothers and their meteoric career realize that, in making this show favorably stand the test of precedent, they "had to go some."

To begin with, Miss Leitzel, who proved a bright, particular star in previous years, is no longer with the aggregation, as she is now prominently featured with the Barnum & Bailey organization. Her absence made it necessary for some great star to rise to the occasion, and May Wirth, of the famed Australian family of that name, has more than fulfilled stellar expectation with her marvelous feats in bareback riding. The hackneyed and conventional hold no charm for this girl phenom., and her originally conceived "basket" feat, when she mounts her horse on the fly with each dainty foot encased in an awkward basket, forms a fitting finale to her many other feats of daring.

"Cinderella," the stupendous opening spectacle, which, with its well-drilled ballet and faithfully portrayed scenes, proved such a tremendous success last year, again provides the first section of the entertainment.

The circus bill proper contains so many awe-inspiring acts that they may be reviewed only in a most cursory manner. There is the usual duo-staged aerial program. Many feats of horsemanship are next shown, May Wirth being given the centre of the stage and sometimes being permitted to be the sole entertainer in the vast arena.

Then the Le Monts, speed mechanics, who dexterously assemble an automobile from a chaotic mass of parts, in a flash, vie with the Californians, who build boxes and fill them with oranges in a jiffy, for first honors.

The Reckless Trio, the original act of this name, do daring double trapeze work, while Hillary Long shows the ultra possibilities of head-balancing, ending with a breath-taking slide.

After various oriental athletic exhibitions, followed by an elaborate dog and monkey show, the Lloyds perform astounding equestrian feats.

Zest is given the concluding portion of the entertainment by Mijares, who still stands unequalled as a wire walker, closely seconded in his eccentric achievements by his brother. At the same time, the Wilson-Aubrey trio do horizontal bar work extraordinary.

Wild and reckless riding then holds the boards. It is followed by capably-executed "teeth" work.

All kinds of wild riding, including the indispensable chariot race, conclude the great list of attractions.

This year's menagerie holds a special interest, because it is well known that the war has precluded the importation of rare animals. In spite of this condition, the Ringling menagerie contains a heterogeneous collection. Some of these have never before been seen. Others belong to species which are rapidly disappearing from the face of the earth.

Bobker Ben Ali and his fourteen Arabs perform remarkable feats. Their pyramid work is wonderful.

One of the lesser sensations was Schubert's contortioning. He has dropped all frills and depends upon sheer muscular activity.

The Lloyds wild Cossack riding forms a fine concluding feature.

## O'BRIEN GETS NEW MINSTREL

MOBILE, Ala., April 9.—Vance D. Gunnison, of this city, has signed with Neil O'Brien's minstrels to work on the end and do a monologue next season.

## UNIVERSAL WINS SUIT

WASHINGTON, April 9.—The United States Supreme Court to-day affirmed the decision of the Federal Court in New York in favor of the Universal Manufacturing Co., and other film defendants against the Motion Picture Patent Co., in the latter's effort to restrict the use of certain varieties and makes of film with the machines they control by patent.

The argument was based on the Latham Loop, a mechanical contrivance in the projection machines, and on which the Patent Company holds the patent rights. In a suit brought against the Universal by the Patent Co., it was charged that they had violated the patent agreement by permitting the use of films in their projection machines other than those prescribed by the patent company. The Universal contended the machines on which the Latham loop was used extended only to the projection of this contrivance and did not have jurisdiction over the brand of pictures that might be shown in the machine. In deciding the case the Supreme Court upheld this contention.

## McKEON LOSES RAILROAD SUIT

Holding that a railroad is not liable for damages to the baggage of a theatrical company when traveling over its lines, the Appellate Division of the Supreme Court has handed down a decision against John McKeon, formerly manager of the "Broadway Jones" show, in his suit against the New York, New Haven and Hartford Railroad. The Court held that when a theatrical company signs a release, freeing the company from liability, they shall be bound by that contract and the cars carrying their effects shall be considered as leased to the theatrical company for the journey. McKeon was represented by Arthur S. Driscoll. James W. Carpenter appeared for the railroad.

## FILM TAX ONLY \$150,000

ALBANY, April 9.—Assemblyman Wheeler, chairman of the committee which investigated the motion picture industry recently, with a view of determining upon a tax to be imposed on films, stated that a bill which he will introduce in the House this week will call for a revenue from the motion picture business of an amount not in excess of \$150,000 annually. It was thought here, prior to Mr. Wheeler's statement that the measure would ask for a taxation of about \$1,000,000 yearly.

## TICKET TAX BILL KILLED

ALBANY, April 9.—An adverse report on the proposed measure to impose a stamp tax on all amusement tickets, was presented by the Assembly Committee on Taxation and Retrenchment to-night. The committee voted against Assemblyman Coffey's measure unanimously. Practically every theatrical interest was represented at hearings held on the bill.

## GERTRUDE RITCHIE ENGAGED

Gertrude Ritchie joined the Shubert stock company in Milwaukee, Wis., last week to play second business, opening in "The Little Girl That God Forgot." Pauline Lord joined the company this week for leads.

## IOLA THEATRE MGR. RETURNS

IOLA, Kan., April 7.—H. B. LeVan, ten years ago manager of the Grand Theatre, has returned to this city to engage in the amusement business, and is building a theatre to play all the year around attractions.

## NEWS MEN TO VISIT GROVE

More than eight hundred members of the American Newspaper Publishers' Association and members of the Associated Press will visit Cocanut Grove on the night of April 26.

## MEAD LEASES BRIGHTON CASINO

James J. Mead, Brooklyn and Boston restaurateur, has leased the Brighton Beach Casino from the Robinson Amusement Co. for a term of years.

# RATS TO HAVE OWN SHOWS THEY STATE

## HOUSE AT LYNN OPENS

In an effort to combat the managers in other ways than walking out of theatres, the White Rats announced on Monday that they had closed negotiations to give a vaudeville show in the Lynn Theatre, Lynn, Mass., and would shortly adopt the same procedure in other sections of the country. The negotiations for this project were conducted by the Eastern Vaudeville Managers Booking Office, of which Byrne & Kirby are in charge.

The theatre at Lynn opened on Monday, they announced, with the following acts on the bill: Bob Tip & Co., May Marvin, Johnson, Howard & Lizette, Overholt & Young Sisters, Keough & Nelson, Kelly & Drake and Delmore. The bill for the last half of the week is composed of Bell & Caron, Patsy Doyle, The Royal Scots, Otto Bros., Walsh Lynch & Co., The Temple Quartette and Shariff's Arabs.

Each of these bills is to remain intact and is to be known as "The White Rats Road Show." They are to play all of the houses on a percentage basis, which will allow the performers from 60 to 70 per cent. of the gross receipts after the deduction of printing and advertising expenses. Of this share of the gross the performers are to receive the regular salary that they have received in vaudeville theatres for their acts in the past, and should there be any surplus over this amount it is to be contributed to the White Rats levy fund.

It was announced at the office of Byrne & Kirby that four more of these road companies would commence operations next Monday. Each of these companies is to have seven acts, they said.

The houses which are scheduled to open with these shows next Monday are the Regent Theatre, Norwalk, Conn.; Blivens Opera House, Westerly, R. I.; Lawlor's Theatre, Greenfield, Mass., and the Auditorium Theatre, Norwich, Conn. The Collingwood Opera House, Poughkeepsie, N. Y., is to begin playing these shows on April 30.

On Monday evening a benefit performance for the White Rats levy fund was held in the Amsterdam Opera House. There were fifteen acts on the bill. Jim Marco was in charge of the arrangements.

Justice Mitchell Erlanger in the Supreme Court yesterday heard argument on the application of Marcus Loew to restrain James William Fitzpatrick, Edward Clark, Harry Mountford, George Delmore, Robert Henry Hodge and Arthur Williams, individually and as officers and members of the White Rats' Actors' Union of America, Inc., from picketing any of the Marcus Loew theatres, against which their organization has declared a strike.

The argument on this motion was to make permanent prior to trial, a temporary injunction which had been granted by Justice Pendleton last Friday. In signing this order, the Justice specified that "the defendants and every and all persons aiding and abetting them in any of the acts hereinafter enjoined and restrained, are restrained from in any way interfering with the plaintiff's property or business or intimidating the patrons of the theatre."

William Travers Jerome argued the motion for the Loew people and J. J. Myers opposed it on behalf of the White Rats. Justice Erlanger reserved decision on the application.

Outside of the picketing of the Loew theatres during the past week there has been no activity of the White Rats in the direction of other strikes in the Greater New York district. The business in the majority of the Loew houses since the granting of the temporary injunction by Justice Pendleton has assumed normal proportions again.

## CORINNE BARKER

Corinne Barker, whose picture adorns the first page of THE CLIPPER, is a complete refutation of the charge that only the London stage possesses players capable of portraying ladies and gentlemen.

Miss Barker this season has been acting the role of Clare Valon in Elsie Ferguson's production of "Shirley Kaye"—a young society leader of New York's smartest set. She was chosen for this role by Miss Ferguson and Klaw and Erlanger because she absolutely represented the modish, clever, genteel hostess of the drawing room.

Miss Barker came East three years ago with her mother to take up the profession of interior decorating. Chance, however, turned her attention to the stage. In a few weeks she was playing important roles, and finally was promoted to the position of leading woman. Subsequently Miss Barker appeared in "Potash and Perlmutter," "Potash and Perlmutter in Society," "The Squab Farm," and more recently with Elsie Ferguson.

## AUTO HITS MAN; ACTRESS HELD

Roberta Van Ellers, a vaudeville performer, was held in \$1,500 bail last Friday, charged with running down a man with her automobile the night before. The injured man was taken to the Harlem hospital suffering with a broken leg, contusions of the face and an injury to his skull.

## RAIL RATE ADVANCE OFF

The attempt of the Southern railroads to advance party rates for the companies from 2 to 2 1/4 cents per mile has been unsuccessful, as they were not able to get a hearing before the Virginia Corporation Commission upon their petitions.

## NEW PLAY FOR BOSTON

BOSTON, April 6.—"The Wide World" is the latest new play announced for production here. It will be presented May 15 under the direction of William Kendall. Robert Knight has been engaged for a leading role.

## ACTON GIRLS' MOTHER SICK

Grace and Hattie Acton were called from Chicago to their home in Anadarko, Okla., last week by the serious illness of their mother. The girls were with the Cora Youngblood Corson Instrumentalists.

## FIELD HAS ARTIFICIAL LAKE

Government fish hatchery experts will begin April 20 to stock the artificial lake on Maple Villa Farm, N. J., which Al. G. Fields has had under construction for the past several months.

## FRAWLEY SAILS FOR HONOLULU

SAN FRANCISCO, April 3.—T. Daniel Frawley, with his own dramatic company, sailed to-day for Honolulu, where he will open a week's engagement next Monday.

## AGENT'S WIFE SICK

Mrs. Jack Henry, who manages her husband's booking offices, is at the home of her parents in Iliou, N. Y., recuperating from a severe attack of the grippe.

## MACK HAS NEW PARTNER

H. D. Mack, of the Aerial Macks, and the lady of The Lafayettees, are working together with the Ringling Circus under the name of The Aerial Macks.

## NEW PLAY FOR MERRILL AND OTTO

Cohan and Harris have planned to star Lola Merrill and Frank Otto, now appearing in "Hit-the-Trail Holiday," in a new play next season.

## MacGREGOR REHEARSING "MOLLY"

Edward McGregor has been engaged to rehearse the new Shubert and Frederick play, "The Melting of Molly."

## RUTH CURTIS IN CABARET

Ruth Curtis has left vaudeville for this season and is now appearing at the Islesworth Cafe, Atlantic City, N. J.



**MR. MARTIN BECK**

**PRESENTS**

**MISS SARAH  
PADDEN**

**IN**

**"THE CLOD"**

**At B. F. KEITH'S PALACE THEATRE  
THIS WEEK, APRIL 9**



# VAUDEVILLE

## NEW PROVIDENCE HOUSE OPENS WITH LOEW ACTS

**Amelia Bingham Heads Bill at Emery's Majestic When Up-to-Date Theatre Starts Career in Brilliant and Imposing Manner**

PROVIDENCE, R. I., April 9.—With Gov. Beekman of Rhode Island making the dedicatory speech, Emery's new Majestic Theatre was formally opened here tonight. The house is the largest in the city, seating three thousand people, fourteen hundred on the lower floor and sixteen hundred

The policy of the house is Loew vaudeville and high class motion pictures. The head liner on the opening bill is Amelia Bingham & Co., in her sketch, "Big Moments from Great Plays." The other acts on the bill are Norton and Earle, O'Connor and Sexton, Walton and Shellberg and the Four Castors.

Every conceivable innovation has been installed for the comfort and convenience of the patrons of the house. An emergency hospital, equipped with every facility, is one of these features. Shower baths and a Green Room have been provided.

The decorative scheme of the house is old ivory, gold and old rose, with silk tapestries, mural paintings and Italian marble pillars.

Mayor Gainer of Providence and various city officials were in attendance at the opening. It was expected that Marcus Loew would be present, but it was learned that he could not reach Providence in time for the opening from French Lick Springs, where he is sojourning. N. T. Granlund, publicity representative of the Loew Circuit, came on from New York in his automobile to represent the Loew offices at the opening ceremonies.

The bill for the last half of the week is composed of the Theodore Trio, Taneau Bros., Moran and Wheeler, the Hasdoff Troupe and Miss Bingham & Co., in a change of repertoire.

Martin R. Toohy is manager of the new theatre.

### BOOSTING IRISH COLLEENS

Manager Al Darling, of the Colonial Theatre, is conducting an advertising campaign for the appearance of the Irish Colleens at his house next week. He has procured special stationery for the occasion and is sending out invitations to members of Irish societies, Catholic bodies and the Knights of Columbus to attend the performances during the week.

### DELMORE AND FOX SPLIT

Chas. Delmore and Mort. Fox have split their vaudeville partnership and are each seeking different partners. The act was simultaneously booked for the twenty-third Street Theatre and the American Theatre for the last half of last week. A disagreement arose among the partners and it was decided they would sever their partnership.

### NEW TAYLOR GRANVILLE ACT

Taylor Granville and Laura Pierpont return to vaudeville soon after an absence of nearly a year, with a new dramatic playlet entitled "The Panama Kid." The story concerns the theft of the crown jewels of the Rajah of India.

### LEAH NORA HAS NEW ACT

Leah Nora and company will open with a new act on April 16 at Trenton. The act has been rewritten and will shortly be seen in New York. Leah Nora is Mrs. Harry Bailey, wife of the manager of the Alhambra Theatre.

### CABARET GETS GENE GREENE

Gene Greene has signed a ten-week contract to appear as one of the feature attractions of the new Palais Royal restaurant, which is due to open April 15. Walter Ford, Greene's accompanist, will be with him.

### MINSTRELS ARE BOOKED

Creighton, Belmont and Creighton, "The Muddown Minstrels," have been booked by Mark Levy for a twenty-week tour of the Pantages Circuit.

### NEW ACT BREAKING IN

Cummings and Shelly have received a route on the Interstate time, starting this week at Dallas. The act is new and is using the mid-Western circuit to break in.

### TAYLOR & WARDELL HEAD TAB

Andy Taylor and Charles Wardell are producing a new two-act tabloid musical comedy entitled "Hawaiian Topics." The show will carry fifteen persons and special scenery. It is headed by the producers, supported by Charles Patterson, Bernard Wills, Harry Berlin, and a chorus of eight. The opening date will be in the latter part of May.

### LULU BEESON ACT READY

Lulu Beeson, assisted by Herbert Rice, and Amy, "The Fat Woman," will present the comedy skit, "The Road to Pneumonia," for its initial performance at the Majestic Theatre, Jersey City, next Monday. The following week the act will be shown at the Fifth Avenue Theatre.

### SUNDAY "GAGS" FORBIDDEN

A notice was posted in the Keith houses last week informing performers that they were not to use any "gags" referring to Billy Sunday or regarding his evangelistic campaign in New York City. A great many performers have been using "Sunday" bits in their acts of late.

### FILMS GET HENRY CLIVE

Henry Clive has been engaged as leading man for Maxine Elliott in her initial Goldwyn screen production. This will be Clive's first appearance in motion pictures, but prior to going to England two years ago he was well known in vaudeville.

### COMPOSER IN VAUDEVILLE

LOS ANGELES, Cal., April 9.—Charles Wakefield Cadman, the composer, appeared on the vaudeville stage for one performance to play a piano accompaniment for Dorothy Jardon, who is singing one of his compositions.

### WATSON GIRLS WORKING AGAIN

The Watson Sisters have taken up their route again, after laying off to be home with their mother who was undergoing a serious operation. The mother is now convalescing.

### ANGER WITH ARBUCKLE CO.

Lou Anger, vaudeville monologist and German comedian, has entered the moving picture field as studio manager with the "Fatty" Arbuckle Film Co.

### JEFFERSON JR. WRITES FILMS

William Jefferson, son of Joseph Jefferson, has joined the scenario department of the "Fatty" Arbuckle Film Co.

### O'DONNELL BOOKING ACTS

Robert J. O'Donnell, until last week assistant manager of the Orpheum Theatre, Brooklyn, is now booking acts with the United Booking Offices through the Ed. S. Keller Office. Ray Hodgdon had this position until last week, when the call came to the 71st Regiment, and he left for "somewhere in New York." Katherine Quinn, also of the Keller staff, will marry Mr. Hodgdon upon his return.

### DANCING ACT FALLS THROUGH

After considerable dickering with the booking offices, Margaret Hawkesworth's reappearance in vaudeville seems to be indefinitely postponed. Miss Hawkesworth, it is said, desired to play only a few weeks of Keith time, but the booking offices refused to do business with her unless she would consent to contract for a longer period.

### FIFI AT ATLANTIC CITY CAFE

ATLANTIC CITY, N. J., April 7.—Mlle Fifi, the dancer, who in private life is Baroness De Charny, has been engaged as a feature of the cabaret show at the Cafe Martin during the Easter holidays. It is likely she will remain all summer and cancel her present route over the Orpheum.

### BECKER GETS U. B. O. TIME

Herman Becker's act, "Check Your Baggage," has completed a tour of the Western Vaudeville Managers' Circuit and will commence a tour of the United Family time houses. Their initial appearance will be at Proctor's Twenty-third Street Theatre next Monday.

### RUTH THOMAS PLANS TOUR

Ruth Thomas has arranged an extended tour, which will cover all the principal summer resorts of the United States and Canada, with an orchestra of thirty pieces accompanying her.

### CLARK PREPARING VAUDE. ACT

Wallis Clark is preparing a new act for vaudeville, entitled "After Fifty Years," by T. W. Gibson. Augustin Glassmire will direct the tour and M. S. Benthall will do the booking.

### TRIO GET ROUTE

Smith, Namoli and Lang, a singing trio, have been provided with a U. B. O. route by Jack Henry and will open their tour in Toledo, Ohio, next Monday.

### S. L. HARRIS WITH THE CLIPPER

S. L. Harris, formerly with a theatrical trade paper, is now connected with the vaudeville department of THE CLIPPER.

### STETSON AND HUBER RETURN

Stetson and Huber have returned East, after a tour of Western time.



GRACE ELLSWORTH  
Singing Comedienne

### NO MORE SERIALS FOR KEITH

The moving picture serial, "Patria," will conclude its run in the Keith vaudeville houses with the week of April 29. It will not be followed by another serial picture, according to J. J. Maloney, manager of the New York Keith theatres. Although Maloney declares that the serial was a success, it is a fact that a great majority of the audience walked out on it in all Keith theatres, with the possible exceptions of the Royal and Alhambra. One more act will be added to the Keith bills in the place of the serial.

### SOLDIER BOYS HELP DARLING

One of the most clever vaudeville publicity stunts ever pulled off in New York has been successfully carried out by Manager Al Darling, of the Colonial Theatre. In connection with "America First," which is now playing at the Colonial, Darling has secured the services of several of the boys of the Twelfth Regiment, who march up and down in front of the theatre, as if on sentinel duty. The lobby has an attractive display of American flags.

### McKAY'S REVUE CANCELS

BUFFALO, N. Y., April 7.—Baby Edith McKay, daughter of Mrs. and Mr. Tom McKay, of McKay's Scotch Revue, is seriously ill with pneumonia in the Children's hospital here, and the act has canceled all present bookings to be with the child.

### SHARRIFF HAS MUSICAL REVIEW

Abelam Shariff, Arabian manager, who has played all the best vaudeville houses in this country and Europe with his famous whirlwind Arabians, has added a bevy of pretty girls to his troupe, and is playing some of the smaller time getting his attraction ready for the big time.

### LOEW VAUDEVILLE AT AUGUSTA

AUGUSTA, Ga., April 5.—The New Modjeska Theatre has discontinued its policy of Selznick and Artcraft Photoplays, and commencing April 12 will form a link in the chain of Southern theatres offering Loew's vaudeville. Frank J. Miller is the manager.

### "OH YOU DEVIL" STARTS

"Oh, You Devil," the vaudeville act produced by Ned Dandy for Herman Becker, commenced a tour of the Loew Circuit last Monday at the Majestic Theatre, Erie, Pa. There is a cast of ten people headed by Clay Crouch, black face comedian.

### DOLL GIRL REPLACED

The Moscrop Girls have replaced The Doll Girls in the act with George Felix. The act has received a three-year route from the U. B. O., and will commence their tour in Philadelphia April 23. Jack Henry is handling the act.

### STUART SAGE TO ENTER VAUDE.

At the completion of his engagement in "Old Lady 31," Stuart Sage will enter vaudeville. He has bought a playlet called "The Song of Youth," from the pen of Clifford Maple. It will see vaudeville sometime in June.

### RING AND MACK IN MACK SKETCH

Willard Mack has written a new playlet, entitled "Back Fires," in which his brother, William, and Frances Ring are appearing.

### BILLY MORTON BOOKED SOLID

PAWTUCKET, R. I., April 7.—Billy Morton, the crazy magician, is booked solid until June through New England.

### VIOLET BARNEY IN NEW ACT

Violet Barney has been engaged by Edgar Allen for a new vaudeville act opening April 16.



# VAUDEVILLE

## PALACE

A two-man Chinese act called "The D'Avigneau's Chinese Duo" opened the show with what seemed a long act for this spot. One of them sings a quavering baritone and the other plays the piano. The act proved entertaining to a certain degree and then disappointed. "Butterfly" was ragged and one number, sung in Italian, went over well.

Mary Melville, assisted by George Rule, went into a cross fire song and dance routine, but did not accomplish much. The act is fully reviewed under New Acts.

Sarah Padden heads a company of five in as fine a dramatic treat, in the way of a playlet, entitled "The Clod," as has ever been viewed. The story is a war story and, therefore, proved more interesting than usual. The picturization of the poor, overworked farm woman who is abused by soldiers searching her premises, and her final declaration of her rights was splendidly handled by Miss Padden, who needs no spot light to bring forth her dramatic talents. This act, while hardly new, can be classed as one of the dramatic hits of the season and the revelation of a talented actress.

Willie Weston was on fourth and did just a trifle too much. Weston is using most of his old talk, with a new song here and there and a Hebrew version of "The Face on the Bar Room Floor." A Chinese number flopped and a rag version of "Dan McGrew" went over big. Weston did just five minutes too long.

White and Cavanaugh return with practically the same routine they have been using heretofore, excepting a closing number. The drop in the act is beginning to show wear. After the regular routine of dance numbers, including the "Request Dances," the team offered what they termed "The Chemise Chivabable," a Western dance which is an offspring of "Balling the Jack" and "Walking the Dog." The act scored.

After intermission, Elizabeth Murray, assisted by Jack Stern, offered a dandy song routine, of which the opening number, "Maryland," is particularly good. Miss Murray looked splendid in a new creation of black and white silk, while Stern seemed both awkward in walking across the stage and taking bows. He evidently was frightened over appearing at the Palace.

Al Herman followed with an abundance of self assurance. Some of Herman's comedy needs fumigating, while the remainder is so old that it totters.

Soft spots and billing mean nothing when an artist must resort to Van Hoven's stuff to get over and then bungle things worse by stepping into the gutter with a few gags.

Gertrude Hoffmann and her troupe of dancers and singers followed, closing the vaudeville portion of the show. Miss Hoffmann attempts much, but accomplishes little. In the Spring song, the girls forgot they sang and spoiled the number on account of not working in unison. This number is a disrobing number, in which everything outside of the music was badly handled. The impression of Ruth St. Denis failed, because no one knew what was going on. "The Song of the Nations" did not get over because the girls forgot the song or neglected to sing. In the Montmartre number, the Apache dance scored because it was a trifle different. The "Can-Can" dancers were impossible, the Hawaiian dance was foolish even to attempt, and the chorus seemed lost.

Miss Hoffmann's specialty as a drummer was well appreciated, and the tank number was a great big comedy carnival to those appearing in it as the audience was already on its way out.

"Patria" was the closer, showing the thirteenth episode, and entertained those who watched it as it has heretofore.

S. L. H.

## SHOW REVIEWS

(Continued on page 23)

### COLONIAL

The Colonial has a standard bill this week, but "America First" sets a hot pace early that the rest of the acts find well nigh impossible to follow, for, just at the present time "America First" is in a class by itself for getting applause and enthusiasm.

Perhaps it would be best to move this act down so that it would end the first half of the show, because, as matters stand, it is the hardest kind of a task to follow this big flash and win the audience.

Rolfe and Maddock, in producing "America First," certainly had their ear to the ground and gave the public what it most desired. The act will prove as able an argument for recruiting men to the colors as will any speech or advertisement. It is an inspiring spectacle, put on in a way that spells the last word in showmanship.

There is only one criticism of the act to make: The soloists, at times, become too ambitious and endeavor to end their songs higher than that for which their voices are suited.

The bill was opened by the Two Carltons, who live up to their title of "Phlegmatic Gymnasts." Their feats are made entertaining only by the extreme nonchalance of the duo.

Ed Weber and Joe Rome, in a comedy dancing act, fell down miserably at Monday's matinee. There is nothing in their work that stands out except, possibly, the little stepping they do without a musical accompaniment.

"America First" was followed by Harry and Emma Sharrock, who proceeded to relieve the patriotic intensity which the former act had occasioned. The setting up of the fortune telling tent and the hallyhooping of the man went over big. The mind-reading part of the turn was done with remarkable skill and just enough comedy was interpolated into it to keep it from becoming monotonous.

To Clark and Hamilton were given the headline honors, although their success was equalled by other acts on the bill. Their turn is very clever, and the man has an inimitable style of comedy. His talks with the waiter are very ludicrous, while his flirtation with the girl is equally funny. He stalls a bit too much at the piano. In the last number, which is a Japanese selection, he is made up as a Chinaman. This is inexcusable.

The girl in the act has charm and ability. There is far too little of her in the turn. The man does too much work in the act, while she does not do enough. If she were to do more the man's work would be appreciated by contrast. This reviewer felt that he would have liked to have seen the girl dance another number and also, possibly, sing another song.

The Four Entertainers followed intermission. Their voices harmonize well, and they render a number of songs in a pleasing way. The audience liked their work, and the quartette closed to a gratifying hand.

Paul Dickey and Company, in a new playlet, entitled "The Lincoln Highwayman," unfolded a plot which received the audience's undivided attention. The offering will be reviewed under New Acts.

Johnnie Dyer and Frank Fay, in "What's It All About?" have a new woman in their turn. For some inexplicable reason her name does not appear on the program although she does considerable work in the act. However, she does not measure up to her predecessor.

Dyer and Fay, with the assistance of the woman, went over big, as they always do. Almost the entire credit should go to Fay, whose nut stuff always scores heavily.

The performance was closed with the thirteenth episode of "Patria." H. G.

### ALHAMBRA

Rock and White are the headliners here this week. They score a gratifying success but overdo their number of encores, giving far too many on Monday night.

Frances White sang a new kid's song about wanting to be a monkey in the zoo, much on the style of her famous spelling song and "six-times-six" number. Later in the act she sang these other two numbers, and the similarity in her rendition of the three selections was very noticeable. The voice, the steps and the mannerisms were almost identical in all of the songs.

Toward the end of the act the audience did not seem to want much of Rock, requesting selections instead from his partner. More or less humorously Rock inquired of the audience if they knew that he was in the act.

The act on Monday night was not up to Rock and White standard. There was not sufficient color in it, it being entirely too much of the same kind of material. The Chinese number or the sailor number would have greatly helped the turn.

The show was opened by the Brightons, who make as attractive and artistic pictures from a bunch of rags as can the average painter with his brush. The turn should have been accorded a warmer hand, but the Alhambra audience remained more or less frozen until about the fourth spot.

J. Warren Keane and Grace White, billed as the trickologist and the pianist, found it rather chilly in the second spot. Miss White's piano playing received fair appreciation. Keane's tricks are, on the whole, ordinary. His handkerchief-knot trick is original and clever. As there was no necessity for an encore, Keane, after bowing off, found it necessary to apologize when he reappeared in one and explained to the audience that he would entertain them while the stage hands set the scene for the next act.

Bonnie Gaylord and Iva Lancton will receive a review under New Acts.

Al Gerard and Sylvia Clark found it easy going. Miss Clark "got" the audience immediately with her "nut" style of comedy. Her song about "why speak of love?" was put over in great shape. Gerard's singing voice is his forte, and he rendered several numbers very pleasingly. The pair are capable dancers.

The first half of the bill was closed by Jack Wyatt and his Scotch Lads and Lassies. In their kilts and tartans, they sounded the pipes, tapped the drums, danced and sang in truly Highland style. Wyatt possesses a rich, natural voice, and is featured in several tuneful Scotch melodies. The man who plays the big drum deserves a special word of praise for the deft manner in which he wields the sticks. All of the lads and lassies are good dancers and possess unusually good chorus voices. The act was well received.

Ben Bernie and Phil Baker, with their accordion and violin, were a young riot after intermission. These two fellows put tons of "pep" into their work and combine good music with good showmanship, with the natural result that they get over with unquestioned success. Their asking the audience to request numbers for them to play adds to their popularity.

Henry B. Toomer and Company occupied the next spot in Aaron Hoffman's playlet, "The Headliners." This offering cleaned up, as is its usual habit. The story of the vaudeville team of Dunn and Gawn reaching New York and breaking into vaudeville, pleased the Alhambraites, who were very generous with their applause. The playlet was well acted and well presented.

"Patria" closed the show and held a good proportion of the audience. H. G.

## RIVERSIDE

A crowded house enthusiastically applauded the timely war pictures of the Hearst-Pathe News Pictorial on Monday afternoon, after which Apdale's Zoological Circus, an animal act, consisting of bears, dogs, monkeys, and an ant eater furnished a clever bit of entertainment. The animals are well trained and went through their tricks as though they enjoyed them fully as keenly as the audience. A small fox terrier that acted as ringmaster during the entire act is particularly intelligent.

Regal and Bender, two young men, sing a song fairly well, tell a few jokes and the break into a good routine of acrobatics. They work in street dress and do two or three stunts which are very difficult.

Hubert Kinney and Rhea Lusby present a series of dance fantasies, which are a pleasure to witness. It is safe to say that after the present dance craze is entirely forgotten this pair will have no difficulty in holding down a good spot on any vaudeville bill. The tennis dance which closes their act is a well thought out and excellently executed idea.

Al Herman, the black face comedian, told a number of new stories and some old ones as well, and, as the ancient ones provoked as much laughter as the newer ones, there seems little need for him to search for new material. The "Rolling Chair" song just suits him, and if he had a sufficient supply of extra verses could have prolonged his act almost indefinitely.

"The Four Husbands," the miniature musical comedy which scored a hit at the Palace last week, greatly pleased the up-town audience. Florence Bain and Ray Raymond gave their usual clever performance, and George W. Jinks, the comedian, was amusing as ever. The fine cast of principals and the big singing chorus, together with the excellent musical numbers, make this one of the best acts of its kind in vaudeville.

The Watson Sisters, opening intermission, scored a solid hit and were the laughing hit of the bill. These clever girls are brim full of ability. They know how to select their material and, once having made their selection, know how to put it over. The line "For no reason we dance," could well be eliminated. These girls are far too clever to bother with a phrase which almost every small timer in the country has made a part of his act.

Searl Allen and Ed Howard have in "A Real Pal" a clever rustic playlet with some good lines and one or two amusing situations. Following the Watson sisters, the act moved slowly at first but brightened up well toward the finish. An earlier spot on the bill would undoubtedly better suit the act.

Nan Halperin, next to closing, invested each one of her character songs with rare charm. Whether it be the dissatisfied child, the "youngest in the family," the blasé "divorcee," or the little bride who wants her wedding march played in ragtime, this talented artist is a delight. She is continually improving in her work, her voice in particular showing marked evidences of culture.

The thirteenth episode of "Patria" closed the bill. W. V.

### JERSEY CO. INCORPORATED

TRENTON, N. J., April 7.—The Robinson & Burns Amuse. Co., of Jersey City, has been granted a charter to conduct amusement enterprises. The concern is capitalized at \$125,000, and the incorporators are Henry de Groot, Edward Harold Burns and Marion Heycock.

### HIPPODROME CELEBRATING

This week is celebration week at the Hippodrome, to-morrow being the twelfth anniversary of the big playhouse. Charles Dillingham will have a monster street parade, which will also include merchants from the "Brighter Sixth Avenue" movement.



# VAUDEVILLE

## EFFIE SHANNON & CO.

Theatre—Palace, Staten Island.  
Style—Comedy playlet.  
Time—Eighteen minutes.  
Setting—Special.

"Champagne," a comedy of bubbles by Edwin Burke, is the vehicle that Effie Shannon, Broadway star and late of the team of "Kelcy and Shannon," has chosen for her fling at "vode."

The playlet is a good one. The scene is an alcove on the balcony of a New York restaurant. The curtain rises with the waiter (William Friend) telling a "tango lizard" (Arthur Albertson) about the gentleman who has the table reserved. The boy informs the waiter that he is tired of the "fast life," and wants to get away from it. The gentlemen in question enters and the boy, acting on a hint, exits. The gentleman (Regan Hughston) tells the waiter he is in search of a thrill and the waiter gives him a line of talk.

While they are conversing, the woman (Miss Shannon) appears, arguing with the tango boy over her right to be in the place alone. Seeing the gentleman she immediately calls him "hubby" and sits down at the table opposite him. He carries on the deception until the boy and waiter are gone and then she apologizes and tells him she is looking for a thrill also.

A number of further complications then arise in which the boy and the waiter "frame up" the gentleman, having learned that he is a prominent business man. They pull off the "wife outside and flash light photo" stunt, and almost get away with it. At this point no one can tell whether the woman is in on the deal or not, as she tells the gentleman to pay the waiter \$100 to slip them out the rear way.

Then the tables turn, the gentleman gently informing the tango boy and the waiter that they are really man and wife, and had bluffed the whole thing to see how it really was to live the gay, fast life. Thereupon, the waiter returns the woman's purse which he had "accidentally" removed. The tango boys wish is thereby fulfilled, in finding a "straight couple" in the joint and he and the waiter decide to reform.

The playlet is a novel one, although the ending is a bit unconvincing, as most of the persons in the audience seemed to think. Miss Shannon is excellent, as is her supporting cast. The setting is a fine one. The act should go over well in any big time theatre or where an audience wishes to get a look at life in a lobster palace. H. S. P.

## DORE'S BEAUS AND BELLES

Theatre—Proctor's Twenty-third Street.  
Style—Singing.  
Time—Eighteen minutes.  
Setting—Full stage, special.

A singing quartette, a dancer, pianist and violinist constitute this new offering of Mme. Dore. The idea of the act is very unique, it being assembled as a parlor entertainment in a Southern home, the people dressed in costumes of the antebellum period.

The opening is the rendition of old-time Southern songs by the quartette, two men and two women, accompanied by the musicians. Then each of the members does a single number and the dancer renders well a novel "toe dance."

It would be thought that, with an offering of this type, exclusive material would be sought, but mostly all of the numbers are of the popular variety generally utilized by all acts.

Mme. Dore has a pleasing offering in this act, and if she would take the pains might construct a turn with the use of exclusive and original material which would be greatly sought. As the act is at present, it is hardly of sufficient value to be used as a feature offering in the neighborhood theatres. A. U.

## NEW ACTS

(Continued on page 19)

### MORGAN & ARMSTRONG

Theatre—Proctor's Fifty-eighth Street.  
Style—Playlet.  
Time—Seventeen minutes.  
Setting—Special.

This act is done in one, the back drop representing the seashore.

The man is one of those fellows who guesses your correct weight or gives you your money back. An eccentrically-dressed comedienne, who is as thin as a rail, refuses to get weighed. She exits, after telling the man she has fallen in love with him. She promises to return soon. Left alone, the man sings a popular number and sings it well. The woman sings about a dog butcher's daughter. The song is meant to be funny, but sadly misses its mark. This is followed by a duet in which the pair harmonize exceptionally well. There is then some more patter, followed by a couple of ukelele numbers which conclude the turn.

The singing in the act is excellent. The comedy is deplorable. Why a woman, who is not naturally funny, dolls herself in an outlandish rig in an attempt to be comic, is inexplicable.

This turn needs revising. It should be remodeled into a neat man and girl act, both playing straight, with plenty of song, because this pair possess singing voices far above the average. H. G.

### GAYLORD & LANCTON

Theatre—Alhambra.  
Style—Skit.  
Time—Twelve minutes.  
Setting—Special.

Bonnie Gaylord and Iva Lancton start their skit in one. As two colored girls they sing a number and then indulge in a little comic talk followed by a dance, which doesn't seem to go smoothly, purposely. This leads to a fight, and the pair walk off disgustedly to finish their "scrap" in the dressing room.

The drop rises upon a dressing room scene, and the pair enter still fighting. They abuse each other with words, while they rid their faces of the burnt cork and don their street attire.

Finally, the storm of anger abates when they receive an offer to play at a club entertainment, and one of the girls pleads with the other to "make up" because she needs the money which they will get at the entertainment to buy her mother a birthday present.

The pair exit with a song and dance. The turn is novel and gives the audience enough "inside stuff" to make it more than acceptable. The girls are both talented, and the only thing needed in the act is some wittier dialogue. H. G.

### "THE DREAM GARDEN"

Theatre—Eighty-first Street.  
Style—Musical instruments.  
Time—Fifteen minutes.  
Setting—Special.

In a so-called "dream garden" six pretty girls, dressed in old-fashioned hoop skirts and quaint head-gear, entertain upon various brass musical instruments and violins. Their selections number about six in all, and are well played.

The scene in back lights up and give a pretty effect.

In the final number the girls' hats also light up. This is quite novel.

The act is an excellent one of its style and should find it easy work succeeding. Some of the numbers—the bass horn solo, for instance—are a trifle long and would be more acceptable if made shorter. H. G.

### PAUL DICKEY & CO.

Theatre—Colonial.  
Style—Playlet.  
Time—Thirty minutes.  
Setting—Special.

The name of this playlet is "The Lincoln Highwayman."

It is one of the most gripping and interesting playlets that has ever graced the vaudeville boards. Besides possessing these qualities, it is perfectly staged and admirably acted.

The scene is the interior of a garage, somewhere on the Lincoln Highway, near the State line between California and Nevada.

A big reward has been offered for the capture of a noted highwayman, and the audience is led to believe that he is Jimmy Rucker (Paul Dickey). When he seems to be finally bearded in his den, he turns upon his pursuers, masters them and arrests them, for, it now develops, Rucker is a secret service man and his "pursuers" are the highwaymen that are wanted. A love plot runs through the playlet, in which Rucker and Kitty Clover, a reporter, are concerned. Of course, all ends as happily as it should in all well-written playlets.

Inez Plummer is exceptionally good in the role of Kitty, while Paul Dickey, who, by the way, is the author of the playlet, leaves nothing to be desired in his characterization. H. G.

### NAINOA

Theatre—Eighty-first Street.  
Style—Steel guitar.  
Time—Thirteen minutes.  
Setting—In one.

Nainoa is an Hawaiian and plays the steel guitar in a way that pleases the audience. After playing an opening waltz number, he explains to the audience that it is a guitar that he is playing, explaining in a manner that implies that the audience might doubt it. There is absolutely no reason or necessity for the explanation. If it is given merely because Nainoa wants the audience to hear his Hawaiian accent, he should, instead, tell a joke about Hawaii or say something that will make the audience laugh.

Following the waltz number he plays an Hawaiian medley. He next plays "When You and I Were Young, Maggie." This is followed by a rag number. A very clever military selection and another popular number complete the turn.

He should pay more attention to his makeup. His face was entirely too colorless on Thursday afternoon. H. G.

### SARINOFF

Theatre—Palace, Staten Island.  
Type—Novelty dance act.  
Time—Fourteen minutes.  
Setting—Ballroom.

Sarinoff, the noted violinist and lately with Joseph Santley, presents a novel musical and dancing act, assisted by the Misses Janet Bruce and Marion Stanford.

The act opens with one of the girls, stunningly gowned, at the piano. The other enters and sings a pretty ballad during which the soft strains of a violin are heard, and Sarinoff enters, when the girl sings to him as he plays. After this number the girls exit and he renders a selection. The next is a piano solo by the young lady.

The act closes with a Spanish dance by the singer, accompanied by Sarinoff and the other young lady. Both girls are talented, and, with the young violinist, they have a dandy act that should be a "go" wherever presented. H. S. P.

## BRENDA FOWLER & CO.

Theatre—Eighty-first Street.  
Style—Dramatic Sketch.  
Time—Nineteen minutes.  
Setting—Full stage, special.

"Petticoat Politics," a sketch based on the difference of belief existing between mother and daughter with reference to the suffragette question, was written by Miss Fowler. The story is that of a mother who is head of an "anti" organization and a daughter, a lawyer, who fosters votes for women. They have established their headquarters in the library of their home, an equal division of space in the room being used by each, in which they have a large display of banners and emblems of the rival organizations. Much good comedy business is done between the two women through the use of "placards" of their different political faiths.

A bit of romance is injected into the story when the daughter and her sweetheart narrate how they attended the suffragette convention in Chicago, traveling on the same train. The mother then tells the daughter that she has heard of a scandal in the latter organization in which one of the prominent women is involved.

With this explanation there enters a "detective." He tells the daughter that he wants to talk with her regarding a scandal in which her sweetheart is involved, and informs her that unless she will pay a certain amount to him he will expose both parties involved. This she refuses to do.

He then states that both she and the young man had gone to Chicago on the same train, and that the man had bought the tickets, which constituted a violation of the "Mann" law. The sweetheart then arrives on the scene and starts to go after the "blackmailer," after which the girl states that she and the man are married and had been for two weeks. This, of course, eliminates the blackmailer.

When the turn is "ribbed" into proper shape and the players are a bit more familiar with their parts and business, amateurishness which seems to prevail at present can be worn away. A. U.

## HARRIET MARLOTTE & CO

Theatre—Riviera.  
Style—Playlet.  
Time—Nineteen minutes.  
Setting—House.

In the first place this act should have a special setting. The scene is supposed to represent the interior of a second-hand ladies' clothing store, but, save for a counter and an attempt at a show window effect in the back, the scene might represent anything from a front parlor to an attic storeroom. The poor setting detracts greatly from the act.

The playlet can hardly stand for such a drawback at its very beginning because it possesses a poor plot that would never stand close analyzing. It is acted even more poorly. The saleslady (Harriet Marlotte) gives a passable performance, but her support go through their lines as if they were giving a poor performance at an amateur dramatic club entertainment.

The playlet deals with a young girl who decides to sell her bridal gown because her lover has turned her down. When the dress is put in the store window, it is recognized by her lover who comes in to purchase it. He meets the love-smitten girl, everything is adjusted as it should be, and matters are arranged so that she can wear her bridal dress after all. Another love plot runs through the piece in which the saleslady is concerned, and furnishes whatever comedy is in the playlet.

The turn lacks all the qualities necessary for vaudeville success. H. G.



# A WONDERFUL TRIBUTE FROM ELIZABETH MURRAY

An artist whose past performances surely stamp her as a most capable judge of a good song when she hears it.

**HOTEL WOODWARD, New York**

Mr. Julius Witmark.

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# I'VE GOT THE SWEETEST GIRL IN MARYLAND

is a wonderful song for me and one of the best hits I have ever had. With all good wishes, most sincerely,  
April seventh, 1917 **ELIZABETH M. MURRAY.**

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Wake, America! call the muster roll!  
All true men are with you heart and soul;  
Wave old Glory! let the eagle scream;  
Truth and right and justice are supreme.  
Here your boys come fifteen million strong.  
Farm and hamlet swell the mighty throng.  
Each man ready, firm and steady;  
Hear their voices blend in martial song.

### REFRAIN

We're coming, America, to see you through,  
You've only to set the task for us to do,  
We're trusty Americans all tried and true,  
"Our country forever" is our cry.  
If you want us to man the forts or sail the  
seas,  
We're soldiers or mariners, whiche'er you  
please,  
Whatever you would make us, here we are  
if you will take us,  
And with you we'll do or die.

### TRIO

See from the North the myriads come!  
Hark from the South the roll of the drum!  
Brothers united, patriots plighted  
Every man a soldier brave.  
East sends her thousands, heroes all,  
West does not falter at honor's call,  
Shoulder to shoulder, who could be bolder?  
Victory or glory's grave.

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# STOCK REPERTOIRE

## DANIELS GETS "UNBORN CHILD" FOR STOCK

WILL PLAY 50-50 WITH OWNERS

The Charles W. Daniels Stock Co., at the Grand Opera House, Brooklyn, has been taken over by Gazzolo, Gatts and Clifford, owners of "Her Unborn Child," for a period of three or four weeks beginning April 16, during which time the stock company will present the play on a percentage basis. The engagement may be for a longer time if the run is found profitable.

"Her Unborn Child" has proved a winner for Gazzolo, Gatts and Clifford, and four companies have been playing to big business. The company playing on the International Circuit has had runs of several weeks in Philadelphia, Boston and New York.

This will be the first presentation of the play in stock, although it has not been released for general use in that field.

The regular Daniels Company will appear in the production.

### CAIRNS BROS. HAVE NEW SHOW

DECATUR, Ill., April 17.—"The Call of the Woods," a four-act drama, will be the production presented by the seven Cairns brothers this season. Rehearsals for the play will begin at Blue Mound on April 12, and the first production will be given there on Saturday, April 21.

There will be twenty-five people in the show this season, and the equipment will be carried in two cars. An entirely new set of equipment and scenery has been purchased. The Cairns brothers have a canvas theatre that will seat 1,500 people. Louis A. Elliott is advance man for the show. The Cairns boys will have a strong ball team again this summer, and will play in most of the towns they will visit.

### FIELDS CO. IN 7TH WEEK

WHITE PLAINS, N. Y., April 9.—The Marguerite Fields Stock Co., under the management of K. T. Marvin, is now on its seventh week at the Palace Theatre. This week "A Mile a Minute Kendall" is being given. The roster of the company is as follows: Marguerite Field, leading woman; Rose Tiffany, second woman; Alma Blake, characters; Mae Tipton, ingenues; Ralph Campbell, leading man; Earl McClellan, director; Allen Lee, second business; Thorald March, light comedy; Leslie Bassett, characters; Lewis Herron, general business; Harold Clafflin, stage manager; Arthur Ludham, assistant manager, and Edwin Vandermark, artist.

### BILLY ALLEN CO. BANQUETED

CUMBERLAND, Md., April 7.—Billy Allen and his Musical Comedy Co., playing here last week were tendered a banquet on the stage of the Maryland Theatre. Among the guests were Billy Allen, Mrs. Billy Allen, Hal L. Kiter, Mrs. Hal Kiter, Lew Petel, Lew Naden, Cliff Hyde, Austin Geotz, B. B. Steel, Ed. Oneil, Sam Bratchi, Harry Clark, Wm. Gahagan, Marie Lawrence, Edithie Carlisle, Sydney Hamilton, Fay Duffy, Tommy Woodhall, Vernie Elliott, Ruth Petit, Josie Steel, Alice Feldman, Edna Troutman, Bobby Evans, Sin Sisters and Myrtle Hoffman.

### ROCHE JOINS REGIMENT

Harry B. Roche, of the Corse Payton Stock Co., received a telegram Wednesday at the Fourteenth Street Theatre, New York, to report to the Armory, Springfield, Mass., that the Second Massachusetts Regiment, of which he is Drum Major had been called into service.

### ANGELL'S COMEDIANS CLOSE

HAYTI, Mo., April 7.—Angell's Comedians, under the management of Billie O. Angelo have closed a season of forty-five weeks here last Saturday, and the various members have gone to their respective homes for a four-week vacation prior to the opening of the Summer tent season at Leon, Ia., the first week of May. Mr. Angelo went to Wichita, Kan.; Miss Delzell, to St. Louis; Joseph Lehmann, to Kansas City; Miss Hebert, to Dallas; Mr. Swadley, to St. Louis; Chief Meredith, to Tulsa, Okla.; Mrs. Swadley, to Ottumwa, Ia.; Mr. Schmer, to Omaha, and The Langueins, to Omaha.

### SCHENECTADY CO. OPENING

SCHENECTADY, N. Y., April 9.—The Schenectady Stock Co., headed by Mae Desmond, which opens a Summer engagement at the Van Curler Opera House today in "Common Clay," will have in its cast: Frank Fielder, Franklin George, Albert Hickey, Guy Hitner, Lyle Clement, Samuel Godfrey, Olga Grey, Millie Hutchinson and Maude Allen. Gordon Reid is director of the company.

### "HAPPY" LOU WHITNEY CLOSSES

ANDERSON, Ind., April 7.—"Happy" Lou Whitney and her associate players completed an engagement of ten months at the Crystal Theatre last Saturday. Managers Welsh and Walbourn and the little star are planning a four weeks' tour of the country in their new limousine before putting the company under canvas for the Summer season.

### HACKETT LEAVES WILKES CO.

SEATTLE, Wash., April 6.—Norman Hackett will make his farewell appearance as leading man with the Wilkes Players at the Orpheum Theatre tomorrow night in "The Man from Home." He will immediately leave for the East, where he has accepted a contract for a starring engagement. Alexis Luce will succeed him.

### POLI WORCESTER CO. OPENS

WORCESTER, Mass., April 9.—The Poli Stock Co. opens here tonight with "Mile a Minute Kendall." Grayce Scott will play leads, and the company will include Ivan Miller, H. J. Briggs, Jack Squire, Samuel Godfrey and Frances Stamford.

### ADELAIDE KEIM IN BRIDGEPORT

BRIDGEPORT, Conn., April 7.—Adelaide Keim has succeeded Frances McGrath as leading lady with the Lyric Players this week, opening in the first presentation on any stage of a new play by Hutchinson Boyd, entitled "The Tidal Wave."

### SCENIC ARTIST MARRIES

SPOKANE, Wash., April 6.—Frank Taylor, scenic artist of the Wilkes Players at the American Theatre, and acting stage manager in the absence of Neil McKinnon, was married March 28 to Stella Green, a non-professional.

### NEWARK CO. OPENS

NEWARK, N. J., April 10.—The Jay Packard Stock Co. opened at the Orpheum Theatre here yesterday in "Common Clay" for a ten-weeks' engagement. The company is headed by Dudley Ayres and Maude Gilbert.

### COMPTON-PLUMB CO. CLOSSES

RACINE, Wis., April 6.—The Compton-Plumb Stock Co. has closed its engagement at the Orpheum Theatre here and is making preparations for the opening of the tent season.

### MAUDE FEALY WITH DENVER CO.

DENVER, Colo., April 7.—Maude Fealy succeeds Leah Winslow as leading woman of the Denham Players at the Denham Theatre.

## STOCK CO. WINS INJUNCTION SUIT

### LONA FENDELL BEATS MOROSCO

FOND DU LAC, Wis., April 7.—A decision of interest to the theatrical world was handed down by Circuit Judge Chester A. Fowler Monday, when he dissolved the injunction which had been issued against the Lona Fendell Stock Co., enjoining it from presenting the play, "Peggy."

Oliver Morosco, who is the owner of the producing rights to the dramatization, "Peg o' My Heart," written by J. Hartley Manners, brought suit against the Lona Fendell Players to restrain them from presenting the play "Peggy" or "Life of My Heart" on the ground that it was a piracy and imitation of the play, "Peg o' My Heart."

The circuit judge, after reading both plays, found that the charge of violating the copyright of the play "Peg o' My Heart," and the injunction against showing "Peggy" could not be sustained.

According to the findings of the court "Peg o' My Heart" was written in 1911 and 1912, shown as a play, and later expanded by the author, Manners, into a novel, which was copyrighted. The other play, "Peggy," was written in 1911 by Daniel J. Fendell, and was shown in Canada, apparently without the knowledge of the author that there was such a play as the Morosco production.

The court said: "If one play is as much the original conception and the result of original mental labor of the one producing it, as another play is of its author, the authors are equally entitled to the fruits of their original labors, notwithstanding the works be similar."

The order of the court was that judgment be entered dismissing the complaint on the merits, with costs, and dissolving the temporary injunction heretofore entered herein.

### BROWN ENGAGES MONTREAL CO.

MONTREAL, Can., April 9.—The company which Clark Brown has engaged to play the Orpheum Theatre, here, opening May 7 in "Along Came Ruth," will include Frances McGrath and Ed. T. Woodruff in the leads, and George Farren, W. Olathe Miller, Leander Cordova, Edith Blande, Eta Mansfield, Balva Morrell, Claire Maslin, Louis Wolford and Joseph Cusack. Percy Meldon will be stage director, and Russell Senior, scenic artist.

### STOCK REOPENS IN PHILA.

PHILADELPHIA, April 7.—The Knickerbocker Theatre returns to stock to-night with the presentation of "A Pair of Sixes." Carl Miller has organized a new company, which includes Howard R. Hall and Ruth Robinson in the leading roles, and Marie Reels, Earle Western and Marie Stamford.

### MARCH CO. TENDERED DINNER

BANGOR, Me., April 8.—An All Fools' Day dinner was tendered the members of March's Merry Makers at the Penobscot Exchange Hotel last Sunday by the management of the company.

### LYRIC CO. TO PRODUCE "SAVAGE"

BRIDGEPORT, Conn., April 9.—"The Savage," a new play by Hutchinson Boyd, will be presented for the first time on any stage by the Lyric Players during the week of April 23.

### NEW WOMAN IN SHUBERT CO.

MILWAUKEE, April 7.—Gertrude Ritchie is the new second woman of the Shubert Co.

### CHASE-LISTER CO. ROSTER

The roster of the Chase-Lister Co. (Northern) includes Glenn F. Chase, Raymond Ketchum, Tewks O'Dare, Frank R. Dare, U. S. Ackley, Bush Burrichter, Sara Treadwell, Ora Vanning, Ona Steck, Mildred Hastings, Florine Driesbach and Flora Loew.

### WILSON JOINS MOZART PLAYERS

ELMIRA, N. Y., April 8.—Charles C. Wilson opens to-morrow as the new leading man with the Mozart Players in "Stop Thief." He succeeds Edward Everett Horton, who opens tomorrow in Scranton in "Common Clay."

### EMMA CARRINGTON IN PHILA.

PHILADELPHIA, Pa., April 7.—Emma Carrington, who for the last two seasons was with the Mozart Theatre Co., Elmira, N. Y., opened today with the Knickerbocker Stock Co., here, for the Spring and Summer seasons.

### PAULINE LORD IN MILWAUKEE

MILWAUKEE, April 7.—Alice Bentley is in her last week as leading lady of the Shubert Stock Co. Pauline Lord will join next Monday as the new leading lady, opening in "Rio Grande."

### POST CO. TO LEAVE FRISCO

SAN FRANCISCO, April 6.—The Jim Post Musical Stock Co. which has been playing to big houses at the Majestic Theatre, closes its season the middle of April and goes to Stockton.

### GIFFORD YOUNG CO. RESUMES

CHICAGO, April 9.—Easter Sunday marked the resumption of the Gifford Young Co.'s offering of royalty stock plays in the Wisconsin territory after at ten-day lay-off.

### MT. VERNON CO. CLOSING

The Frank Wilcox Co. at the Little Playhouse, Mt. Vernon, N. Y., closes April 21 and Wilcox and Minna Gombel will leave to head the company in Syracuse.

### EVARTS CLOSSES IN BRIDGEPORT

BRIDGEPORT, Conn., April 7.—William Evarts closes to-night with the Lyric Players, and goes to Portland, Me., opening Monday with the Keith Stock Co. there.

### STOCK ACTOR RECOVERS

OAKLAND, Cal., April 6.—Jos. Gallbraith, one-time popular leading man in coast stock companies, has recovered from what threatened to be a serious illness.

### MUSICAL CO. FOR ALLENTOWN

ALLENTOWN, Pa., April 8.—A musical stock company is going to play at the Lyric Theatre this summer, with May Wallace in the leading role.

### MUSICAL STOCK FOR ELMIRA

ELMIRA, N. Y., April 8.—Roehm & Richards are engaging the cast for a musical stock company to open May 28 at Rorick's Glen Park.

### LEAH WINSLOW COMING EAST

Leah Winslow has closed with the Denham Players in Denver and is returning East. She will shortly be seen in a Broadway production.

### HALIFAX CO. CLOSSES

HALIFAX, Can., April 7.—The Academy of Music Players closed their season here last Saturday, making the close of their fifth year in Halifax.

### LEFFERTS RESTING IN NEW YORK

H. Borden Lefferts has just arrived in town, having closed with a stock company in St. Louis. He will rest during the Summer.



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## HODKINS IS JOINING TWO VAUDEVILLE CIRCUITS

**Makes Trip Over Southwest Route Preparatory to Annexing It  
with the Pantages Chain at San Diego or  
Some Other Point**

Charles E. Hodkins, booking manager of the Southwest Vaudeville Managers' Association, has returned to Chicago after a two week's tour of the circuit, made in order to lay out plans for connecting the Southwest and Pantages Circuits in the most advantageous way.

In looking over the houses on the Southwest Circuit, which are to be affiliated with the Pantages next season, Mr. Hodkins came across a plan, which it seems, he will most likely adopt, of having the Pantages shows go from San Diego, Cal., into Texas territory. This route would

take the shows from San Diego, Cal. to El Paso, Tex., to San Antonio, to Houston, to Galveston, to Waco, to Dallas, to Shreveport, La., and possibly to New Orleans, Oklahoma City, Okla. and Springfield, Mo.

However, other plans are under consideration and the final decision will not be announced for several weeks.

It is very probable that J. C. Matthews, of the Chicago Pantages office, will handle the bookings and that Hodkins will represent the circuits in a capacity similar to that now held with the Southwest.

### ELEPHANT PLAYS FIDDLE

Because Ringling Bros.' elephant trainer thought the well-known scene wherein the big beasts converse over telephones had become hackneyed through repeated performances, he made an endeavor to "cut it out" for the Chicago opening. When the management heard of this, they told him to keep the scene in by all means, as they felt no small measure of the big show's success was directly due to this feature. But the elephant man insisted upon finding some innovation and thinks he discovered it in the shape of a monster fiddle, which one elephant plays while another beats time on a big bass drum.

### HAS NOVEL CENSOR IDEA

Mrs. Alfred Hamburger, wife of the Chicago moving picture promoter, told a subcommittee of the legislative licenses committee that an ideal censorship bill should provide that moving pictures for adults should not be censored, whereas those intended for children should be strictly censored. Her speech was made in connection with the rigid State censorship bill recently introduced in the Legislature.

### WILLIAMS & WATKINS QUIT

Williams and Watkins have been taken out of the cast of "He's In Again," as Knute Erickson, it is said, resented their being featured in the show, though their contract read that way. Boyle Woolfolk is playing them on Association time.

### AMERICAN HOSPITAL OPENS SOON

The new American theatrical hospital will open on or about April 15. When completed it will represent a total cost of about \$200,000, of which \$15,000 has been subscribed by theatrical folks. B. F. Keith contributed the operating room.

### TWO PERFORMERS SICK

Two performers, recently at local theatres, are under "Doc" Miller's care. Herbert Brooks was injured at McVicker's while performing his "steel trunk stunt"; Harry Ellis, the tenor, recently at the Palace, has throat trouble.

### "THE BOOMERANG" CLOSING

After an exceptionally successful season, "The Boomerang" is filling in its last two weeks at Powers'. It will be followed by "Seven Chances," another Belasco offering.

### BOURKE IS M. P. PRESS AGENT

Thomas Edmund Bourke, a local editor, will be press agent for this season's Motion Picture Exhibitor's League Convention, opening July 14, at the Coliseum.

### U. B. O. TO MOVE

The United Booking Association will move its offices to 509 Crilly building, in Chicago, shortly.

### STROLLERS OPEN CLUB ROOMS

The Strollers formally opened their new club rooms at 117 North Clark street, next door to the Cohan Grand Opera House, Friday night, with "The Days of '49," an entertainment which has been made popular largely through the efforts of Stroller "Bill" Rice, chairman of the committee. The committee also includes John Bernero, Lew Cantor, Harry La Mack, M. H. Barnes, Orville Bunnell and George S. Van.

### WOOLFOLK PLANS 3 NEW TABS

Boyle Woolfolk has arranged for the presentation of three new tabloids, Norris and Thurston in a new musical comedy, "The 20th Century Whirl" and the new edition "Junior Follies," with Mabel Walzer. Among the old attractions, which will be re-routed, are "Vanity Fair," "Sunnyside of Broadway," "Woolfolk Musical Comedy Co." and "Six Little Wives."

### BRAZEE PRODUCING ACTS

J. C. Brazee is planning to produce two new girl acts. "Roaming Romeos," featuring Billy Bachelor, is in seven scenes, with fourteen people, and will open in vaudeville about the middle of May. "Winning a Queen," with ten people, will open at the same time, probably on the Pantages Circuit, under the management of J. Boyd Brazee.

### THEATRE DANGER INCREASED

The double platoon system recently inaugurated by the Chicago fire department is a source of great danger for Chicago's smaller theatres. No satisfactory provision has been made for a proper increase of the city's fire inspection force. That portion which previously inspected smaller theatres has been curtailed considerably.

### COLEMAN TO CHANGE TITLE

Hamilton S. Coleman will launch his show again next season but under a new title. The attraction played the International circuit last season with the title "When a Girl Loves." The company will tour one-night stands.

### HOUSES HAVE GOOD HOLY WEEK

Chicago's loop theatres did good business during Holy Week, with few exceptions. "Turn to the Right" showed a big receipts increase over the previous week.

### GOOD PUBLICITY STUNT

The "Joan, the Woman" girls, from the Colonial Theatre, where the picture of that name is featured, took active part in Chicago's recent recruiting agitation.

### WESTERN ACT SEEN HERE

Mossman and Vance, a team from the Pacific Coast, appeared at the Crown Theatre last week in a new act.

### NAZIMOVA COMING APRIL 23

Nazimova, last seen here in vaudeville with "War Brides," will come to the Blackstone, Monday, April 23, with "Ception Shoals." Julia Arthur will conclude her presentation of "Seremonda" the preceding Saturday night.

### ACTRESS ASSISTS POLICE

Lillian Williams, an actress, assisted the Chicago police, last week, in rounding up a youthful gang of desperados. Her husband, Sam Williams, is being sought in connection with the case.

### MRS. HUMPHREY RECOVERING

Mrs. Claude S. Humphrey, wife of "Tink" Humphrey, Western manager of the U. B. O., is recovering from an operation.

### U. B. O. BOOKS AMEDIO

Amedio, who was seen at the Rialto recently, opens shortly for a tour of eastern U. B. O. time, starting at the Harris Theatre in Pittsburgh, Pa.

### NAME ACTRESS IN DIVORCE

Pearl Gillmann, a movie actress, was named in a divorce action brought by Mrs. Jane W. Lawrence, against her husband, Charles H., a broker.

### CUNNINGHAM IS BACK

Will Cunningham, of the Associated Agency, is back in Chicago after a visit to New York and Detroit.

### NEW ACT FOR KELLY & FERN

Kelly and Fern have a new act "in the writing process." It will be called "When East and West Meet."

### HOSPITAL BENEFIT MAY 20

The Annual benefit for the American Theatrical Hospital will take place at the Auditorium, May 20.

### PRESS CLUB GIVES FROLIC

The Press Club of Chicago entertained the Press Club of Milwaukee with a frolic, last week.

### HARRY LA TOY RETURNS

Harry La Toy is back in Chicago after a long season on the W. V. M. A. time.

### SAYS ARMSTRONG LEFT \$494

Mrs. Paul Armstrong, wife of the late playwright, has filed a statement in the Surrogate's Court to the effect that the playwright left only \$494.94, out of which she has since expended \$340.15. This accounting was made at the instigation of the Kirke La Shelle Co. in an effort to collect their \$19,333.59 recovered against the estate.

### APPEALS HAMMERSTEIN VICTORY

ALBANY, N. Y., April 6.—Florence Constantino yesterday submitted to the Court of Appeals an appeal from the order of the lower court affirming a judgment in favor of Oscar Hammerstein for \$30,102.38, and denying a motion for a new trial.

### ACTOR'S BROTHER DEAD

Rev. Wm. Bruce Findlay, brother of Thomas Findlay, the well known actor, died recently in Toronto, Can. Mr. Findlay was the founder and superintendent of the Toronto Municipal Farm.

### WALTONS RETURN TO CENTURY

Maurice and Florence Walton returned to "The Century Girl" cast Monday night with a new feature called "El Danzon," the national dance of Cuba.

### NORTHAMPTON SEASON ENDS

NORTHAMPTON, Mass., April 9.—The present season of the Little Theatre here ends this week.

### KLEIN ESTATE SETTLED

The Surrogate Court has signed a decree directing the executors of the will of the late Charles Klein to distribute the remaining assets of the estate as follows: \$1,765.07 for their commissions; \$50 to a special guardian; \$331.25 to the referee. The balance of \$87,099.85 is to be turned over to Mrs. Klein, she being the residuary legatee.

In the Surrogate's Court, last July, the executors charged themselves with \$168,507.72. Against this they credited themselves with a \$11,000 note made by Arch Selwyn, of Norwalk, Conn.; \$13,063.12 for administration, debts, creditors and inheritance taxes; \$29,750 given to Philip; \$19,850 to Mrs. Klein, in trust for the infant son; \$5,000 to Herman; \$1,000 to Manuel, showing a balance of \$89,244.60 for further distribution.

### LIGHT OPERA FOR BURBANK

LOS ANGELES, April 7.—Louis Gottschalk is shortly to inaugurate a season of light opera and musical comedy at the old Burbank Theatre. William Weightman, millionaire sportsman, is financing the venture. In the cast will be William Danforth, Edward Martindale, Ursula March and Virginia Foltz. The initial offering will be "The Mikado."

### "BOOMERANG" CO. KEPT INTACT

David Belasco has decided that the company playing "The Boomerang" shall continue during the coming Summer, which will be the second Summer for this play with its original company. Following its run at Power's Theatre, Chicago, the show will go to the Pacific Coast for a tour during the heated term and will work last in the Fall.

### ELECTION HALTS CABARETS

SPRINGFIELD, Ill., April 7.—Cabarets in Springfield, the Illinois State capital, were voted out of existence by Tuesday's "dry" victory. This city has been the scene of vari-colored entertainments in the rear of saloons. The result of this week's election dooms all classes of cabarets.

### THEATRE LIEN DISMISSED

The mechanics' lien, secured against the New York Theatre for work done in decorating the roof garden, was dismissed in a decision handed down by Supreme Court Justice Cohalan last week, when he held that Wm. Morris, who ordered the work done, was never a tenant.

### ROYCE MADE DIRECTOR

Elliott, Comstock and Gest, have engaged Edward A. Royce as general stage director for their musical production. Royce, for more than twenty years had been stage director of the George Edwards productions at the Gaiety Theatre, London, Eng.

### "BAD BOY" OPENING UNDER TENT

SHAWNEE, Okla., April 6.—Ernest Harrington will have "Peck's Bad Boy" under the white tops this summer. The company will enjoy a two weeks' vacation at Mr. Harrington's home and headquarters here, and will open about April 24.

### GRAY IN ADVANCE OF SKINNER

William H. Gray has replaced Col. George Hinton as advance representative for Otis Skinner, who is touring in "Mister Antonio." Hinton resigned to answer President Wilson's call to the colors.

### FINDS HUSBAND MARRIED

Mrs. Alice A. McGill Wikoff, known on the stage as Alva McGill, in seeking a divorce from her husband, learned that he had already obtained a decree and had married another woman.

### ADAMS' TOUR CANCELLED

The Charles Frohman Co. has cancelled the California tour arranged for Maude Adams this spring in order to permit her to remain at the Empire Theatre.





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Paul C. Sweinhart, Managing Editor

NEW YORK, APRIL 11, 1917

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of NEW YORK CLIPPER, published weekly at New York, N. Y., for April 1, 1917.  
State of New York } ss  
County of New York }

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared Orland W. Vaughan, who, having been duly sworn according to law, deposes and says that he is the Editor of the NEW YORK CLIPPER, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Clipper Corporation, 1604 Broadway, New York City.  
Editor: Orland W. Vaughan, 1604 Broadway, New York City.  
Managing Editor: Paul C. Sweinhart, 1604 Broadway, New York City.

Business Managers: None.

2. That the owners are: (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock):

Clipper Corporation, 1604 Broadway, New York City.

Orland W. Vaughan, 1604 Broadway, New York City.

Frederick C. Muller, 1604 Broadway, New York City.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities, are: (If there are none, so state): None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is ..... (This information is required from daily publications only.)

ORLAND W. VAUGHAN,  
Editor.

Sworn to and subscribed before me this 31st day of March, 1917.  
[SEAL] J. BERNARD ENGLISH,  
Notary Public 99.

(Commission expires March 31st, 1917.)

Answers to Queries

A. F., New York.—There is considerable difference between a playlet and a one-act play, just as there is between a short-story and a tale. The playlet has singleness of character and is very much compressed. A one-act play is not necessarily compressed; it may be slower in character revelation and have incorporated in it incidents that are more or less foreign to the action. It might even have a subplot. As far as the sketch is concerned, it may have but the bare nucleus of a plot. With the first two forms plot is everything. The clerk at the library will give you information as to where to get literature on these forms. There are a thousand definitions for drama—some one has put it concisely as "the clash of wills and the outcome."

S. F. F.—Archie White, formerly with the Duprez and Benedicts minstrels, is dead.

X. Y. Z.—"The Three of Hearts" was produced June 3, 1915, at the Thirty-ninth Street Theatre.

K. I. G., Harlem.—The last performance at Niblo's Garden was given March 23, 1895. "My Aunt Bridget" was the attraction.

T. E. F.—James K. Hackett first became prominent as leading man of Daniel Frohman's Lyceum Theatre, Twenty-fourth Street and Fourth Avenue.

D. C.—Charles Ross and Mabel Fenton were members of the Weber & Fields Co. at their music hall for several seasons.

Claims Idea Used In Act

Editor THE NEW YORK CLIPPER:

Dear Sir—I beg leave to call your attention to the fact that I am the author of and the holder of copyright covering a vaudeville comedy act in 1, 1½ or 2, entitled "The House Painter's Apprentice." The novelty in said act is in the use of a painter's scaffold.

On Monday last, at the Royal Theatre, Bronx, I witnessed a performance by Rice & Werner entitled "On the Scaffold," by Blanche Merrill, and THE NEW YORK CLIPPER of April 5 contains a laudatory article with reference to same, Miss Merrill being credited with an original idea in vaudeville.

I will thank you to call the attention of the profession through your columns to my claim that Miss Merrill's production is an infringement on my rights, and it is my intention to take all necessary legal steps to insure against anyone offending in this respect. Cordially yours,

TIMOTHY D. LYONS.

471 Forty-first Street, Brooklyn, N. Y.  
April 6, 1917.

Theatres Can Aid Patriotism

Editor THE NEW YORK CLIPPER:

Dear Sir: Now that the war cloud has swooped down upon us a great responsibility rests upon the stage and the performer—in more ways than one. Those connected with the theatre can do much toward instilling our people with patriotism or, inversely, can do much to harm the American cause.

I suppose that, no doubt, many actors and theatrical folk will answer the call of the colors. But those who remain at home can also be of a great service to our country.

Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED

M. B. M.—William Faversham succeeded Henry Miller as leading man at the Empire Theatre.

P. C.—John Drew left Augustine Daly's Co. to become a star under the management of Charles Frohman.

S. R. B., Pittsburgh.—Wm. Scanlon was under Augustus Pitou's management. Chauncey Olcott succeeded him as Pitou's Irish star.

X. Y. Z.—E. H. Sothorn was a member of the Lyceum Theatre stock under the management of Daniel Frohman. So was Virginia Harned.

J. H.—The Empire Theatre was opened early in 1893 with "The Girl I Left Behind Me" as the opening attraction.

G. B.—Paul McAllister was leading man with the F. F. Proctor Stock Co. for several years, and Adelaide Keim was leading woman.

TWENTY-FIVE YEARS AGO

George Broadhurst leased the South Chicago Opera House.

New plays: "The American Minister," with Wm. H. Crane; "The Golden Ladder," with Edwin F. Thorne; "The Forerunners"; "The Minister"; "Chums"; "A Temperance Town"; "The Worldling."

John F. Griffin and Jas. F. Carroll were sparring with Bob Fitzsimmons' company. Wm. Jerome, John Queen and Arthur Rigby formed a partnership.

In the first place, the actor should realize that the war is a most serious matter and should in no way refer lightly to it upon the stage. He should make no jokes about recruiting, running away from bullets, the advisability of sending the cripples to war first and other matters along these lines.

Neither should he sing any wishy-washy parodies about Uncle Sam nor resort to references of patriotism to gain applause. This all tends to make patriotism a cheap thing and to lessen patriotic ardor in the long run.

The war and the flag should not be referred to except in the most reverend way. Good, strong and red-blooded war songs sung with proper fervor are always in place. Well-written patriotic recitations will serve a commendable purpose. Spirited references to the flag should be welcomed in a performer's act. But every performer should carefully avoid cheap stuff and milk-and-water patriotism.

It would not be a bad idea for theatres to drape the boxes and galleries with American flags. An enlistment appeal in the theatre programs would also be one way of materially aiding the nation.

The news pictorials, with scenes of military activity, are stimulating, too.

In short, I think that the theatre can do a lot of real good in arousing this country to greater patriotism, but they should be careful not to overdo their efforts to the end of cheapening and shaming the flag.

I know that THE CLIPPER has considerable influence, and hope you will print this where it will meet the eye of the majority of theatrical persons.

Duluth, Minn. MERVYN HYMAN.

RIALTO RATTLES

RHYMED INTERVIEW, NO. 3.

Sam H. Rothapfel has versatility. He can do a million kinds of things with like facility. Most fellows think they're lucky if they do one thing well. But not so with our hero; our clever Rothapfel! He manages a playhouse and rakes in lots of dough, receiving real good greenbacks for a moving picture show. Then, when he wants diversion, he fires his leader man and directs his hired musicians as only genius can. He is also a composer, and, when he leads his men, they are sure to play the "Friars' March," the product of his pen. Some day you may hear him singing solos at his show, and the audience will have to listen since they've paid their hard-earned dough.

THE NAKED TRUTH.

"The Very Naked Boy" lasted one performance at the Colonial. But there's a reason! If it had been named "The Very Naked Girl" it would have been necessary to put the S. R. O. sign out and call out the police reserves.

ALL WERE KEPT AWAKE.

With "The Awakening of Spring" everyone in the audience woke up, too.

SOUNDS LIKE A SENTENCE.

A. H. Woods has a play entitled "30 Days." Maybe that's what the author will get when it's produced.

A BIG BOOM.

If "The Big Drum," which is being sent over here from England, makes as much noise as its name implies it will be quite a hit.

NAMED CORRECTLY.

"The Great Divide" had a \$10,000 week at the Standard Theatre, whereupon there was a great divide.

NUMBER, PLEASE.

All that we can say about the play, "On the Telephone," in which about three-fourths of each part will be played by the actors off stage, their voices being heard through the phone by the audience, is that the whole thing sounds phony.

WHO SAID IT WAS?

The Colored Players, who are playing next door to Barnum & Bailey's Show, have an announcer in front of the door who informs those going in that "This is not the circus."

THE CULINARY DEPT.

After "Patria" Keith houses will no longer have cereals on their vaudeville menus.

SHE'D CHASE THEM AWAY.

Mrs. Castle announces that she can't play vaudeville. 'Tis better so, for if the public saw her billed in front of a vaudeville house they'd think it was another "Patria."

ANOTHER MAN GOES WRONG.

It is said that Mose Gumble has joined the ranks of spring poets.

PHILIPP, THE UNASSUMING.

Adolf Philipp is to revive "Auction Pinochle." Author, Adolf Philipp. Producer, Adolf Philipp. Manager, Adolf Philipp. Leading man, Adolf Philipp. Theatre owner, Adolf Philipp. Door-keeper, no! What d'ye want from one poor man?

THE BIG SMOKE.

There will soon be an N. V. A. cigarette on the market, we are told. Why not in-dorse the Chesterfield cigarette and save a lot of trouble?

AMERICAN FROM NOW ON.

Pete "Teuton" Schmid, publicity purveyor for Artercraft films, wishes it known in the future he would like to be addressed as Pete "Americus" Schmid. That'll help some, Pete!



## CIRCUS

## CARNIVALS

## PARKS

CLYDE SHOWS  
WILL OPEN  
APRIL 24

## STREATOR TO SEE IT FIRST

STREATOR, Ill., April 7.—The official opening of the Clyde World at Home Shows for the 1917 season will take place here April 24.

The Winter quarters of the organization is the scene of much activity, as work is being rushed in preparation for the opening. Robert Williams, general superintendent, and George T. McCarthy, assistant manager, are supervising the repairing, and artists and artisans are at work on the repainting and redecorating of the equipment.

The engagement in Streator will be for five days on the fair grounds. On account of the enlargement of the outfit it was at first thought that no suitable location could be obtained and that the shows would have to pass up their home town, but arrangements were completed whereby they could secure the fair grounds, and so this will be their opening site.

E. L. Davenport has been engaged by James T. Clyde as general agent for the Shows for the season. Mr. Davenport succeeds John F. McGrail, who resigned several weeks ago to enter another line of business.

William Judkins Hewitt will be back with the World at Home Shows this season and not in advance. He is now at the office here.

## WANT CIRCUS LICENSE CUT

NASHVILLE, Tenn., April 8.—A new revenue bill has been introduced in both houses of the legislature to cut the State tax on circuses in Tennessee in half. Counties of 50,000 or over formerly had to pay \$200 a day, but this measure would cut it to \$100. Counties between 40,000 and 50,000 have been cut from \$150 to \$75.

## FLEMING'S MOTHER DIES

CLEVELAND, O., April 7.—James Fleming, who has the privilege car with the Yankee Robinson Circus, mourns the loss of his mother, who died at her son's home here last week. The body was shipped to Lockport, N. Y., for interment.

## CANTON PARK CHANGES HANDS

CANTON, O., April 7.—The Myers Lake Park has passed into the control of the N. O. T. & L. Co., and C. Y. Riddles will remain in charge as manager. The amusement resort will be ready to open May 30.

## BAYVIEW PARK REOPENING

PENSACOLA, Fla., April 6.—The work on the general repairing of Bayview Park has begun, preparatory to its re-opening May 1. A new high dive is being constructed and other changes being made.

## RUTH LAW WILL ENLIST

Ruth Law returned last week after two months at the British and French flying fronts, and announces that she will enlist in the Aviation Corps when this country enters the war.

## FLORIDA WITH RUTHERFORD

PITTSBURGH, April 7.—George Alabama Florida has been re-engaged by Harry Polack to go in advance of the Rutherford Greater Shows for the coming season.

## BREMERMAN SIGNED BY THONET

Wm. Bremerman, for the past five years with the Meyerhoff staff, has been signed by Joseph Thonet to manage his Great Excelsior Shows.

## "RUBE" GREEN INJURES ARM

Alvin (Rube) Green, of the Barnum & Bailey Show, severely bruised his right arm while doing his specialty in Thursday night's show. After having his comic altercation with one of the ushers, he was thrown out of the grandstand, in accordance with his regular routine, but missed seeing the approach of a bareback rider, and was injured by her horse. Green was only incapacitated for one performance, and is again working with the show, although his arm is still bruised.

## BENEFIT FOR HAMILTON FUND

An entertainment will be given by the Barnum & Bailey Show at Madison Square Garden, Sunday evening, for the benefit of the Tody Hamilton Fund. Every press agent in New York City will become a member of the Entertainment Committee and will lend his aid toward making the affair a success. One of the features will be a dinner served to the press agents in the arena, at which time they will be treated to a regular circus meal, tin plates cups, saucers and all.

## CLYDE GETS "WALL OF DEATH"

ATLANTA, Ga., April 7.—Wm. A. Sanges, president of the Sanges Amusement Co., of this city, has closed contracts with the World at Home Shows for his sensational attraction known as the "Wall of Death," which will be one of the features of that organization this season. This device will be shipped from here to Streator, Ill., this week, and will be due there about April 15.

## FRISCO CIRCUS GROUNDS SOLD

SAN FRANCISCO, April 7.—The Al G. Barnes Circus, which opened a four days' engagement here this morning, will be the last circus to play on the old circus grounds. The McCreery Estate Co., owner of the old show grounds, has let a contract for a building on the corner and excavation will be begun shortly after the Barnes Circus leaves.

## THONET CHANGES SHOW TITLE

PITTSBURGH, Pa., April 7.—Joseph H. Thonet has decided to change the title of his carnival from the Great International Shows to the Great Excelsior Shows, and announces that all contracts made with the Great International Shows hold good. The show will open April 19 at Brad-dack, Pa.

## CLARKONIANS PLAN NEW ACT

CHICAGO, April 9.—The Clarks, known as the Clarkonians, for many years a standard features with Ringling Bros., are planning a new act, entirely away from their usual class of work, to be presented as a special feature of the circus, under a separate name classification.

## OAKLAND PARK OPENS

OAKLAND, Cal., April 6.—Neptune Beach and Park, Alameda's new \$500,000 amusement park, opened for the season March 31, with a big aquatic carnival and athletic program. The park has the largest swimming tank on the coast, and will accommodate 8,000 bathers.

## FORBIDS STREET EXHIBITIONS

ST. JOSEPH, Mo., April 6.—The city council has passed an ordinance prohibiting carnivals, fairs or similar exhibitions from being held on the streets of St. Joseph. This does not apply to carnivals which lease grounds and hold their shows on them.

## CHERRY ENLARGING SHOW

MCALISTER, Okla., April 6.—Mr. Cherry, of the Rubin and Cherry Shows, which exhibited here last week, announces that the show will be enlarged and several new attractions added when the organization reaches Parsons, Kan., the last of this month.

OUTDOOR MEN  
TO ORGANIZE  
FOR WAR

## SHANTON TO HEAD DETACHMENT

Proof that the men of the outdoor show world are ready and willing to do their bit in defending Old Glory is evidenced in the fact that a movement is already under way to organize a detachment of outdoor showmen for active war service. It is estimated that when the detachment is completed it will have a minimum strength of about 1,500 men, although its actual quota may even double that number.

The movement started several weeks ago when Frank P. Sargent wrote to Secretary of War Baker offering the services of outdoor showmen and asking authority to organize a detachment of Big Top men to aid Uncle Sam in his trouble. Baker sent back word that Sargent would be called upon to make good his offer in the event of the outbreak of hostilities.

Now that war has actually been declared, Sargent and his assistants are already planning for the organization of the detachment, believing that the official order to assemble it is only a matter of a few days.

When the detachment is formed, Major J. H. Shanton will head it. For more than eight seasons, Shanton was chief cowboy with the Buffalo Bill Shows. Since that time, he has been connected with the New York mounted police and has also seen active service in Mexico. Heading the proposed outdoor showmen's detachment, he would rank as its Colonel.

Whatever may be the initial cost of the organization, Sargent says that he is willing to personally finance it.

## LION WILLED TO BROOKLYN

LOS ANGELES, Cal., April 7.—According to the will of the late Capt. Jack Bonavita, "Monte," his favorite lion, is to be given to the children of Brooklyn. In accordance with Bonavita's wish, the animal will be shipped East at an early date and take up his permanent abode in Prospect Park, Brooklyn.

## BUYS SALTER INTEREST

PITTSBURGH, April 8.—C. C. Brooks has purchased Ed. C. Salter's interest in the new production, "Why Smith Left Home," and will manage the attraction personally. Mrs. Brooks will personally look after the interest of "Spidora," with the Rutherford Greater Shows.

## LA MONTS TO OPEN APRIL 28

SALEM, Ill., April 8.—The La Mont Bros. Circus will open here Saturday, April 28, making the sixteenth annual tour through the states of Illinois, Missouri, Iowa and Nebraska.

## McDADE OPERATED UPON

MEMPHIS, Tenn., April 8.—David McDade, of the Rogers Carnival Co., was operated on for appendicitis here last week at a local hospital, and is reported doing well.

## CEVENE TROUPE FOR CIRCUS

CHICAGO, April 7.—The Cevene Troupe, which is now at McVicker's, will be with the Hagenbeck-Wallace Circus again the coming season, its fifth with that show.

## RUTHERFORD SIGNS BAND

PITTSBURGH, April 8.—Contracts have been signed for Fink's All-American Band of twenty-five pieces to furnish the music for the Rutherford Greater Shows.

## MEYERHOFF LIENS SATISFIED

LYNCHBURG, Va., April 6.—All liens against the midway property of Meyerhoff, Inc., having been satisfied, the wagons, riding devices and other paraphernalia, which have been under attachment at the fair grounds, were yesterday loaded on eleven freight cars and consigned to Jersey City, N. J., where the owner intends to repaint and place in shape his outfit for the approaching amusement season.

The animals, which the company placed in Miller Park for the winter, have been sold to the zoological garden in Rochester, N. Y., and will be shipped to that point about May 1. E. Martens, who was interested in the merry-go-round, has made his home in Lynchburg since the fair, and is still here with his wife.

## DE ZAMORA WITH DORIS SHOWS

Evalyn De Zamora, of the Mexican Zamora Family, has signed for the Free Aerial attraction of the Mighty Doris Shows. She will be assisted by Fearless Jean Sensell, late of the Flying Sensell Twins.

## BARTSCH IS OWNER OF OPERETTA

CHICAGO, March 31.—Hans Bartsch was proclaimed sole owner of the operetta, "The Lady in Red," in the decision handed down by the Circuit Court of Cook County, Ill., last week. Bartsch made an agreement March 24, 1915, with R. G. Herndon, whereby he granted to Herndon the license to produce the operetta in English. Herndon assigned the license to the Herndon Corporation and, after the operetta ran for four months here, the Herndon Corporation went into the hands of a receiver, which maintained it had the right to the production. The court, however, held that the contract between Bartsch and Herndon was a personal one, and that the license could not be assigned without Bartsch's consent. Since the contract expired all rights reverted to Bartsch.

## COURT VINDICATES MARCIN

The United States District Court, through Judge Manton, has refused to grant an injunction restraining further performances of "Cheating Cheaters," which was sought by Charles Eichel and Eugene A. Colligan, who claimed that Marcin and A. H. Woods had used their play, "Wedding Presents," in producing "Cheating Cheaters." The court found no marked similarity between the two manuscripts.

## DECATUR HOLDS ANNUAL SHOW

DECATUR, Ill., April 10.—The Annual Iroquois Theatrical Show will be held here tomorrow. A musical comedy, entitled, "Fooling His Wife," will be offered. Among those who will take part in the production are Beatrice Fagen, Joe Means, Frances Batty, Roy Biddle, Eva Colbert, Daisy Mahon and Marie Lindsey.

## TO REVIVE "PEG O' MY HEART"

"Peg o' My Heart" will probably be revived this Spring by Oliver Morosco, who will put Peggy O'Neil in the title role. The piece, if produced, will be seen at the Morosco Theatre. Rumors were afoot that Laurette Taylor was to be seen again in this play, but the production of "Out There" made this plan unfeasible.

## ZIEGFELD RETAINS WAYBURN

Ned Wayburn has been retained by Flo Ziegfeld, Jr., as general director of all musical plays. After putting on the new edition of the "Midnight Frolic," Wayburn will begin staging the new "Follies."

## SELLS-FLOTO DATE SET

TERRE HAUTE, Ind., April 7.—The newly re-organized and re-constructed Sells-Floto Circus will exhibit here May 12.



# BURLESQUE

## KAHN ORGANIZES BURLESQUERS FOR WAR

HAS COMPANY OF 36 ALREADY

Ben Kahn, of the Union Square Theatre, has organized a unit of the Home Defense League of the 16th Precinct, which is attached to the staff of Police Inspector Dwyer of the second inspection district, from among the employees of his theatres including actors, musicians, stage and house employees. There are thirty-six in the company, and Kahn anticipates having fifty members before the end of this week. Kahn will be captain of the company and Frank Abbott first lieutenant.

Drills are being held daily in the courtyard of the Union Square Theatre under the direction of a police lieutenant. Kahn proposes to equip the members of his unit with the regulation Home Defense uniforms, at his own expense.

Kahn also intends sending out letters to various managers of burlesque theatres in New York and Brooklyn suggesting that they organize similar units among their employees and have the aggregate units be known as the "Theatrical Division" of the Home Defense League.

The members of the Union Square company that have so far enrolled are: Ben Kahn, Frank Abbott, Sol Fields, Ralph Langsfeld, Sam Wrana, Chas. Collins, John Crosby, Jimmy Francis, Joe Edmundson, Brad Sutton, Frank Mackey, Jack Hubb, George Walsh, Otto Krenn, Julius Hieber, Joe George, John Halpern, John McMahon, Nate Cunningham, Jack Fiske, Chas. Bonjiano, Adam Wenicker, Oscar Horwitz, Jos. Pearlman, Joe Owens, Herman Berman, Joe Bonjiano, Adolph Fantilli, Irving Einhorn, Dominick Fantilli, Fred D. De Gregario, Harry Wood, Edward J. Beebe, John Wilds and Chas. M. Jawitz.

### H. & S. TEAM GETTING BUSY

Last Sunday morning, at the Lenox Avenue Oval, the boys of Hurtig and Seaman's new theatre opened up their baseball season by beating the Alamo Cabaret to the tune of 8 to 1. The feature of the game was the pitching of Gus Smith, allowing only three hits and striking out twelve of the opposing batters, together with the batting of Howard Burkhardt and Dan Davenport. The Hurtig and Seaman boys would like to play any team in the show business, Watson-Wrothe organization preferred. Games can be arranged through Sheriff Hook Lewis, of Hurtig and Seaman's Theatre.

### SYLVIA BRODY HAS PARTY

Sylvia Brody, the soubrette with Pete Clark's "A New York Girl" Co., was tendered a spaghetti supper at the home of Lillian Smith, of the Watson "Beef Trust" Co., at her home on Riverside Drive, Sunday night. Among those present were: Helen Clarkson, Carrye Bernard, Florence Davis, Jenny Jones (Andre Sherri Revue), Chas. Brenner, Herman Smith, Sheriff Hook Lewis, Gus Smith, and Sam Brenner.

### MONTAGUE WRITING SHOW

Mollie Williams has engaged Harry Montague, to furnish an entirely new show for next season, which will be known as "Mollie Williams' greatest show," on the Columbia Burlesque Wheel. Montague will prepare a new opening musical comedy. A new elaborate closing burlesque, and a new novelty act for Miss Williams for the olio will be also written.

### MRS. SCRIBNER'S MOTHER DEAD

Mrs. Harriet E. Shields Cuerdo, sixty-seven years old, wife of Sefferino Cuerdo, and mother of Mrs. Etta Scribner, wife of Samuel Scribner, general manager of the Columbia Amusement Co., and Mrs. Lucia Cooper, wife of James E. Cooper, the burlesque producer, died last Saturday morning in the Knickerbocker Hospital, after a short illness. Funeral services were held on Monday from the Taylor Funeral Parlors in East Forty-fourth Street. Every prominent manager and producer, as well as performers connected with the Columbia and American Burlesque Circuits attended the funeral services.

Besides her husband and daughters, Mrs. Cuerdo is survived by one son, Celestino Cuerdo, a non-professional.

### BEN KAHN SIGNS TWO

Bert Weston, who is with one of James E. Cooper's shows on the American Burlesque Circuit, and Billy "Grogan" Spencer, principal comedian with The United States Beauties, on the same circuit, will again return to the Union Square Theatre stock company for the summer season. Both were members of the Kahn Stock Company for two seasons prior to taking to the road. They will make their debut at the Union Square Theatre on May 21.

### T. B. C. MOVES APRIL 15

The Theatrical Burlesque Club will move into No. 713 Seventh Avenue on April 15. The club quarters will be four doors away from the Columbia Theatre and in close touch with the "burlesque corner" at Forty-seventh and Broadway. The house committee held an option on four different sites, but selected the Seventh Avenue one on account of its easy accessibility.

### PERKHOFF GETS CONTRACT

Arthur Perkhoff, comedian with Joe Wood's "Dream Surprise Party," a vaudeville act, has been signed as principal comedian with one of Ben Kahn's stock companies at the Union Square Theatre for a period of three years beginning in September. In burlesque Perkhoff will be known as Arthur Parker.

### O'HAY AND BARCLAY IN VAUDE.

Irving O'Hay, formerly straight man with "Blutch" Cooper's Globe Trotters, closed with that show at the Empire Albany, and is now doing a vaudeville act with Don Barclay over the U. B. O. Circuits. Francis T. Reynolds replaced him in the Globe Trotters company.

### KAHN LOSES THREE

Leo Stevens, George Walsh and Jimmy Francis concluded their season with the Ben Kahn Stock Company at the Union Square Theatre last Saturday night. Walsh was a member of the company for more than sixty weeks. Stevens has been with it for twenty-five weeks.

### FROLICS VISIT NEW YORK

The Frolics of 1917 filled in a good week at the Olympic, New York, last week. Gladys Sears, Arthur Connelly, Lillian Lippman, Jim Hazleton, Al Raycob, Frank Wesson, Trixie Taylor and Grace English comprise the staff of principals.

### BURLESQUE STOCK AT GRAND

The Levine & Relkin burlesque stock company will have its premiere on April 30 at the Grand Street Theatre. The plays will be produced by George Clark. Among those in the cast are Michelena Pennitti and Eva Lewis.

### VAIL HOLDS THEM

Jack Strouse, Madlyn Worth, Anna Mack, Harry Koler and Casper Leon are "xed again for next season with the Grown-Up Babies.

## HARRY LE VAN IS BARRED FROM BOSTON

CAN'T ACT THERE FOR 1 YEAR

BOSTON, Mass., April 9.—Harry Le Van, the comedian of "The Big Revue of 1917," has been barred from appearing on a stage in Boston by orders of the mayor, following a performance which he gave at Howard's Athenaeum on March 12. The mayor states that the performance was suggestive and of an immoral nature, and that his action was taken after complaints had been lodged at his office. Investigation established their correctness, he states.

The banishment of Le Van from any Boston stage was made in a letter to Manager George E. Lothrop, which was as follows:

CITY OF BOSTON.

Office of the Mayor.

APRIL 4, 1917.

GEORGE E. LOTHROP, Esq.,

Howard Athenaeum, Boston, Mass.

Dear Sir—Because of a complaint received by me from the committee of public amusements of this city, and which has been substantiated by a report in this office, relating to the performance given at the Howard Athenaeum on Monday, March 12, 1917, by Harry Le Van, the comedian of "The Big Revue of 1917," and exhibition being of a very suggestive and immoral character, I hereby notify you that Harry Le Van is prohibited by me from appearing on your stage for the period of one year from to-day, and you are requested to forward a copy of this order to said Harry Le Van and to the directors of the company of which he is a member.

Respectfully,

(Signed) JAMES M. CURLEY.

The order was forwarded to the American Burlesque Circuit officers, and Manager George Peck, in commenting upon the case, was emphatic in his statement, that the officials of the A. B. C. for some time past have instructed their franchise holders to eliminate all objectionable material. They pointed out to them that those houses and shows presenting a strictly clean performance have shown a decided improvement over the receipts taken under the old conditions.

A new order has been sent out to all managers of shows, informing them that the producing managers would be held strictly accountable for any damage or loss of license to any house occasioned by the use of any prohibited dialogue or action on the part of any performer.

### GRACE LEWIS ENGAGED

Grace Lewis, who recently recovered from a long illness, has been engaged to play the prima donna role with the Miller Musical Comedy Stock Company, which opened its season at the Academy Theatre, Lowell, Mass., last Monday. Miss Lewis was formerly identified with burlesque companies in a similar capacity.

### RAY GIRLS QUIT

Ethel and Florence Ray closed with the "Midnight Maidens," April 7. Mazie Rogers and Irene Irving joined the show, April 9, at the Empire, Brooklyn.

### "SIGHT SEERS" HELP FUND

The "Sight Seers" helped to collect nearly \$400 for the Actors' Fund during Miner's Bronx week.

### CRAIG ROUTE ENDS

Richard Craig and his company closed their route last week at Niles, Ohio.

### "FROLICS" HAVE BIG WEEK

MINNEAPOLIS, April 7.—"The French Frolics" followed up their record weeks at the Englewood, Chicago, and Gayety, Milwaukee, by playing to the biggest week in the history of the Gayety, Minneapolis, with the exception of State Fair week. It was the first trip of the "Frolics" in the Northwest.

### FORM NEW SISTER ACT

Bessie Bohlman and Maudie Robinson, of the Ginger Girls, who were recently promoted from the chorus to numbers and the handling of parts, have met with so much success that they have decided to invade vaudeville this summer with a sister act.

### GLADYS SEARS RE-SIGNED

Gladys Sears has signed a contract with Charles Barton to appear again with his show next season. She will spend several weeks of the summer as a member of Bobby Morrow's stock company at the Trocadero, Philadelphia.

### GERARD MOVES HEADQUARTERS

The Gerard Producing Co. has moved its offices to Rooms 901-902 Columbia Theatre Building. Barney Gerard is now looking up new people for his next season's three shows.

### PATTON MANAGES GAIETY

BUFFALO, April 6.—"Dick" Patton is now installed as manager of the Gaiety. He was succeeded by E. W. Chipman as manager of the "Twentieth Century Maids."

### HAZEL LANGLEY SIGNED

Hazel Langley, of the Watson's Beef Trust company, has been engaged as soubrette for the Summer stock company, which opens at the Trocadero Theatre, Philadelphia, early in May.

### ROBLES' FRIENDS RESPOND

A substantial sum has been received by the Committee, headed by I. N. Weber, for assisting Charles Robles, who was suddenly stricken blind through the use of a hotel towel.

### BURLESQUER SERIOUSLY BURNED

UTICA, N. Y., April 3.—Babe Powers, of the Behman Show, is at St. Luke's hospital here, suffering from burns received during a fire. There is little hope of her recovery.

### ETTA COOPER MAKES DEBUT

Bluck Cooper's Daughter Etta, while on a vacation last week, appeared in a performance of the "Sightseers" at the Empire, Brooklyn, giving a male impersonation.

### PATTON GETS A PRESENT

The members of the Twentieth Century Maids on the eve of his departure for Buffalo presented Dick Patton with a huge cut glass bowl and a dozen glasses.

### FLAIG AND BEALL SIGNED

Flaig and Beall, with the "September Morning Glories" this season, have signed up for the coming season with the same attraction.

### STRAUSS AT THE HOWARD

Fred Strauss will have charge of the business of the summer stock at the Howard, Boston, for Strauss & Franklyn.

### "GINGER GIRLS" TO CLOSE

BOSTON, Mass., April 2.—"The Ginger Girls" close for the season at the Howard Theatre here, week of April 21.

### BARTON'S FROLICS TO CLOSE

Charles Barton's "Frolics of 1917" closes its season with the week of April 16 at the Gayety, Brooklyn.



# KEEP YOUR THESE SONGS

Because it won't be long before you'll hear them sung, played and whistled from coast to coast and border to border. Each one is **QUITE DIFFERENT**. The only point of resemblance is they're all bound to be

## THE SPRING AND SUMMER HITS

If these six songs were the only ones ever written, there wouldn't be room for one speck of disappointment. They absolutely fill the bill!

## ALL THE WORLD <sup>WILL</sup> <sub>BE</sub> JEALOUS OF ME

ERNEST R. BALL'S latest, and one of the most beautiful melodies he ever wrote, with a lyric by AL. DUBIN that gets there and stays there. Orchestrations in 9 keys. G (d to d), Ab (eb to eb), A (e to e), Bb (f to f), C (g to g), Db (ab to ab), D (a to a), Eb (bb to bb), F (c to c).

## I've Got The Sweetest Girl in Maryland

By WALTER DONALDSON

A song bathed in Southern sunshine. Great chorus and an irresistible "patter"—all sorts of double versions. Orchestrations in 6 keys.

## THERE'S A LONG, LONG TRAIL

By STODDARD KING and ZO ELLIOTT. Big international hit, whose haunting melody has captivated two continents. A big favorite with real ballad singers. Orchestrations in 6 keys. Eb (bb to bb), F (c to c), G (d to d), Ab (eb to eb), Bb (f to f), C (g to g).

## SUKI SAN WHERE THE CHERRY BLOSSOMS FALL

By J. KEIRN BRENNAN and WALTER DONALDSON

A delightful Japanese novelty. When you hear it, you'll say it's one of the prettiest songs ever written, and everybody will agree with you. Orchestrations in 3 keys. F (c sharp to d), G (d sharp to e), A (e sharp to F sharp).

## 'T WAS ONLY AN IRISHMAN'S DREAM

By AL. DUBIN, J. J. O'BRIEN and RENNIE CORMACK

One of the brightest and best from the "House of Irish Hits." Already solidly rooted in the public's affections. Orchestrations in 8 keys. Bb (bb to c), C (c to d), Db (db to eb), D (d to e), Eb (eb to f), F (f to g), G (g to a), Ab (ab to bb).

## WHEN IT'S CIRCUS DAY BACK HOME

By JACK YELLEN and JACK GLOGAU. A regular rollicking riot with a rag for a tune that gets you going till you can't stop. Another "Are You from Dixie" is what everybody says once they hear it—**great double**. Orchestrations in 6 keys. Ab (b to c), Bb (c sharp to d), C (d sharp to e), D (e sharp to f sharp), Eb (f sharp to g), F (g sharp to a).

SAN FRANCISCO	CHICAGO	<b>M. Witmark &amp; Sons</b>	PHILADELPHIA	BOSTON
Pantages Building	Schiller Building	Uptown Prof. Rooms, AL. COOK, Mgr.	1021 Chestnut St.	218 Tremont St.
AL. BROWNE, Mgr.	TOM QUIGLEY, Mgr.	1562 Broadway, next to Palace Theatre	ED. EDWARDS, Mgr.	JACK LAHEY, Mgr.



# MELODY LANE

## EXHIBITORS' LEAGUE OBJECTS TO SERVICE FEE

**Organization of Picture Theatre Proprietors Claims Another Society Is Trying to Impose Tax on its Business**

The Motion Picture Exhibitors' League, an organization composed of the proprietors of theatres devoted to the showing of motion pictures, is the latest organization to complain against the act under which the Society of Authors, Composers and Publishers expect to collect a performing rights fee for the public rendition of the copyrighted composition of its members, and is considering an action to test the act's legality.

While the Exhibitors' League has taken no official action, a number of its members have stated that the matter is under serious discussion, and some decided move will be made within the next week or so.

The motion picture trade papers have taken the matter up and designate the performing rights fee as a tax which the authors and composers have devised as a means of collecting thousands of dollars a year from the motion picture theatre proprietors.

According to one of the motion picture papers, a movement is under way to form a picture theatre combination owning and controlling all the musical compositions which will be featured in the theatres controlled by the members of the organization.

Plans of this sort make good reading, but their formation and operating expense will cost far more than the small amount which the society exacts for the performing rights of the compositions of its members.

At the time the matter was first brought to the attention of the courts the heads of the Society of Authors and Composers knew that the first attempts to collect fees for the performance of music would be met with opposition on all sides as few in the entire country were aware of the rights given the composer by the copyright law.

In spite of this the society went ahead with its plans, and when the first refusal to pay a fee was recorded, went into the courts for redress, and fought the matter up to the U. S. Supreme Court, where its rights were established.

The collection of the performing rights fee is, therefore only dependent upon the method of collection which the society may decide to adopt, as its legal standing as far as the right to collect has been passed upon by the highest court.

### BRYAN IS HOMESICK

Vincent Bryan, who for the past twelve months has been living in Los Angeles, is homesick, and although he is making a small fortune writing comedy scenarios wants to get back to Broadway. One of his recent letters, expressing his wish to be back among the song writers and publishers was delivered to Ben Bornstein of the Harry Von Tilzer Co. last week with the following characteristic Bryan rhyme on the back of the envelope.

Postman, be a friend of mine  
And slip this letter to Ben Bornstein.  
Give this note to Ben alone  
And slip a kiss to Meyer Cohen.  
I'm way out west where the sun goes down.  
Gee! but this is a lonesome town!  
But, Postman! Postman! do your work;  
This letter comes from

SAILOR BURKE.

### McKINLEY PROF. OFFICES

The McKinley Music Co. has leased professional quarters in the 45th Exchange Building, and as soon as alterations are completed will begin an active campaign among the local singers.

Up to the present time the McKinley company has confined its professional activities to Chicago, but with a catalogue containing so many popular numbers Eastern professional representation is practically imperative.

## SOLDIERS SING ON SINKING SHIP

The story of the sinking of the Birkenhead over half a century ago and the conduct of the British soldiers on board, who went down to their deaths singing and lined up on deck as if on parade, has become a classic. A very similar incident happened recently with a happier sequel, however. It occurred almost in the same spot as the Birkenhead disaster. This time it was the British transport Tyndareus, carrying to South Africa a battalion of the Middlesex Regiment. The ship struck a mine the night of February 9 last and immediately began settling by the bow. Her propellers were far out of the water. There was a strong sea running and the ship seemed doomed. The soldiers were lined up on deck, the roll called, and every man responded. Then came the order to stand easy. At once the soldiers started to sing, just as their comrades had done fifty odd years before under similar tragic circumstances. And the song they started singing was There's a Long, Long Trail—the march song with the haunting refrain that Europe and America love so well. To quote the account in the London Daily Chronicle: "Some one started 'The Long Trail,' and in a few seconds the whole gathering from end to end of the ship had taken up the haunting refrain of the latest marching song."

And so these brave souls kept it up. Happily, two rescue ships arrived in time to save every soul on board, but the spirit displayed was that of all true heroes facing apparently certain death. King George sent a special message of admiration to them for worthily upholding "the splendid tradition of the Birkenhead, ever cherished in the annals of the British army."

"There's a Long, Long Trail" is the inevitable song of the day. "It is a wonderful success everywhere and its publication by M. Witmark & Sons is one of the best things they ever did."

## BROADWAY'S SEVEN SUCCESSES

The Broadway Music Corporation has seven successful songs in its catalogue at present, all competing for first place. So evenly balanced is their popularity that it is impossible to predict their respective positions in the race at the end of the month.

The list includes "When the Sun Goes Down in Dixie," "The Cute Little Wigglin' Dance," "Everybody's Jazzin' It," "Honor Thy Father and Mother," "Eve Wasn't Modest," "The Honolulu Hick Boola Boo," and "I Wasn't Born to Be Lonesome."

## DORÉ LIKES MILLEGRAM SONG

Robert Doré, the baritone, declares that "The Paradise of Your Dear Eyes," the new ballad of the Carl Millegram Publishing Co., is a positive hit in his act, receiving as much applause as the prologue from Pagliacci, which has been his best number.

## GILBERT'S FLAG SONG

Among the scores of new patriotic songs issued recently a number well worthy of mention is L. Wolfe Gilbert's "Let the Flag Fly," a song clever as to lyric, catchy melody and suitable for all occasions.

## A SONG OF THE MOMENT

Chappell & Co. are offering to professional singers a new patriotic number entitled "We'll Never Let Our Old Flag Fall," which is attracting much attention. It is by Alfred E. MacNutt and M. F. Kelly.

## FEIST'S PATRIOTIC NUMBER

Leo Feist is exploiting a new patriotic song entitled "If I Had a Son for Each Star in Old Glory, Uncle Sam, I'd Give Them All to You," by J. E. Dempsey and Jos. A. Burke. The title tells its story.

## "SOMEWHERE IN DELAWARE"

Will J. Harris and Harry I. Robinson have two songs with Jos. W. Stern & Co. which are already well established among the leaders of the season. They are "Somewhere in Delaware," a clever "State" song, and "Good Morning, Glory." The "State" song has been pronounced one of the best numbers of the kind heard in years.

## BERLIN OFFERS A PRIZE

Irving Berlin is offering a prize of \$25 in gold for the best extra verse to his song "The Road That Leads to Love." There are no conditions to the contest, Mr. Berlin will personally examine all verses submitted, and the one which in his opinion best suits the song will receive the prize.

## MILLEGRAM SIGNS WALTONS

Maurice and Florence Walton, the dancers, have signed a contract with the Carl Millegram Publishing Co., Inc., giving the firm exclusive rights to publish all their dance creations. They are dancing Silvio Hein's dainty little entr'acte "Bubbles," which looks like a sensational hit.

## EMMA CARUS'S NEW SONG

Emma Carus is featuring a new song from the Shapiro-Bernstein catalogue called "Rolling In His Little Rolling Chair," and the number looks like a big success. It is from the pens of MacDonald, Goodwin and Mohr.

## HARRY VON TILZER'S LEADERS

The leading popular numbers in the Harry Von Tilzer catalogue are "On the South Sea Isle," "Somewhere in Dixie," "There's Someone More Lonesome Than You," "Just the Kind of a Girl" and "Love Will Find a Way."

## JOE ROSEY PLACES TWO

Joe Rosey, who steals enough time from his jewelry store business to write a song now and then, has just placed two instrumental numbers with J. W. Stern & Co. entitled "Waltzing the Bride" and "Ragging the Waves."

## IS IT HUBBELL OR GOLDEN?

"Billy" Jerome has a new song out called "I'm Looking for the Guy That Wrote Poor Butterfly," but it fails to reveal whether the man wanted is Hubbell or Golden.

## SANTLEY & NORTON'S FEATURE

Santley and Norton, one of the cleverest singing teams in vaudeville, are scoring a great success with the new Leo Feist song "I Called You My Sweetheart."

## "JACK" ROBBINS WITH FORSTER

"Jack" Robbins, for the past six months with the Karczag Publishing Co., is now connected with the professional department of Forster Music Publishing Co.

## MAURICE ADLER HERE

Maurice Adler, of the Forster Music Co. of Chicago, is in New York pushing "Oh, Johnny! Oh, Johnny, Oh!"

## ARTHUR A. PENN'S NEW BALLAD

Arthur A. Penn only writes a song every now and then, but when he does, it's something worth while. Every prima donna has sung his famous "Carissima," and every singer who appreciates a real good song will sing his latest high-class ballad, "The Magic of Your Eyes." This is a beautiful number, viewed from any standpoint, and Mr. Penn has already received scores of letters of appreciation from prominent artists all over the country in reference to its conspicuous merits as a song that appeals irresistibly to singers and audiences alike. "The Magic of Your Eyes" is published by M. Witmark & Sons and the indications are that it will prove one of the most substantial and long-lived successes in their catalogue.

## A SONGWRITING RECORD

"Jack" Glogau and "Jack" Yellen have established something of a record in song writing by in twelve days completing eight songs which covers practically the entire field of popular composition. The numbers include comedy, Irish, Italian, novelty ballad, high-class ballad, double number, and two novelties. Three of the new songs have been placed with publishers, three are being reserved for productions and the remaining two are being held for the new season.

## Sharps and Flats By TEDDY MORSE

It would not disturb your mental cosmos, would it, if you didn't know the French people call men like Al. G. Fields, John W. Vogel, etc., "Maitre des menestriers"? (Masters of the minstrels.)

Jimmie Kendis continues to get big results with very little dipping into the bank roll. "Come Out of the Kitchen Mary Ann" seems to be bringing home the bacon and kale.

You couldn't hit the side of a barn with one of those new high powered rifles, could you? But you're willing to try, aren't you? Of course you are!

"I want to get 'Poor Butterfly' with obligaters," said the young lady at the counter. "Oh, does she wear them, too?" asked the new music clerk.

Bill McKenna says that dedication in here was all wrong. It should have been: "To My Favorite Irish Friend, My Father." K. O., Bill.

Where are those acts that used to fill glasses partly with water, and then make sweet music my rubbing their hands on the rims?

Not that you care the least bit about it, but it helps to fill space, and that is that the kettle drum used to be called "Anakara."

George Coxey takes time off from his down-town office and writes insurance policies for the rich song writers.

George Offermann, who has the cutest lisp in or out of cabaret, is the proud father of a baritone singer.

Publishers owing royalties to German and Austrian composers can hold on to them a while longer.

There's a new machine that you can use to cut your own hair. Bet it's a good trick if you can do it.

These are times when you think something, think it all to yourself. And then very quietly,

The ordinary singer gets all puffed up when you tell him it's a high class song.

Mack Stark is the able business manager of the Kalmar-Puck-Abrahams Co.

Jiffy Jell is a new desert. It wabbles like an Hawaiian song.

Fox steps and One trots seem to be as popular as ever.

Well, it's here. Are you ready? And willing?

Actions speak louder than lyrics.

Where are the peace songs?

Gonna do your bit?



# EARL LINDSAY

PRODUCER

IN ASSOCIATION WITH

**PHYSIOC & STORY, Inc.**

SUITE 810 FITZGERALD BLDG., 1482 BROADWAY

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FRIENDS OLD AND NEW INVITED

IN THE DISTANT FUTURE

## WHEN SHADOWS FALL

(By FROST AND KEITHLEY)

Will be classed as the greatest ballad of its year—and many years that shall have followed. It stands alone among modern high-class numbers, because Grand Opera singers claimed it as their own and interpolated it in operas that had been heard for centuries with unchanged scores.

McKinley Music Co., Cohan's Grand Opera House Bldg., Chicago

## TOM MORAN AND BERT WHEELER

In "Remember Mickey?"

Author Lew Brown. N. V. A. Direction Harry A. Shea

## HUGH HERBERT

Author of "Discontent," "Prosperity," "Sons of Abraham" and "Imagination," offers the season's success

**"THE PREDICTION"**

Orpheum Circuit in July—United Time Now

N. V. A.

DIRECTION ALF. T. WILTON



## VAUDEVILLE ACTS

(Continued from page 9)

### LEAVITT & LOCKWOOD

Theatre—Proctor's 23rd Street.  
Style—Singing and talking.  
Time—Twelve minutes.  
Setting—In one.

Abe Leavitt, having discarded burlesque for a while, is appearing with Ruth Lockwood, also a former burlesquer, in a new and novel offering, the composition and assemblage of which must be credited to Abe, with our compliments. The reason for the latter is that he was farsighted enough to see that it is useless to try and put over a turn, the material of which has its origin in burlesque, for there is nothing in the new and novel "bits" he offers to suggest such a heritage. The execution of all the business is done in a brisk and clever manner and, when shaped up, will make the turn an acceptable one for better time.

It might be suggested, however, that even though he may at times be forced to perform at a supper show, that he cut out "kidding" the audience via the piano player. Doing so had a great deal to do with the limited reception accorded the act at this house.

Leavitt is a clever comedian, and no matter to what sort of audience he may work his material will go over without any of his impromptu remarks. Miss Lockwood is the type of ingenue that can always do her share both in talk and song, no matter how she may be placed.

With the edges trimmed a bit, the act should be a most welcome addition to the present lot of two-a-day offerings.

A. U.

### MERKET & BONDHILL

Theatre—Loew's Orpheum.  
Style—Man-and-girl.  
Time—Sixteen minutes.  
Setting—One.

This is a classy act of its kind.

The man has a wishing ring and with it he wishes for the girl of his dreams. Much to his surprise she really appears. After some entertaining talk, they sing a tuneless number, followed by a dance which is well done. There is then some more talk about the wishing ring and the girl wishes she could become an actress and appear on the stage. The man then points out the audience to her and shows her that her wish has been gratified.

While she makes a change of costume he sings a novelty song about things that can't be done. The verse about the pajamas has no place in an act otherwise the essence of refinement.

The girl then re-enters and sings a cute "kid" song.

Later, the man reappears in a close-fitting suit which brings out his "fine points" and causes many laughs.

A novelty song which they both sing closes the act.

H. G.

### MELVILLE & RULE

Theatre—Eighty-first Street.  
Style—Singing and talking.  
Time—Thirteen minutes.  
Setting—In one.

The "slangy girl" and the "English chappy" are the characters portrayed by Mary Melville and George Rule in a nonsensical but amusing conglomeration of chatter and song, with Miss Melville supplying the comedy and Rule acting as the "feeder." The dialogue is slangy throughout, Miss Melville using her partner as the subject for most of the humorous lines.

Her single song about a stenographer is altogether too suggestive in nature, bordering on the extreme limit of propriety. It might be well to discard this number, for, as the act is now constituted, it is not of sufficient merit to play the two-a-day houses, and the one suggestive song would make it undesirable in the neighborhood theatres.

The other numbers used by the couple are pleasing, and the dance used for the finish is neatly executed. But, as the turn is at present constructed, it is unlikely that it will qualify for the two-a-day houses.

A. U.

### THE WANING HONEYMOON

Theatre—Harlem Opera House.  
Style—Playlet.  
Time—Thirteen minutes.  
Setting—Special.

"The Waning Honeymoon" concerns a love spat of a pair of newlyweds, who have been married for the long time of twelve hours. For some reason the girl is rather quarrelsome on the first day of her marriage, and her husband finds it a Herculean task to even extract a kiss from her.

When she finds that he has lost a novel entitled "The Unhappy Honeymoon," which she was reading, her anger increases. She wonders how the story ended.

A telegram comes for her husband. He reads it and tells her that the police are on his trail because, to give her a happy honeymoon, he has absconded with funds from the bank where he is employed. As a climax, he shoots himself, and then, when she is frantic, he comes to life again, telling her he has been fooling her to illustrate to her how the lost novel ended.

The playlet has little to recommend it. Its lines are weak and poorly rendered. The surprise ending saves it from a miserable death, but a good ending is not enough to atone for the trash that preceded it and poor acting throughout.

H. G.

### WILL ARCHIE & CO.

Theatre—Proctor's Twenty-third Street.  
Style—Comedy skit.  
Time—Fourteen minutes.  
Setting—Special, in one.

This diminutive comedian, assisted by a sweet and pleasant young girl, presents a novel and entertaining comedy skit, entitled "Young Love." Archie, as a boy carrying golf bags, becomes smitten with the daughter of a rich man. He is on the links with her and professes his love.

She, however, tells him that he must have at least \$500 if he desires to marry her. During this dialogue, Archie does a bit of comedy business by breaking up half a dozen golf sticks.

Then a man appears who tells Archie that a locket has been lost and that a reward will be offered. Archie, having an old locket, sells it to him for enough money to enable him to get a new suit of clothes. The locket, of course, is spurious and the man returns to find Archie gone.

Upon the latter's return he finds the real locket and tells the girl about it. She informs him that a reward of \$500 has been offered for its return by her mother. This, of course, enables the couple to think of matrimony.

There are several songs in the offering, in addition to the dialogue, and when the turn is whipped into shape it will be a likely feature turn for the neighborhood houses.

A. U.

### BOSTOCK'S NEW LION TAMER

Theatre—Proctor's 23rd Street.  
Style—Comedy talking act.  
Time—Fifteen minutes.  
Setting—One and full stage.

Claude Bostock presents Joe Fields and Will Halliday in this, a burlesque version of the "trials and tribulations" of a circus owner.

The material is altogether too crude for a man of Fields's ability as a comedian. The lines are practically "re-vamped" burlesque bits, most of them having been used by Fields in his burlesque career. As a matter of fact, this type of act hardly possesses sufficient quality for Fields to appear in. There is plenty of comedy and humor in the offering, but it is not of the wholesome and appealing variety, especially as far as two-a-day audiences are concerned.

A. U.

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DIRECTORY

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## "WHEN THE SUN GOES DOWN IN DIXIE"

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## "THE CUTE LITTLE WIGGLIN' DANCE"

This is the real novelty of the year. Hear it before you pass it by. "You'll Fall." By CREAMER and LAYTON

## "EVERYBODY'S JAZZIN' IT"

The whole country is JAZZ mad. You'll get the fever, too, when you hear this song. By WHIT J. HART and LEW HAYS

THIS IS IT

## "HONOR THY FATHER AND MOTHER"

The best sentimental march ballad in years. The song you've been looking for. By HARRY JENTES and ALEX GERBER

## "EVE WASN'T MODEST TILL SHE ATE THAT APPLE" (WE'LL HAVE TO PASS THE APPLES AGAIN)

The comedy sensation of the year. It's like getting money from home to put this one over. By ALBERT VON TILZER and CHAS. McCARRON

## "THE HONOLULU HICKI BOOLA BOO"

If you can use an Hawaiian novelty, THIS IS IT. Another BULL'S EYE by the writers of "Oh, How She Could Yacki Hacki." By ALBERT VON TILZER, CHAS. McCARRON and LEW BROWN.

## "I WASN'T BORN TO BE LONESOME"

A typical Albert Von Tilzer novelty song. The best since his "Come and Kiss Your Little Baby." Great double version. Words by LEW BROWN and CHAS. McCARRON

### HITS YOU ALL KNOW ABOUT

"DOWN WHERE THE SWANEE RIVER FLOWS"  
"PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE"  
"OH, HOW SHE COULD YACKI HACKI"  
"DOWN IN HONKY TONKY TOWN"

## BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

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THAT SHINE →  
WITH

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**Every Newspaper Concedes Her Supremacy**

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headliner. Amazing and  
thrilling."

The Original Novelty Act

(Not to be confused with others of  
similar sounding names)

FRANK FRED GERTRUDE

**The Reckless Trio**

Head-Balancing  
Extraordinary

## THE LE MONTS SPEED MECHANICS

*An Extraordinary Exhibition of Auto-Assembling Under  
Difficulties*

*The Only Contor-  
tionist With The  
Ringling Show*

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Gorgeous, spectacular  
special scenery and set-  
ting in Vaudeville.

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WOODCHOPPERS**

(Jackson & McLaren)

THE ONE AND ONLY

Direction Henry Ber-  
linghoff — Columbia  
Theatre Bldg., N. Y.

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in their new sensation

**The Cossacks**

Novel Unique and Original

**NOW PLAYING AT**



# ING BROS.

STARS  
← THAT SHINE  
WITH

AN OPEN LETTER FROM ———

My Friends:

I was going to say that I just came back from the Orpheum Circuit and am again featured with Ringling Bros.' Circus. But what's the use? I've said the same thing in my ads. so often that I feel you must be getting tired of hearing it—just as tired as I am of saying it. I was one of the show's biggest features nine years ago—and haven't improved any. If I could do an aerial act, riding, juggling or almost anything on the sensational order, you'd hear me do some tall bragging. But I've got nothing to say—not even something comical—because I now put all my comedy in my act.

(Signed) MIJARES.

## BOBKER BEN ALI

and His Fourteen Peerless Whirlwind Desert Athletes

*Tribesmen Who Create Human Pyramids,  
Exhibiting Sturdy Manhood at Its Best*

## HILLARY LONG

Sensational  
Head-Balancer

## The Rudl Bellong Trio

Sensational Cycle Equilibris-  
tic Act, Including Looping  
the Loop on a Human ped-  
estal—executed by a lady.

## The Wilson- Aubrey Trio

COMEDY WREST-  
LING AND TRIPLE  
BAR ACT

## *The Original* California Orange Packers

After a tremendously  
successful European  
tour.

# COLISEUM, CHICAGO



# JEAN ADAIR

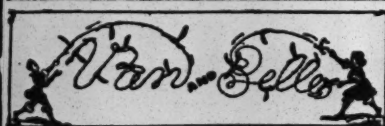
IN "Maggie Taylor—Waitress"  
Direction Lewis & Gordon

## VAUDEVILLE FEATURE ACTS

### FRANK STANLEY

IN

#### "Where's The Finish"

Representative  
BERT GOLDBERGDIRECT FROM  
THE NUT FACTORY

Direction HARRY WEBER

FLYING MISSILE EXPERTS  
AND BOOMERANG THROWERSBooked Solid  
U. B. O.—BIG TIME

### Stuart Barnes

Direction JAS. E. PLUNKETT

### MARY FORREST

With ADELE BLOOD AND CO.

### EMMA STEPHENS

BOOKED SOLID DIRECTION HARRY FITZGERALD

### DAINTY MARIE

VENUS OF THE AIR

Wishes to Be Known in Future Under Her Own Name

#### (DAINTY) MARIE MEEKER

DIRECTION PAT CASEY

A Different Comedy Act

### ALLEN AND MORTON

Fool, Fiddle and Vole in Fun and Folly

WORKING FOR U. B. O.

DIR. CHARLES BORNHAUPT

### The Yaltos

Dainty Dancing Duo

DIRECTION GENE HUGHES, INC., AND JO. PAIGE SMITH

SUPREME NEW OPERATIC OFFERING

### MME. DOREE'S CELEBRITIES

Direction STOKER &amp; BIERBAUER

### MAZIE KING

In Her Own Dance Creations

Direction MAX HART

### MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN

PLAYING U. B. O. TIME

In "The Golden Night"

### NOLAN and NOLAN

JESTING JUGGLERS

Direction NORMAN JEFFRIES

### THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

THE CLEANEST ACT ON THE BILL

### JOE TOWLE

LEO FITZGERALD, Vaudeville Broker

### ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. PLUNKETT

ED. F. REYNARD Presents  
MLLE.

### BIANCA

In a Series of Dramatic  
Dance Poems.MLLE. BIANCA Presents  
ED. F.

### REYNARD

The Ventriloquial Comedian,  
in "BEFORE THE COURT."

### MARGARET YOUNG

DIRECTION MAX HART

IN VAUDEVILLE

## TANEAN BROS.

Will consider offers for next season.  
Burlesque or production. Two good  
all around utility men. -- --



## Vaudeville Review

(Continued from Page 2)

### PROCTOR'S 125th STREET (Last Half)

The audience at this house was unusually large, especially for Holy Week, the evident reason being the good quality of the show presented by Manager Robert Genet.

The Yaltos, modern ballroom dancers, were in the opening spot. As a rule, it is very difficult for the opening act to make any headway in this house, but the audience took the routine and signified its general approbation at the conclusion of the act.

Will Archie & Co., in "Young Love," were in the second spot. Little Will has a host of admirers in Harlem, and they seemed to take very kindly to his offering.

Roy and Arthur, with their comedy juggling turn, supplied unusual humor, especially with the plate breaking bits. The use of the "woman plant" in the box might be eliminated as it tends to scare the patrons sitting near when the paper plates are hurled about.

Billie Reeves & Co. presented the comedy sketch, "Night Out." The business throughout this turn is wholesome and amusing, especially the pantomimic nursing of the baby by Reeves.

The Valarie Sisters offered a repertoire of character songs and dances. The material the girls use is good, but the work of the comedienne should not be allowed to become too brusque. She is clever, but is liable at times to make that mistake. It is rather hard for a woman to execute comedy business, but when she does she should limit her endeavors.

Marie and Dan Solamini offered a neat and classical musical recital, with the youth at the piano and Marie playing the violin. The girl's rendition of "The Rosary" was an opportune offering, stopping the show. Their final number was a popular medley. The turn was the hit of the show.

The Kane Bros., equilibrists, closed the show with their feats of balancing and posing.

A. U.

### EIGHTY-FIRST STREET (Last Half)

After the travelogue and semi-weekly pictures, the vaudeville show was opened by Paul and Mae Nolan with their clever juggling act. The brunt of the hard work falls on the man, but the girl's sweet charm enhances the act's value. All of the juggling is done skillfully, and enough comedy is injected into the act to make it not only entertaining but amusing as well. The team works fast and found no difficulty at Thursday's matinee in getting it over big.

Naninoa, an Hawaiian steel guitar player, occupied the second spot and rendered some enjoyable numbers. The turn will be reviewed under New Acts.

Tom Edwards, assisted by Alice Melville, scored heavily with his ventriloquist act. He is very clever in his line of work, but should avoid giving his American newsboy dummy a cockney English dialect. The way he rocks the baby to sleep at the end of the act and his ventriloquistic impersonation of a little infant are highly amusing.

The girl in the act has a double singing voice which is very striking, but she overdoes her talent, singing practically four songs. If she would use the song with the Chaplin figure as her first number and render some other chorus for an encore, that would be enough of her singing to satisfy the audience.

J. Walter Davidson, director of the orchestra, rendered a violin solo after intermission. The solo was as excellent as anything on the bill.

Moon and Morris followed a Triangle feature picture. Their grotesque opening dance, in which they work so perfectly together, received a big hand. Their "Bertie and Archie" song pleased. The dance that they use as a closer was neatly done and took the team off in great shape.

"The Dream Garden," closing the vaudeville bill, will receive a review under New Acts.

H. G.



## The Penalty of Corns

No need now to waste time soaking your feet so often. Nor run the risk of paring.

BLUE-JAY plasters have ended millions of corns. This very night thousands of people will say goodbye to painful corns forever. Touchy corns are needless, even foolish.

Blue-jay brings instant relief. And in 48 hours the average corn is gone. Only a few stubborn ones require a second or third treatment.

A Blue-jay plaster, with its healing wax, is applied in a jiffy. No soreness, no inconvenience. The pain is not temporarily eased, as with paring. There is no danger, as with harsh liquids. Decide to join the happy crowd tonight which has won freedom the Blue-jay way.

BAUER & BLACK  
Chicago and New York  
Makers of Surgical Dressings, etc.

## Blue-jay

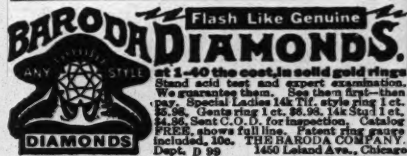
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15c and 25c at Druggists  
Also Blue-jay Bunion Plasters

### PAUL DURAND

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## The Van Sisters

Dainty vocal and instrumental artists, featuring Christie Van, the greatest living girl cornetist.



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### Wanted--Lady Pianist

who is also violinist or reader to join lady and gentleman in concert work. Address HERBERT DAVIS, Arcadia, La.

## HEADLINE ACTS

ROBERTS

CLINTON

## WILLIAMS & TAYLOR

Singing, Dancing and Talking  
IN VAUDEVILLE

JAS. B.

STANFORD

## ROBINSON and McKISSICK

DIRECTION MAX OBENDORF

TOM

APPOINTED BY UNCLE SAM

JACK

## CONROY O'DONNELL

PARCEL POSTMAN

Delivering Bundles of Joy and Packages of Laughter for the U. S. O.  
Direction of TREAT MATHEWS Idea and Material Copyrighted

HARRY

DOROTHY

## FABER AND TAYLOR

In "GOING NORTH"

U. B. O.

W. V. M. A.

## JACK M. SYDNEY

Versatile Entertainer

Singing and Comedy

IN VAUDEVILLE

RUTH and BOB

## THE CHRISTIES

The Musical Act With a Punch

JACK FLYNN, REPRESENTATIVE

## MARY L. MAXFIELD

Little Miss Personality

IN VAUDEVILLE

## LINTON and WATSON

Comedy Talking Act, Entitled

"She Auto Know"

## FRANKIE FAY

Direction PAUL DURAND

## JOSEPHINE LENHART

The Diminutive Songster

IN VAUDEVILLE

## MORIARITY SISTERS MOLLY

DRESDEN DOLLS OF VAUDEVILLE

Direction IRVING SHANNON

## MARINO AND RICH

ITALIAN PIANO MOVERS

IN VAUDEVILLE

## THE HENNINGS

Refined Comedy Novelty Offering

DIRECTION J. P. HARRIS

## BILLY GLASON

Novelty "JUST SONGS" Character

DIRECTION A. J. HORWITZ



## VAUDEVILLE HEADLINE ACTS

### LA BELLE CARMEN TRIO

The Best Novelty of the Season  
IN VAUDEVILLE

### "SLIM" GRINDELL AND CORYL ESTHER

BOOKED SOLID IN FUNNY ECCENTRICITIES

DIRECTION SAMUEL BAERWITZ

### BARRY, NELSON & BARRY

Entertainers De Luxe

IN VAUDEVILLE

Direction, Jo Paige Smith

### BILLY KIMBALL and BETTY KENNETH

Novelty Banjo Act Now at the Fulton

Playing Loew Time

Direction Mark Levy

### ANN DARE

In Vaudeville

DIRECTION CHAS. FITZPATRICK

### HUGE AS THE ALPS IN CLASS THE JIMMIE SHEA TRIO

Jimmie Shea,

Earle Rickard

Harry Donnelly

Direction, Lee P. Muckenfuss

### Vivian Lawrence, Lee Daly and Bert Lawrence

COMEDY—SINGING AND DANCING ACT

IN VAUDEVILLE

ADDRESS—CLIPPER

### AL. TUCKER

TRICK VIOLINIST

The Boy With the White Violin

DIRECTION PETE MACK

### ANNA MAE COONEY AND DELLA COONEY

ALWAYS WORKING

IN VAUDEVILLE

### ED AND IRENE LOWRY

IN "Jests & Jigs"  
BY TOMMY GRAY

### BOSAN and GRANGER

Sons of Ham

SINGING, DANCING, MUSIC  
AND COMEDY, IN VAUDEVILLE

### DAVID G. FISCHER & CO. "IMMIGRANTS"

A Chapter from the Pathos of Ignorance

Ray Lynch

FOR YOUR OWN INTEREST

Arthur Clay

### FOUR AMERICAN BEAUTIES

Fred Slater

A BIG SURPRISE

Low Price

### ARNEST WATTS AND MURIEL RINGGOLD

GREATEST COLORED COMEDY ACT OF THE AGE

Direction LEW LESLIE



### VERCE & VERCE

Presenting the

20th Century Elopement

Direction ROSE & CURTIS

### IRVING AND WARD

The Button Busters

DIRECTION BERNARD BURKE

### ADELAIDE CONLEY

REFINED SINGING

IN VAUDEVILLE

### EDDIE DOLLY & DOLLY LEWIN

IN A

School, Fool and a Flirt

IN VAUDEVILLE

### ELEANOR FISHER

IN VAUDEVILLE



### BILLY NEWELL & ELSA MOST

With MENLO MOORE

W. V. M. A.

U. B. O.

### SAM DAVIS & LAURA WALKER

A Lesson in Dancing—Norman Jefferies

### THE MARTIANS

In "THE ASTRONOMER'S  
DREAM OF MARS."

Special Scenery. Everything Original.

### ALL GIRLS

### Darling Saxophone Four

DIRECTION MARK LEVY

### THREE MELVIN BROS.

America's Most Sensational Gymnasts—Classiest Act of Its Kind



## HARLEM OPERA HOUSE

Good Friday was in no way a bar to good business at this theatre, for Manager Harry Swift had a big time show for the entertainment of his patrons and, as a result, played to standing room that evening.

The opening turn was Gallando, the clay modeller. His impressions were all fashioned after people of the hour and, as a result, the act was well received.

The Three Tivoli Girls offered a novelty singing turn in the second spot.

Valentine and Bell, in their comedy bicycle turn, came close to stopping the show in the next position. The couple perform several difficult feats which received just approbation from the audience.

The Leach Sisters presented a classical singing offering. Both have splendid voices and a most entertaining repertoire, that is capably handled.

Hugh Herbert & Co., presented the dramatic sketch, "Prediction." The story is one of human interest, constructed in a most capable manner, and holds suspense throughout. It was a timely holiday offering, that was greatly appreciated by the opera house clientele.

Gertrude Barnes offered a novelty repertoire of character songs. Miss Barnes has exclusive material, which is well presented. Her "Temptation" and "Joan of Arc," numbers are particularly appealing. Much of the good impression created by these numbers might be credited to the manner in which they are costumed.

"Memories," is a pretty singing skit offered by a quartet of capable male harmonists. This quartet, despite the fact that it followed several other singing turns, received a big reception. Their song routine is such that it will always appeal to the patrons of the neighborhood theatres.

Clark and Verdi were back among old friends. These delineators of "Italian" character are big favorites in Harlem and, consequently, had a most difficult time in leaving the stage at the finish of their turn, as the audience was clamoring for more of their comedy and song.

Joe Wood's "Dream Surprise Party," a miniature musical comedy, was in the closing spot.

A. U.

## RIVIERA

(Last Half.)

The show was opened by Cellina's Circus. The collies, monkeys and ponies, comprising the circus, do some good work and form an acceptable opening act despite the fact that the audience greeted the turn coldly at Thursday's matinee.

George F. Hall, in the second spot, began by telling stories, continued with singing, and ended with reciting. His stories, although supposed to be funny, did not get much of a laugh. His song is an old one that many monologists have used before him until it has lost its punch. Despite this fact, however, he sings two verses. His descriptive ballad is also well done; although, if memory serves, this number was in "The Spring Maid" several years ago. A recitation called "The Whitest Man I Know" did not get over as well as the one that followed it, Robert W. Service's "The Man from Eldorado." Both recitations are rendered at break-neck speed, and would gain effect by a slower and more natural rendition.

Harriet Marlotte & Company will receive a review under New Acts.

Following a Hearst-Pathé News Pictorial and a Mutt and Jeff cartoon, Ralph Connor and company appeared. This is a ventriloquist act, and, all in all, is a good one of its kind. However, it rather cheapens patriotism to hear a dummy sing a patriotic number and to see this same dummy haul up the American flag.

Halley and Noble entertain with their airship talk. His song about "getting a medal for that" is sung well. The stepping at the end of the turn brings the act to a neat close.

The Chicagny Troupe, closing the show, was perhaps the best act on the bill. These nine Arabs work fast and furious, and, although their work is not startlingly original, it is done adeptly and brings the show to a noisy and exciting finish. H. G.

THE TWO STARS  
ROCKWELL

AND

## WOOD

LATE OF

The Milky Way

NOW

Keith's, Boston

MERCEDES

## ALVIN and

ANDY

## WILLIAMS

## Bits from Songland

Greenpoint, Brooklyn—First Half  
23rd St. Theatre—Last Half

Direction NORMAN JEFFERIES

THE  
NAGYFYS

Presenting a

## Pyrotechnical Novelty

Direction Alf. T. Wilton

SLAYMAN ALI  
:: Producer of ::  
ORIENTAL NOVELTIES754 5th Ave., New York  
Phone Bryant 8950STEIN'S  
MAKE-UP

## DOLLY CONNOLLY

Dad's Theatrical Hotel  
PHILADELPHIA

## HEADLINE ACTS

DIKE

LEWIS

## THOMAS &amp; CRADDOCK

Singing, Talking and Comedy

IN VAUDEVILLE

FRANK

RITA

## McNELLIS AND REYOS

In "The Waning Honeymoon"

BY FRED J. BEAMAN—A COMEDY SKETCH CLASSIC

## RUSSELL'S DANCING MODELS

In a Scenic Dancing Novelty

Booked Solid

AGENTS, LOOK US OVER

## TIMMONS and EDDY

BACK IN TOWN

Refined Singing, Violin and Piano

IN VAUDEVILLE

WILLIAM

EDNA

EDMUNDS

In their latest Comedy success

LEEDOM

## GOING TO THE WEDDING

ALWAYS WORKING. I wonder why?

Direction MAX GORDON

## ABSLAM SHARIFF

Presents

## "COXEY'S ARMY"

DIRECTION

MARK MONROE

## Buhla Pearl

A Garden Spot on any Bill

Touring Town Circuit

Direction Mark Trug

## Mabel Harper

The Funbeam of Vaudeville

ELSIE WEBER at the Piano

JOHNNY

CORA

## Wiesser and Reeser

A Breeze from the South.

DIRECTION SAM SHANNON

## ROBERTS, STUART and ROBERTS

FROLICS OF 1916-17

BOOKED SOLID—LOEW CIRCUIT

REP. SAM BAEZWITZ

JACK

MATT

## CAMPBELL &amp; MEEKER

IN VAUDEVILLE

## EUGENE EMMETT &amp; CO.

In the Rural Musical Comedy, "TOWN HALL FOLLIES"

RAYMOND FRAZIER, Principal Comedian

## EMILIE SISTERS

DIRECTION

## DAINTY AERIALISTS

LEW GOLDER

## ETHEL MAE BARKER

"KUBELIK IN PETTICOATS"



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DIRECTION JACK FLYNN

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Direction ARTHUR HORWITZ

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## GENTLEMEN

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Anderson, Clyde	Carey, L.	Darling, S. F.	Howland, Oscar V.	Lytle, John G.	Sharp, Bert
Billings, Jas.	Clinton, Donald	Edmonds, David	Herman, Cal.	Murphy, E. J.	Stokes, K. K.
Bratch, Sam	Campbell, E.	Fallon, Chas. L.	Hanley, Norman	Moran, Jack	Shaeffer, Frank
Belmore, Lionel	Caye, Geo.	Fulton, Chas.	Hallen, Fred	Marshall, Lew	Trount, Arthur
Burt, C. D.	Currier, Frank	Greene, Will & Babe	Holt, V.	McFarrige, Hugo	Thompson, E. F.
Boyle, Jack	De Vole, Dare	Gano, Chas. E.	Kerr, Herbert	McBee, Billy	Taylor & Coleman
Bertelsen, A.	Devil	Glasgow, Jas.	Laurence, Bert	Milton, Geo. W.	Vinal, E. A.
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Burton, Chas. P.	Dare, Frank R.	Harford, Jack	Lewis, Chas. E.	Newmans, The	Williams, Harold
Brooks, Geo. V.	Davoy, Arthur		Lee, Bobby	Rheinstrom, Flo	& Alice
				St. Pierre, L. A.	Zazell, H. M.

## LADIES

Allthorpe, Lily	Bryan, Blanche	Elsing, Nell	Hearne, Harold	Paul, Madge	Talmo, Juno
Bart, Mrs. C.	Claire, Leslie	Forrest, Dorothy	Johnson, Dorothy	Powers, Edith	Wood, Miss Nell
Bergere, Elsie	Dunn, Marguerite	Gore, Edith	Jones, Rose	Robeson, Erba	Wellington, Rene
Buckley, Annie	V.	Gordon, Mrs. K.	Kingsley, Annie	Rivers, Margaret	Wayne, Kathryn
Browning, Henry	Davenport, Flor- ence	Howard, Mrs. E.	La Salle, Babe	Rold, Pearl	M.
& Mrs.	Dwyer, Lottie	M.	Marius, Emma	St. Leon, Ida	West, Olive
Blair, Shirley	Danks, Gertrude	Heidell, Anne	Mantell, Goldie	Stoner, Jessie	
Campbell, Mrs. Le Roy		Hazelton, Daisy	Nielson, Carla	Solkirk, Hazel	
			Post, Louise	Silvers, Evelyn	

## SONGWRITER GOT HER COIN

A jury in Justice Philbin's part of the Bronx County Court, last Thursday, awarded Anna Levine a judgment of \$1,300 in her suit against Frederick F. Chase, a songwriter of Plainfield, N. J. Miss Levine claimed that Chase had obtained \$1,600 from her at different times, promising to invest the money for her in a music publishing company.

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## ELTINGE

THEATRE W. 42d St. Eves. at 8.30  
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A. H. WOODS presents

## CHEATING CHEATERS

By MAX MARCIN.  
MONDAY, APRIL 16.—JANE COWL in "LILAC  
TIME" moves from Republic Theatre.

## GAIETY

THEATRE, B'way & 46th  
St. Eves. at 8.20. Mats.  
Wed. & Sat. at 2.20.  
WINCHELL SMITH and JOHN L. GOLDEN

## TURN TO THE RIGHT

## VERA MICHELENA ASKS DIVORCE

Vera Michelena, actress, has begun a suit for divorce from Paul Schindler, musical director. They have been married nine years. The suit is brought in Queens county as Mrs. Schindler resides at Bay-side.

## GEO. M. COHAN'S

B'WAY & 43d ST. Eves. 8.25.  
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and Company, including Bruce McRae, in  
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in a New Play by JOHN MEEHAN.  
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## "BOSOM FRIENDS"

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# VAUDEVILLE BILLS For Next Week

## U. B. O. CIRCUIT NEW YORK CITY.

Palace—Gertrude Hoffman and Co.—Clark and Hamilton—Dugan and Raymond—"Patricia," fourteenth episode. (Five acts to fill.)

Royal—Jack Alfred & Co.—J. Small & Co.—Grand Opera Four.

Colonial—Ward & Van—J. Warren Keene—Imperial Chinese, two—Lucy Valmont & Co.—Jos. E. Bernard & Co.—Florence Moore & Bro.—Lambert & Ball.

Alhambra—Guerin & Newell—Apdall's Animals—Four Husbands—Regal & Bender—Carlisle & Romer—Margaret Young—Jane Connolly.

Riverside—Nan Halperin—Joe Cook—Eddie Leonard & Co.—Mabel Russell & Co.—John B. Hymer—Four Readings—Mae Irwin.

## BROOKLYN.

Bushwick—Kirby & Rome—Gerard & Clark—Bee Ho Gray & Co.—Milt Collins—Lloyd & Britt—"Creation"—The Brightons—Savoy & Brennan—Genevieve Cliff & Co.

Orpheum—Sharrocks—Florrie Millership—Abbott & White—Cole, Russell & Davis—Rock & White—Mark's Lions—Two Carletons—"The Headliners."

## BOSTON, MASS.

Keith's—Dooley & Sales—Sallie Fisher—Andy Rice—Lewis & White—Mme. Doree & Co.—Edge of the World—Peggy Bremen & Co.

## BUFFALO, N. Y.

Shea's—J. & B. Morgan—Olga Nishka & Co.—Al. Herman—Spencer & Williams—Selma Braatz—"Night Boat."

## BALTIMORE, MD.

Maryland—Bert Johnson—Jordan Girls—Bennett & Richards—Richards & Kyle—Valerie Bergere—Herr Jansen—Geo. Damerel & Co.—Craig Campbell.

## CINCINNATI, OHIO.

Keith's—Britt Wood—Robt. T. Haines & Co.—Rena Parker—Dong Fong Gue & Haw—Clifford & Willis.

## CLEVELAND, OHIO.

Keith's—Fay, Two Coleys & Fay—Kelly & Wilder—"Forest Fire"—Maxmillan's Dogs—J. & M. Harkins—Whipple Huston & Co.—Kalmal & Brown.

## COLUMBUS, O.

Keith's—Oscar Lorraine—Those French Girls—Laurie & Bronson—Nellie Allen & Co.—Montgomery & Perry—Mercedes—Bowman Bros.

## DAYTON, OHIO.

Keith's—Walter Brower—The Vivians—Billie Reeves & Co.—Fern & Davis—Hayward Stafford & Co.—Avon Four—Dehl & Gillen.

## DETROIT, MICH.

Temple—Primrose Four—Meehan's Dogs—Delro—Kane Bros.—Eddie Foy & Co.—McKay & Ardine—Lida McMillan & Co.

## GRAND RAPIDS, MICH.

Empress—Wm. Sisto—Mrs. Gene Hughes—Asahi Troupe—Belle Baker—Al & Fannie Steadman—Beatrice Morrell Sext.—Annette Asoria & Co.—Flying Henrys.

## HAMILTON, CAN.

Temple—R. & G. Dooley—Garcinetti Bros.—Lewis & Feiber—Berry & Berry—Jos. L. Brown—"Maid of Philly."

## INDIANAPOLIS, IND.

Grand—Page, Hack & Mack—"Honor Thy Children"—Three Du For Boys—California Boys Band.

## JACKSONVILLE, FLA.

Keith's (First Half)—Ruth Budd—Duffin Red-cay Troupe. (Last Half)—Lavenberg Sisters—Al Shayne.

## LOUISVILLE, KY.

Keith's—Nelson Waring—Raymond & Caverly—Six Water Lillies—Jasper—H. & E. Puck—Grace DeMar.

## MONTREAL, CAN.

Orpheum—Skelly & Sauvain—American Comedy Four—Bob Albright—Dancing Girl of Delhi—Mme. Besson & Co.

## NASHVILLE, TENN.

Princess (First Half)—Warren & Conley—Will Oakland & Co.—Jas. Cullen. (Last Half)—"Band Box Revue"—Roger Gray & Co.—Winona Winters—Stan Stanley Trio.

## PITTSBURGH, PA.

Davis—Maryland Singers—Harold Du Kane & Co.—Erna Antonio Trio—Emily A. Wellman & Co.—Harry Carroll.

## PHILADELPHIA, PA.

Keith's—Scott Lads & Lassies—Ed. Morton—McIntyre & Heath—Peacock Alley—Bernie & Baker—Four Earls—Lillian Shaw.

## ROCHESTER, N. Y.

Temple—Yvette—Selma Braatz—Salle & Monde—Capt. Anson & Co.—"Five of Clubs"—"Rubeville"—King & Harvey—Harry Holman & Co.

## SAVANNAH, GA.

Savannah (First Half)—Lovenberg Sisters—Al Shayne. (Last Half)—Ruth Budd—Duffin Red-cay Troupe.

## TOLEDO, OHIO.

Keith's—Lydel & Higgins—Chas. F. Aldrich—Helen Page—Emilie Sisters—Rockwell & Wood—Toots Faka & Co.—Dainty Marie—David Saperstein—Wm. Ebe & Co.

## TORONTO, CAN.

Shea's—Franklyn Ardell & Co.—Lightner & Alexander—Rath Bros.—Fenton & Green.

## WASHINGTON, D. C.

Keith's—Evan B. Fontaine—Bert Melrose—Mosher, Hayes & Mosher—Hallens & Hunter—Leah Nora—Nat Willis—Kelly & Galvin. Keith's—Sophie Tucker & Co.—Weston & Claire—Booth & Leander—Swor & Avery—Bert Baker & Co.—Brengh's Models.

## ORPHEUM CIRCUIT

### CHICAGO, ILL.

Majestic (First Half)—Eva Tanguay—Ponzillo Sisters—Aveling & Lloyd—Inhoff, Conn & Corne—McCarty & Faye—Wallace Galvin—The Crisps.

Palace (First Half)—Grace La Rue—Clayton White & Co.—Jas. C. Morton & Co.—Ames & Winthrop—Odiva—Diamond & Brennan—Clara Howard—Martineti & Sylvester.

### CALGARY, CAN.

Orpheum—Leroy, Talma & Bosco—Jane Courthope & Co.—Bob Deely & Co.—Millicent Mower—G. Aldo Radegger.

### DENVER, COLO.

Orpheum—Morgan Dancers—H. & A. Seymour—Caites Bros.—Walter Weems—Everest's Monkeys—Rice Rimer & Tom—Flanagan & Edwards.

### DULUTH, MINN.

Orpheum—Dorothy Shoemaker & Co.—De Leon & Davies—Herbert Clifton—Boyle & Brown—Novelty Clintons—Leach Wallen Trio—Nordstrom & Pinkham.

### DES MOINES, IA.

Orpheum—Nat Goodwin—Maria Lo—Henry Keane & Co.—Hans Ranke—Maurice Burkhart—Three Jahns—Riggs & Witchele.

### KANSAS CITY, MO.

Orpheum—Claude Gillingwater & Co.—Haruko Churl—Howard's Animals—Thos. Swift & Co.—J. C. Nugent & Co.—Benny & Woods—Natalie & Ferrari.

### LOS ANGELES, CAL.

Orpheum—Rita Mario Orchestra—Newhoff & Phelps—Natalie Alt—Lydia Barry—Bern Hayes—Whiting & Burt—Geo. Kelly & Co.—Lew Dockstader.

### LINCOLN, NEB.

Orpheum—Dorothy Jordan—Hallens & Fuller—Corbett Sheppard & Donough—Wheeler & Dolan—Pat Barrett—Rettler Bros.—Beatrice Herford.

### MINNEAPOLIS, MINN.

Orpheum—Geo. Nash & Co.—Nellie Nichols—Dorothy Brenner—Foster Ball & Co.—Witt & Winter—Frank & Tobie.

### MILWAUKEE, WIS.

Orpheum—Jack Norworth—Hyams & McIntyre—Mullen & Coogan—Valleita's Leopards—Lambert & Friedrichs—Frank Hartley.

### MEMPHIS, TENN.

Orpheum—Louis Mann & Co.—Whitfield & Ireland—Eva Taylor & Co.—Kerr & Berko—Black & White—Willing & Jordan—Australian Creigh-ton.



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*Harry A. March*

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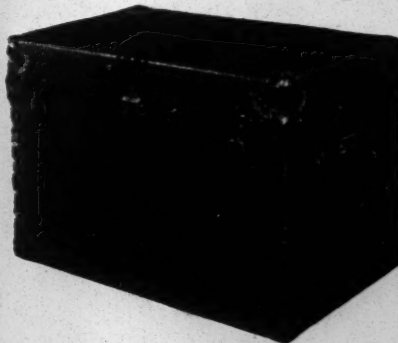
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it  
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Sing  
it  
Long!**

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Your  
Copy**

**Here's  
Your  
Copy  
It**

**Has  
The  
Punch!**

**A Real  
Thrill!**

**CREATES A SEN-  
SATION NO MATTER  
WHERE YOU SING IT  
LEARN IT NOW!**

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you are serving your country.  
That's why we are handing it to  
you we don't care if we never sell  
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If I Had A Son For Each Star In Old Glory,  
Uncle Sam, I'd Give Them All To You

SPECIAL ARTISTS COPY

Music by JOSEPH A. BURKE

*Till Ready*

Un-  
cle Sam, is that some-body  
Un-  
cle Sam, I'll paint a picture

call-ing? Some - one call - ing in  
for you, Frame the scene in  
you from far bat-tle clouds of - way? Don't you hear that

gen-tle mother's voice? Lis-ten, this is what she seems to say: "What a price to pay!"

dy-ing soldier boys, Call the pic-ture "What a price to pay!"

CHORUS

one of the mil-lion oth-er moth-ers,  
son place a brok-en heart-ed moth-er,

Though God nev-er made men for sol-diers, Now the clouds of war have  
burst, I speak for all the U. S. And o-ver each

We must pray for the best, and pre-pare for the test, Our country  
must come first.

Tho'I've but one boy to of-fer, He's yours when you call,  
That's all a moth-er can do, But if I had a son for each

star in old Glo-ry, Un-  
cle Sam, I'd give them all to you.

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## "MILLION-DOLLAR DOLLS" GIVES SPEEDY SHOW AT THE COLUMBIA

Lew Hilton, as the featured comedian in the "Hotel de Gink," kept the show going at top speed on Monday night at the Columbia, and his example was followed by all the principals. The cast includes performers of class.

Slem Kellan, a tall, thin comedian, shows original ideas in fun making and, although heavily handicapped by a bad knee, which seemed to grow worse as the show progressed, he did good work.

Savo, in funny make-up and manner, had several successful innings, especially in his Chaplin impersonation for the Motion Picture number, led by Miss Seymour.

Harry Mandel appeared as a natty straight and has a good voice.

Alice Lazar sustained her reputation as a high-grade prima donna, and enjoyed the show as much as the audience did. Her gowns were well worth while, and she acted and sang befitting her station.

Grace Seymour did clever work as the maid and for her numbers "Daddy" "At the Movies," also for her specialty for which she used "Oh, Johnny" and "He May Be Old," she was repeatedly encored.

Another clever little girl is Patricia Baker, a dainty ingenue with good soprano voice, useful in several numbers, notably "I Love You" and "Honolulu." Her dresses were also very striking creations.

Bob Ferns appeared in the black face role and was also scheduled for his specialty, attired in purple. "Hawaiian Babies" and "Let's All Be Americans Now" were his best songs.

The one string violin solo and the fife solo by Lew Hilton, with vocal accompaniment by Miss Lazar and Mr. Kellan, was a big applause getter.

The row over the "request song" was well worked up by Mr. Hilton on the stage and the leader, and Manager Falke in the orchestra. The mechanical doll bit was Miss Seymour's allotment.

The "Eyes" song, with a dance by Miss Lazar and Mr. Hilton, stopped the show, and "Pretty Baby" was a strong opportunity for Miss Lazar to do clever work.

Savo's juggling act, while showing nothing new, held attention, both by the quick fire handling of small objects and the chin balance of the life size prop horse.

### STARS TO AID NEWSBOYS

Among the stars who will appear at the newsboys' benefit performance at the Hippodrome Sunday evening, April 15, are: George M. Cohan, Walter Kelly, Sam Bernard, Leon Errol, Howard Bros., Grace La Rue, Rock and White, Frank Tinney, James J. Corbett, Sam Harris, Anna Wheaton, Herbert Cothrell, Doraldina, Annette Kellerman, Sophie Barnard, Joe Jackson, Arnaut Bros., John Philip Sousa, Irving Berlin, the Jazz Band, Jack Norworth, Henry Clive, Raymond Hitchcock, Rialto Orchestra, Jack Gardener, James C. Morton Co., Juliette, Gertrude Vanderbilt, Vera Michilena, Carl McCullough,

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Perhaps Marion Harris would be a big hit all over the Orpheum Circuit with any song. We don't care to argue the point. But the big thing to remember is that Marion Harris never got more out of a popular song—more "pep" or more "rep"—than she's earning with

# I AIN'T GOT NOBODY MUCH

(AND NOBODY CARES FOR ME)

By ROGER GRAHAM and SPENCER WILLIAMS

McKinley Music Co., Cohan's Grand Opera House Bldg., Chicago



# MOTION PICTURES

## HOUDINI SIGNS FOR A SUBSEA MIRACLE

### TO ACT FOR WILLIAMSONS

Houdini, the famous vaudevillian who liberates himself from shackles, tanks and sealed cells, has entered a contract with the Williamson Brothers to perform miracles in subsea pictures.

The announcement from the offices of the Williamson Brothers, who originated submarine motion pictures and have already enriched the film industry with tremendous scenes from the floor of the ocean, describes the forthcoming Houdini film as the masterpiece of their record. The self-liberator is declared to have obtained the largest price ever paid to a film star for one production.

A special story, involving the necessity of the hero extricating himself from apparently overwhelming entanglements, fathoms below the sea surface, will be written by an author of national note.

One of the particular things expected of Houdini in this film, will be to emerge from a steel tube resting sixty feet under water, without breaking the glass, two inches thick, that forms the window.

Houdini expresses great enthusiasm over the project. He is confident, also, that he will not perish in the feat laid out for him.

### REFUSED TO SHOW CHAPLIN FILM

PORTLAND, Me., April 8.—The suit of the Mutual Film Corp. against Abram Goodside for breach of contract was begun today in the Supreme Court. According to the plaintiff company, Goodside entered into a contract to lease twelve Charlie Chaplin films for exhibition in his theatre but presented only two and refused to display the remaining ten contracted for.

### MOVIES FIND LOST BANKER

MOBILE, Ala., April 5.—William McCausland, the Baton Rouge banker who disappeared a year ago while hunting, is alive according to the life insurance company in which he carried policies of more than \$100,000. As proof of its claim the insurance company has exhibited motion pictures of the supposed banker taking dancing lessons in a Seattle music hall.

### FAIRBANKS CHOOSES LEAD

Eileen Percy, who has been appearing in "The Century Girl," has been selected by Douglas Fairbanks to play the opposite lead to him in his second production for the Artercraft Pictures Corporation, entitled, "A Regular Guy." Miss Percy will leave for the Coast the end of this week to begin her initial screen work with Fairbanks.

### LOCKWOOD SIGNS WITH YORKE

Harold Lockwood has signed a two-year contract with President Fred J. Balshofer, of the Yorke Film Corp., by the terms of which he will be starred in a number of Master features, among which are "Under Handicap," "Paradise Garden" and "The Yellow Dove."

### DUDLEY FORBES SENTENCED

Dudley Forbes, a film actor with the L-Ko Film Co., was sentenced last week to spend fifteen days in jail on the charge of speeding and driving an auto while intoxicated.

### RIALTO TO HAVE ANNIVERSARY

The Rialto will celebrate its first anniversary during the week of April 22, when the Douglas Fairbanks' picture, "In Again, Out Again," will be the feature.

### FAIRBANKS GOES WEST

A farewell luncheon prior to his departure for the coast was tendered "Doug" Fairbanks, the screen actor, by the Artercraft Pictures Corporation in the Peacock Room at Murray's last Saturday. Besides the officials of the corporation, there were thirty-five representatives of various trade and daily newspapers present. A unique favor in the form of a "song primer" was given each guest by Pat V. Kyne, manager of Murray's. Fairbanks in his speech stated that these were all songs that he once knew but had almost forgotten.

Fairbanks, accompanied by Benny Zeidman, his personal publicity purveyor, left for San Francisco on the Twentieth Century Limited on Sunday afternoon. After a brief rest he anticipates beginning work on his second release.

### "WOMAN AND THE BEAST" SANE

"The Woman and the Beast," a five-reel production of the Graphic Films, Godfrey building, New York, is described in advance notices as one with a "sane plot." It is a state rights offering.

Marie Shotwell, who starred in "Enlighten Thy Daughter" and "The Witching Hour," heads the cast. A husband who practices pacifism rigidly through his daily life, but who, in a pinch, exhibits the energy of a belligerent, provides the story.

### BILLIE BURKE SIGNS AGAIN

Billie Burke has signed a two years' contract with the Famous Players-Lasky Corporation, and her first moving picture under this contract will be "The Mysterious Miss Terry," by Gelett Burgess. She will pose for the pictures during the summer and in the winter will appear on the regular stage in a new play under the direction of her husband and manager, F. Ziegfeld, Jr.

### LOVE FRACTURES ARM

Montague Love, while acting before the camera last week, sustained a fractured arm which will lay him up for some time. The picture called for Love to be thrown downstairs by the "villain," and the throwing was done so realistically that further work on the picture is suspended until Love has sufficiently recovered to use his arm.

### "NATURAL LAW" FOR MOVIES

Charles Sumner's play "The Natural Law" is to be made into a feature moving picture by the France Films Co. Howard Hall, who created the part of Dr. Webster in the New York production of the piece, is to have the same role in the picture.

### TO PROGRAM BERNHARDT FILM

It has been decided that "Mothers of France," the Sarah Bernhardt picture play recently purchased by World-Pictures Brady-Made, will not be released on the State rights plan.

### TO FILM WILCOX WORKS

The Warner Brothers have just closed a contract for the exclusive film rights to the poems, books and writings of Ella Wheeler Wilcox. The deal involves an expenditure of \$213,500.

### NAME NEW PICKFORD PICTURE

"A Romance of the Redwoods" is the title of the new Mary Pickford picture, which she has just made in California under the direction of Cecil B. De Mille.

### TOM BRET WITH METRO

Tom Bret, the motion picture playwright, has joined the Metro-Rolfe scenario department. Until quite recently he had been with the Vitagraph Co.

### IRVING TAKES VACATION

Director George Irving, of the Frohman Amusement Corp., has, by advice of his physician, left for California on a vacation.

## GOLDWYN PLANS DISTRIBUTION SYSTEM

### SCHEME READY IN JULY

Samuel Goldfish, president of the Goldwyn Pictures Corp., announces that his corporation will own and operate its own distributing organization. The new enterprise is arranging to open offices in the various cities near the center of zones in which distribution is to be undertaken.

The corporation expects to be ready to deal with exhibitors early in July.

Since the beginning of its career last December, the corporation has been corresponding with exhibitors all over the country, and soliciting suggestions from these showmen as to good methods of distribution. Mr. Goldfish asserts in his latest announcement that the replies were overwhelmingly in favor of a Goldwyn-owned distributing organization. Scores of experienced operators in pictures have offered to buy franchises for regional rights or part ownership of territories.

The aggregate of these offers is over \$1,000,000, Mr. Goldfish says.

### JANE GREY AWARDED \$5,233

Jane Grey has been awarded a verdict of \$5,233 in a suit brought for breach of contract against the Triumph Film Company. Her contract called for a fifteen weeks' engagement at \$500 per week. During one of the rehearsals she is said to have called Director Golden a liar, whereupon she was arbitrarily dismissed from the cast. Nevertheless, the court decided in her favor. She was represented in the action by O'Brien, Malevinsky and Driscoll. Max Stener appeared for the film company.

### GENERAL FILM CO. FOR CANADA

The General Film Co. of Canada, Ltd., has been organized to distribute in Canada the same product handled by the General Film Co. in the United States. Its headquarters will be in Montreal, with several branches throughout the Dominion. The officers of the new company are T. A. Hubley, president; Harold Bolster, vice-president, and T. Coppelman, secretary and treasurer. All the business of the company will be transacted from the main office in Montreal.

### GOLDWYN GETS STUDIO

The Goldwyn Pictures Corp. on April 2 took possession of the Universal Fort Lee studio and plant, recently leased, and installed some of its producing units there. Aubrey M. Kennedy has been installed as manager.

### "JOAN" WINS IN BOSTON

The "Joan the Woman" film had a tremendous reception at its premiere in Boston Saturday. Miss Geraldine Farrar, star of the production, appeared in person.

### NEW FAIRBANKS FILM READY

The first Douglas Fairbanks Artercraft picture, "In Again—Out Again," has been completed and will be released shortly.

### "CURSE OF EVE" ON WAY

The Corona Cinema Co., of Los Angeles, announces it will give an early trade showing of "The Curse of Eve."

### STEWART BACK TO UNIVERSAL

Roy Stewart has returned to Universal City, and will appear in pictures under the direction of Jack Conway.

### MAE MURRAY SIGNS WITH LASKY

Mae Murray has signed a contract with Jesse L. Lasky to appear in Lasky-Paramount pictures for the next two years.

### SUPPLY CO. ADDS TO HOLDINGS

MONTREAL, Can., April 7.—The Independent Film & Theatre Supply Co. is understood to have purchased the Canadian exchanges formerly handling the Metro films, but will use special features instead of the Metro productions. The company is controlled by G. H. Perkins, of this city, who has the Canadian agency for the Powers and Simplex projection machines.

### FILM TITLE CHANGED

The title of the new five-reel feature being made under the direction of Christie Cabane, with Francis X. Bushman and Beverly Bayne in the stellar roles, has been changed from "The Voice of One" to "Cyclone Higgins, D.D." Bushman is playing the part of a traveling evangelist.

### ERBOGRAPH HAS NEW STAR

The Erbographe Film Company has a new leading woman in the person of Marion Swain, who is playing the part of "Sis" in "Little Miss Fortune." She is supported by Lucile Dorrington, as "Flossie Footlights"; Bradley Barker, the heavy, and Hugh Thompson, male lead.

### MARY PICKFORD BACK

Mary Pickford, accompanied by her mother and personal representative, Edward Hemmer, arrived in New York from California last week. Her stay here has been brief, as she returns to the Coast to-day to resume her activities on the next Artercraft release.

### "TO-DAY" FOR PICTURES

"To-Day," by George Broadhurst and Abraham Schomer, is to be produced in motion pictures. Florence Reed will have the leading role. Frank Mills, Leonore Harris, Gus Weinberg, Alice Gale and Kate Lester will also appear in the screen adaptation.

### SCENARIO WRITER ARRESTED

Margaret Shaw, moving picture scenario writer, was arrested last week on a charge of grand larceny, on the complaint of a Mrs. Simon Alper, who accuses the girl of taking \$1,350 worth of jewelry while employed by her in New Haven.

### RATH APOLLO SCENARIO EDITOR

Fred Rath, a newspaper man, has been appointed scenario editor of Apollo Pictures, Inc., releasing on the Art Dramas program. Rath has just completed the adaptation of "The Mystic Hour," which is to be released in May.

### WILLETTS JOINS ARROW FILMS

Clarence Willetts, the theatrical manager, has joined the Arrow Film Corporation as special representative, and is at present making a whirlwind tour of the South. He will return to New York within a few days.

### APOLLO SIGNS SAINPOLIS

John Sainpolis, for over seven years appearing in leading and star roles on the stage and screen, has been signed by Apollo Pictures Corporation to appear in features on the Art Dramas program.

### ILLINGTON FILM IN MAY

Margaret Illington will make her first appearance in pictures when the photoplay "Sacrifice," written for her by Charles Kenyon, will be released by Lasky-Paramount in May.

### STARFIELD SUCCEEDS WOLFE

ST. JOHN, N. B., April 9.—S. Starfield has succeeded Jules H. Wolfe as resident manager for the Standard Film Service, Ltd. Wolfe resigned to go to New York.

### McCLURE MOVES OFFICE

McClure Pictures, now releasing "Seven Deadly Sins," has moved its office from the McClure Building to the sixteenth floor of the Berkeley Building at 25 West Forty-fourth Street.



NEWS  
REVIEWS

## STATE RIGHTS

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SPLIT UP BY BIG COMPANIES

Districts Doubled and Tripled in Number, and Even Cities Designated as Film Units—Frohman Amuse. Co., Cosmofotofilm, Backer, Warren and Others Indorse Plan

State rights territory fell apart last week in revolutionary fashion under the onset of a half dozen tremendously big feature films offered with new marketing systems. A thorough redivision of the previously recognized film districts is under way through the operations of these late films, and State right districts have been doubled and tripled.

Instead of fifteen general territories, as formerly, the United States now contains thirty or forty. Its parts probably will receive even greater subdivision, within the next few months.

"God's Man," produced by the Frohman Amusement Co.; "The Manxman," produced by the Cosmofotofilm Corp.; "The Sin Woman," by the George Backer Film Co.; and "The Warfare of the Flesh," by the Edward Warren Productions were the vanguard of films that wrought the disintegration of territories.

The wrecking of precedents under the systems of these companies was revealed in statements by their officials that no territory now existent is permanent.

It will be information of great satisfaction to state rights buyers to learn that the above-mentioned, and two or three other companies offering productions in the next few days, will split States in halves and quarters and even segregate cities for the exclusive film rights of individual operators.

Brooklyn, henceforth, will be regarded as a separate film territory. The rest of Greater New York even may be split.

"Districts hereafter will be designated solely according to the facilities and efficiency of the state rights buyers," declared Joseph Farnham, general manager of the Frohman Amusement Co. Mr. Farnham gave his views in the course of an interview particularly on the plan for marketing "God's Man," which had its first trade showing in the Rialto last week.

"We could have sold 'God's Man' for all of the United States and Canada within three hours after the showing," said Mr. Farnham, "if we had chosen to follow in the footsteps of precedent. The same operators who for years have been controlling vast sections of the country were ready to take the film. Others were competing for sections. We have adopted the principle that there are no ironclad divisions of the country for film distribution. We shall be guided entirely by the dictates of efficiency, and are, therefore, holding back the sale of rights and reducing territorial areas so that all capable operators will have a fair chance.

"We will not lease the picture to a man simply because he has \$30,000 and the selfish wish to control three States. We will consider only well trained showmen as our clients, and will co-operate searchingly in mapping out the size of territory he can efficiently handle."

Mr. Farnham mentioned how the ten southernmost States had been for years a territorial unit, and reviewed the changes that gradually divided this section into two or three units. He asserted that, so far as "God's Man" was concerned, this region would be further disintegrated.

Mr. Farnham subscribes to the belief that the city of Brooklyn should be considered a separate territory.

George Loane Tucker, production manager of the Cosmofotofilm Corp., which offered "The Manxman" to the open market last week, also advocates and is helping in the redivision of territories.

"The open market leasing method is the

ideal distributing method," he declared. "Through this process each operator will give to a film the best energies and training he possesses, in contrast to the perfunctory interest that a salaried employee working for a program releasing company might give.

"There should be no precedents and past geographical boundaries considered in mapping territories. The smaller they are in area, the more efficiently will they be managed by the State rights buyer."

Mr. Tucker's assertions on this score will set at rest many rumors that were current previous to the trade showing of "The Manxman" to the effect that this film would be sold outright to a big program distributor, to be handled as a super program feature through the program exchanges.

H. Z. Levine, manager of the Edward Warren production which is shortly to reveal "The Warfare of the Flesh" in a trade showing, is another staunch believer in territorial redivision.

"We could have sold the rights for the whole country three times over, since the picture was first announced for sale," he said, "but we are holding back to give the entire field of legitimate buyers a chance."

"The Warfare of the Flesh" will be shown to the trade about April 16. It is an elaborate film with an allegorical theme that required twelve weeks in the making. The scenes were taken in Florida, North Carolina and New York. It is said to have cost \$200,000.

The Paralta Plays Corp. promises further support to the redivisionists. Mr. Bates, publicity director, declares the Paralta system will absolutely revolutionize the system of distribution.

He announced a general plan by which cities will be appraised and blocked off into leasing districts.

"The plan will emancipate the exhibitors," said Mr. Bates. "It will guarantee moderate prices to the public and will wipe out waste."

H. J. Shepard, manager of distribution for the George Backer Co., producers of "The Sin Woman," placed this company among those which will redivide territories.

"We are going to take the state rights buyer's viewpoint," he said. "If a showman, owning a chain of theatres in a certain compact section wants to lease a film, instead of renting it, we will deal with him. This will guarantee a good handling of our films, and will relieve the exhibitors of a heavy cost. After a chain man has shown a film in his own theatres, he can rent it to other theatres in his district and procure a big clear profit."

The Backer Co. purposes to release about one picture a month. "The Sin Woman" has attracted a vast number of bids from buyers.

George Backer, head of the company, is generally credited with being the originator of the scenic ideas used in this film, which are in many respects unique.

MANY NEW FILMS  
TO BE RELEASED  
ON STATE RIGHTS

War themes will figure in the productions of several state right film builders in the near future. The subject of preparedness and heavy-shelled combat already has procured exploitation in films released almost simultaneously with America's entry into the world war.

The Greene Feature Film Co. announces two fresh war pictures for the immediate future, which its sponsors declare will be remarkable. They will be "The Fury of Civilization," and "America is Ready." They have the indorsement of Major General Wood and Secretary of the Navy Daniels.

The noteworthy offerings of last week will stand as top notchers in the open market for weeks to come. They include "God's Man," produced by the Frohman Amusement Co.; "The Manxman," offered by the Cosmofotofilm Co., and "The Sin Woman," produced by the George Backer Film Co.

"The Warfare of the Flesh," produced by the Edward Warren Co., and offered to the market two weeks ago, is enjoying wide discussion. It will have its first trade showing about April 17.

"The Honor System," a super feature of the William Fox Co. which has been showing at the Lyric for several weeks, was offered to the open market last week.

"The Woman and the Beast," produced by the Graphic Films, is announced as one of the latest offerings to the state rights market.

The Popular Pictures Corp. offers the following: "A Woman Wills," five reels; "The Princess of India," five reels; "The Burglar and the Lady," five reels; "The Little Orphan," five reels; "Ignorance," five reels.

Following are other current and pending releases:

Exclusive Features, Inc.: Where is My Father?, seven reels.

Jos. W. Farnham: Race Suicide, six reels; The Awakening of Bess Morton, five reels.

Friedman Enterprises: A Mormon Maid (Mae Murray), five reels.

Frohman Amusement Corp.: Oct. 10. The Witching Hour, five reels.

Germanic Official War Films: Germany and Its Armies Today.

Grand Feature Film Company: Rex Beach On the Spanish Main, five reels; Rex Beach in Pirate Haunts, five reels; Rex Beach in Footsteps of Capt. Kidd, five reels.

Harper Film Corporation: November 16. Civilization.

Herald Film Corporation: Around the World in 80 Days, six reels.

Hippodrome Film Co.: At the Front with the Allies.

Kulee Features: Germany on the Firing Line, six reels; France on the Firing Line, six reels; The Unborn (Bessie Bondhill), five reels.

C. Post Mason Enterprises: The Wonder City of the World, four reels.

Moral Uplift Society of America: It May Be Your Daughter.

B. S. Moss M. P. Corporation: The Power of Evil (Margaret Nichols), five reels; The Girl Who Doesn't Know, five reels.

(Continued on Next Page.)

STATE RIGHTERS  
AND PRODUCERS  
WANT LEAGUE

## CLEARING HOUSE PROPOSED

A clearing house for State rights buyers is the latest project under discussion. Several makers of big feature films, and leading buyers in interviews with THE CLIPPER this week, express enthusiasm over the idea. It was declared that an organization of territorial rights operators was actually germinating in the trade.

It is proposed that the buyers would have a central headquarters in New York, with executive officers clothed with full power to negotiate for all members of the buyers' league.

A committee of expert film appraisers would be maintained to inspect and pass on all films fixing an honest, equitable price for the productions. The clearing house would likely have separate offices for big buying companies and projection rooms.

H. Z. Levine, manager of the Edward Warren Productions suggested several helpful details of the plan. He indorsed it in the highest terms.

"That is what is needed vitally in the State rights field," said Mr. Levine. "A clearing house for the marketing and trade exhibition of big films would eliminate a vast amount of conflicting activity. An organization of operators in the business also would eliminate irresponsible adventurers."

The plan is to have the big producers organize into a sort of chamber of commerce, with a common understanding of how to trade and with common facilities for reaching and serving the scattered field of State rights buyers. It is purposed, as a supplementary part of this organization, to weld the buyers into one body, operating under helpful rules and under adequate protection.

Joe Lee, a territorial buyer, is one of the advocates of the league. Mr. Lee commends the general theory in the highest terms.

In an interview on the subject he described a dozen advantages the league would provide. He wished it known that he had not entered any definite movement to organize the fraternity, but was simply a well wisher who stood ready to give his support when the time came.

Recent investigation has revealed that the State rights field has been alive with gossip looking toward an organization.

It is understood that "sucker money" is one of the biggest banes of the territorial buyer's life. "Sucker Money," wearing a fancy vest, smoking two cigars at one time and breezing in from Oskaloosa, Ia., with a roll of bills, has thrown many monkey wrenches into the machinery of open market trading in the past.

The possibility of a plumber with \$30,000 and with a vision of fortunes in films, buying a territorial franchise is being condemned as a peril to the business. With an organization for the buyers, such fledgling speculators could be headed off, it is argued, for the good of their own souls and the safety of the business.

Some large producers have voluntarily established a rule against selling to unskilled individuals. They have found it is better business, as well as better ethics, to hold their productions for sale only to well trained showmen, who will come back for future business and will handle all they get properly, even though they won't pay as big money as others.

## GERMAN PRISONERS SHOWN

Ten thousand German prisoners of war figure in various scenes of "The Manxman." The prisoners are those who were interned on the Isle of Man after the German defeat at the battle of the Marne.

## TO STATE RIGHTS BUYERS

The question of territorial boundaries for film operators is one fraught with interest. What are the logical territories? What is the right basis of designating a film franchise region? The views of capable men are presented on this page. What do you think of them? What are your views?

The plan to organize state rights buyers is another burning topic to men in your field. What do you think of the plan? Write your ideas in a letter to The State Rights Forum of The New York Clipper. Helpful suggestions will be printed. Questions will be answered. A big producer will contribute an article on territorial rights in the next issue.



## MANY NEW FILMS COMING

(Continued from page 35.)

Paragon Films: The Whip, eight reels.  
 Anti-Vice Film Company: Is Any Girl Safe?, five reels.  
 Bernstein Film Productions: Who Knows?, five reels; The Seven Cardinal Virtues.  
 Biograph Company: Her Condoned Sin, six reels.  
 California Motion Picture Corp.: December—The Passion Flower.  
 Claridge Films, Inc.: The Birth of Character, five reels; The Heart of New York, five reels.  
 Cosmofotofilm Company: Incomparable Mistress Bellairs, four reels; Liberty Hall, four reels; The Black Spot, four reels; Victoria Cross, four reels; O 18, four reels; His Vindication, five reels.  
 Creative Film Corporation: The Girl Who Didn't Think (Jane Gail), six reels.  
 Dixie Films: Dec.—Tempest and Sun-

shine, five reels; Dec.—Just a Song at Twilight, five reels.

Donald C. Thompson Film Co.: War as it Really Is, six reels.

E. I. S. Motion Picture Corp.: Trooper 44, five reels.

E. & R. Jungle Film Company: Jungle Brats, Fowl Play, Discovered, When the Clock Went Cuckoo, When Jones Went Wrong, Napoleon's Night Out, Circus Brides.

Eskay Harris Feature Film: Alice in Wonderland, six reels.

European Film Company: Fighting for Verdun, five reels.

Private Feature Film: Ignorance, six reels.

Radio Film Company: Satan the Destroyer of Humanity, seven reels.

Ray Comedies: July—12. Casey's Servants; July—19. Casey the White-Wing.

Selig Special: Coming. The Garden of Allah (Selig), ten reels.

Selznick: The Deemster (Greater N. Y.), nine reels; Enlighten Thy Daughter

(Greater N. Y.), seven reels; 20,000 Leagues Under the Sea (Greater N. Y.), ten reels.

Sherman Elliot, Inc.: The Crisis, seven reels.

Signet Film Corporation: Nov.—The Masque of Life, seven reels.

Triumph Film Corporation: Dec.—5. The Libertine, six reels.

Variety Films Corporation: My Country First, six reels; The Pursuing Vengeance, five reels.

Warner Brothers: Dec.—Robinson Crusoe (Savage), five reels; Jan.—Are Passions Inherited (Dorothy Farley and Wm. Conklin), seven reels.

## "DEEMSTER" TO OPEN SOON

"The Deemster," a picture taken from Hall Caine's novel of that name, will open a New York run in the Broadway Theatre April 15. This feature is offered to the state rights market by the Arrow Film Corp., Times building, New York.

## ADOPTS OPEN BOOKING

The Triangle Film Corp. announces it will henceforth produce one super-program feature a month for its regular program and give all exhibitors the right to accept the offering or book any picture they choose from the open market.

The exhibitor will not be compelled to pay the rental price of a program picture when he elects to rent one from the open market list.

## INCE BROTHERS FORM CO.

Ralph and John Ince announce the formation of the Ince Productions, Inc., to produce one feature a month. The new Ince films will be distributed by the territorial franchise method.

## STATE RIGHTS WEEK

This is state rights week in the motion picture trade zone of New York. Dozens of buyers are arriving in unconscious demonstration of Lent's end, and as harbingers of the Spring picture rush.



# Cosmofotofilm Co INC



## Look Back for a Minute!

George Loane Tucker has directed some of the best money-getting features that have ever been made. His past performances are your guarantee for "The Manx-Man"

## George Loane Tucker

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## Think This Over!

If one person in every ten who swear by Hall Caine and his books, go to see this picture, "The Manx-Man" will make a fortune for Exhibitors!



## FEATURE FILM REPORTS

**"THE MANXMAN"**Cosmofotofilm. Nine Reels.  
State Rights Release.

## Cast.

Kate ..... Elizabeth Risdon  
Pete ..... Fred Groves  
Philip ..... Henry Ainley

Story—Dramatic. Adapted from Hall Caine's novel of the same name. Produced on the Isle of Man by George Loane Tucker.

Action—Intensely interesting.

Continuity—Always consistent.

Suspense—Gripping.

Detail—Correct.

Atmosphere—Convincing.

Photography—Superlatively excellent.

## Remarks.

"The Manxman," which was given a special showing last Thursday morning at the Lyric Theatre, is such a superlatively good photodrama that an adequate and just description of it is difficult.

The story follows the novel of Hall Caine very faithfully, beginning at the childhood days of Pete, Philip and Kate. Then it shows them less than twenty years afterward passing through the days of love, marriage and intrigue, until, at the close, Pete divorces his wife and leaves the island that she and Philip may marry.

Caine's novel has always ranked as one of the most powerful and human stories of the eternal triangle and has been put on the screen in a masterly way. The showing takes a trifle more than two hours, but holds the interest every minute of the time.

## Box Office Value.

Should prove one of the strongest drawing cards among photodrama features.

**"GOD'S MAN"**Frohman Amuse. Corp. Nine Reels.  
State's Rights Release.

## Cast.

Arnold L'Hommedieu, "God's Man,"  
H. B. Warner  
Richard L'Hommedieu... Albert Tavernier  
Bertie ..... Barbara Castleton  
Eunice ..... Barbara Gilroy  
Archie Hartogensis... Harry Eyttinge  
Carol Caton ..... Marion Fouché  
Hugo Waldemar ..... Walter Hiers  
John Waldemar ..... William Fredericks  
Bobbie ..... Betty Bellairs  
The Philosopher ..... Tom Burroughs

Story—Dramatic. Adapted from novel by Geo. Bronson Howard. Scenario by Anthony P. Kelly. Directed by George Irving. Featuring H. B. Warner.

Action—Interesting.

Continuity—Consistent.

Suspense—Well sustained.

Detail—O. K.

Atmosphere—Convincing.

Photography—Excellent.

## Remarks.

In "God's Man" Mr. Howard tells a most human story, depicting man's weaknesses and what they frequently lead him to; and that no matter how low a moral level he has reached, he can lift himself up again if, in the beginning, he is a man.

The story is always interesting and sometimes even gripping in its suspense, and has been excellently put on the screen. It is capitally acted by Mr. Warner and his associates and splendidly directed. To sum it up, "God's Man" is a feature film in all that the name implies and should appeal to any audience.

## Box Office Value.

Should be a tremendous attraction.

AT LAST—THE SERIAL SUPERLATIVE  
**"THE TWISTED THREAD"**

By H. M. HORKHEIMER

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## FEATURE FILM REPORTS

**"THE BOND BETWEEN"**

Pallas. Five Reels.

Released April 2 by Paramount.

## Cast.

Pierre Duval.....George Beban  
Hans von Meyerinck.....John Burton  
Fool Zelnar.....Nigel de Brullier  
Carl Riminos.....Paul Weigel  
Jacques Duval.....Colin Chase  
Raoul Vaux.....Eugene Pallette  
John Focnes.....W. H. Bainbridge  
Ellen Ingram.....Vola Vale  
M. Lorillard.....Signor Buzzi  
Mme. Lorillard.....Mrs. Buchler

Story—Dramatic. Written by George Beban. Directed by Donald Crisp. Featuring George Beban.  
Action—Rambling.  
Continuity—Broken.  
Suspense—Lacking.  
Detail—Good.  
Atmosphere—Not always convincing.  
Photography—Excellent.

## Remarks.

"The Bond Between" has a good idea to start with, but the story is poorly constructed and the picture has been directed faultily. As a consequence, rambling action and broken continuity make continued interest out of the question.

The story deals with art thieves, who divide their time between smuggling valuable paintings into the country and stealing them from art galleries. Through a chain of circumstances, Jacques Duval is suspected and his father, Pierre, to save his son, says he is guilty. Jacques falls in love with a young woman detective, Ellen Ingram, who is on the case, and, when she finally brings the thieves to justice, Ellen and Jacques agree to marry.

Mr. Beban is not seen at his best as Pierre. He has long been acknowledged an excellent actor, but in this film his work is not always convincing. The supporting company, in the main, is good.

**"DARKEST RUSSIA"**

World. Five Reels.

Released April 23.

## Cast.

Ilda Barosky.....Alice Brady  
Alexis Nazimoff.....John Bowers  
Constantine Karischeff.....J. Herbert Frank  
Iran Barosky.....Norbert Wicki  
Barosky.....Boris Korlin  
Count Paul Nazimoff.....Jack Drumier  
Nicholai.....Herbert Barrington  
Katherine Karischeff.....Kate Lester  
Olga.....Lillian Cook  
Grand Duke.....Frank De Vernon

Story—From the play by H. Grattan Donnelly and Sidney R. Ellis. Directed by Travers Vale. Camera work by Max Schneider.

Action—Rapid.  
Continuity—Even.  
Suspense—Sustained.  
Detail—Well handled.  
Atmosphere—Good.  
Photography—Efficient.

## Remarks.

Alice Brady, as Ilda Barosky, the Jewish girl whose father is slain by Russian soldiers, and whose hatred of the ruling class conflicts with her love for a noble member of this class, rises to high emotional heights.

Olga Karischeff, loved by Ilda's brother, a Nihilist, likewise portrays effectively the part of a girl whose heart is bruised by the hideous twists of fate.

There is a fine dramatic trick enacted when Karischeff, as minister of the interior, deposed for failure to abolish Nihilism, instigated by his cruel wife, employs the last ten minutes of his term in office to sentence Alexis and Ilda to ten years in Siberia. As the minute hand, in a close up, creeps close to 12, Nazimoff appears on the scene and pleads for his son. When the hand strikes 12, Nazimoff,

himself, becomes police chief and in turn consigns Olga, the daughter of his predecessor to an identical sentence.

Miss Brady displays great, emotional power during the scene when, as violinist at the grand reception at the Nazimoff palace, she discovers Alexis is betrothed to another, and when she is flogged for refusing to play "God Save the Czar."

Box Office Value.

Two nights.

## V-L-S-E TAKES ON NEW STAFF

The Vitagraph-V-L-S-E enters this week into an era of intensified advertising under the direction of a reorganized staff. The new acquisitions include Paul N. Lazarus, manager of the advertising division; Nat S. Stronge, manager general publicity division; Gordon Laurence, editor of Vitagraph Exhibitor; Fred Schaefer, manager newspaper and magazine division.

## Unanimously Proclaimed an Epoch

GEORGE BRONSON HOWARD'S

**"GOD'S MAN"**

WITH

**H. B. WARNER**

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Peter Milne in MOTION PICTURE NEWS.

"The most striking photoplay of a modern story I have ever seen."

Agnes Smith in MORNING TELEGRAPH.

"One of the most beautifully staged, well acted and effectively produced pictures that has ever been shown."

Harriette Underhill in N. Y. TRIBUNE.

"'God's Man' will prove a winner."

Adam Hull Shirk in DRAMATIC MIRROR.

"A masterful production. An unusual theme given an unusual treatment."

C. W. Graves in MOTOGRAPHY.

"A feature film in all that the name implies."

E. C. Whitton in N. Y. CLIPPER.

"Stupendous; gripping; vital; an appeal to everyone's heart."

Elaine Evans in EXHIBITOR'S HERALD.

"'God's Man' is an ambitious photoplay dealing with an ambitious story. There is no denying the effectiveness and high quality of both."

Tom Kennedy in EXHIBITOR'S TRADE REVIEW.

"Forcefully human and effectively truthful."

"WID."

"'God's Man' should set a new pace in film-dom."

J. E. Edwards in THE BILLBOARD.

"I consider 'God's Man' one of the three or four really great pictures which have been produced. . . . Many pictures have all the qualities of greatness except story. 'God's Man' has all that the others have, plus story."

S. M. Weller in N. Y. REVIEW.

"'God's Man' will be more than a nine days' wonder. The finish comes all too soon."

M. R. Loewenthal in N. Y. STAR.

"'God's Man' . . . will be one of the most popular films of the present day."

N. Y. JOURNAL OF COMMERCE.

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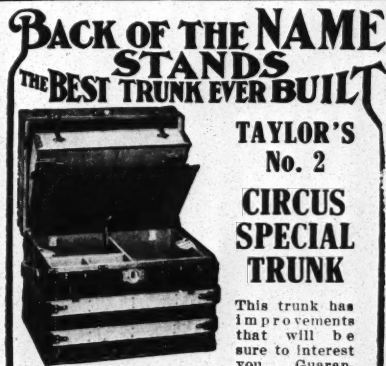




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